BALDWIN'S AUCTIONS

Auction Number 51
Wednesday 25 April 2007

Commemorative Medals
Military Medals and Decorations
Numismatic Books
Coin Cabinets

To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy

BALDWIN'S AUCTIONS

LIVE INTERNET BIDDING

24th - 25th April 2007

Following positive comments from customers who have recently used the service, Baldwin's are pleased to continue offering their live audio internet bidding.

www.the-saleroom.com

For our auctions 50 and 51 you will be able to bid over the internet in real-time with sound: the lots appear on your computer screen as they are being sold in the room and you can hear the auctioneer selling each lot - he is aware of your bids as you make them.

please note: You will need to register with an email address and password in order to view the auction
You will need to supply Credit Card details before being able to bid in the auction
Invoices will be sent out in the normal way directly from Baldwins
ALL successful internet bids will incur a 3% (+VAT) web-server surcharge on the hammer price

for more information about this service or for help in registering on the website
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11 Adelphi Terrace, London, WC2N 6BJ

TEL : +44 (0)20 7930 9808 FAX : +44 (0)20 7930 9450 email : auctions@baldwin.sh

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Cover illustrations

Front cover : lot 1415
Back cover : lot 1685

Catalogue Price £15

BALDWIN'S AUCTIONS

Auction Number 50 and 51
Tuesday 24th April 2007
Wednesday 25th April 2007

PRICES REALISED

Auction	50	76	£260	153	£240	230	£160	307	£1,000	384	-	461	-	538	£30	615	-	692	£80	769	£120	846	£160
		77	£130	154	£180	231	£460	308	£800	385	£170	462	£240	539	£40	616	-	693	-	770	£360	847	£130
1	£320	78	£160	155	£120	232	£1,200	309	£2,000	386	£420	463	-	540	-	617	£200	694	£160	771	£220	848	£520
2	-	79	£120	156	£70	233	£280	310	£170	387	-	464	-	541	£1,200	618	£130	695	-	772	£620	849	-
3	-	80	£260	157	£320	234	£160	311	£80	388	£300	465	-	542	£1,200	619	£110	696	£70	773	£240	850	-
4	-	81	£310	158	£320	235	£320	312	-	389	£300	466	-	543	-	620	-	697	£120	774	£160	851	£420
5	-	82	£740	159	£320	236	£380	313	£150	390	£360	467	-	544	£80	621	-	698	£100	775	£380	852	-
6	£300	83	-	160	£200	237	£700	314	£420	391	£280	468	-	545	£420	622	£180	699	-	776	£100	853	£380
7	£110	84	£600	161	£180	238	£860	315	-	392	£280	469	£640	546	£100	623	£220	700	£110	777	£70	854	£170
8	-	85	£840	162	£130	239	£240	316	£660	393	£420	470	£500	547	£540	624	£130	701	-	778	£320	855	£240
9	-	86	£1,500	163	£220	240	£220	317	£320	394	£1,400	471	-	548	£380	625	-	702	-	779	£160	856	£460
10	-	87	£380	164	£260	241	£250	318	£360	395	£280	472	-	549	£560	626	-	703	£95	780	£190	857	£180
11	-	88	£500	165	£150	242	£500	319	-	396	£300	473	£520	550	£120	627	-	704	-	781	£110	858	-
12	-	89	£280	166	£380	243	£400	320	-	397	£180	474	£440	551	£12,000	628	£160	705	-	782	£220	859	£65
13	£220	90	£1,600	167	£480	244	£360	321	£180	398	-	475	-	552	£700	629	£150	706	£200	783	£260	860	£150
14	£300	91	£3,500	168	£380	245	£760	322	-	399	£280	476	£1,300	553	£240	630	-	707	£380	784	£90	861	£120
15	£270	92	-	169	£290	246	£280	323	-	400	£320	477	£1,400	554	£160	631	£80	708	£280	785	£90	862	-
16	£250	93	-	170	£420	247	£420	324	£190	401	-	478	-	555	-	632	-	709	£130	786	£660	863	£100
17	£70	94	£1,100	171	£420	248	£140	325	£65	402	£200	479	-	556	-	633	£300	710	£80	787	£65	864	£220
18	-	95	-	172	£275	249	£500	326	£75	403	£320	480	-	557	£320	634	-	711	£220	788	£140	865	£150
19	£160	96	-	173	£240	250	-	327	-	404	-	481	-	558	£460	635	£95	712	£65	789	£130	866	-
20	-	97	£8,000	174	£220	251	£400	328	£280	405	£300	482	£90	559	-	636	£120	713	£50	790	£390	867	£190
21	-	98	£2,500	175	£180	252	£300	329	-	406	£200	483	£95	560	£580	637	£80	714	£100	791	£80	868	£110
22	£300	99	£380	176	£95	253	£160	330	£80	407	£140	484	£260	561	-	638	£80	715	£320	792	£70	869	£190
23	£120	100	£600	177	£80	254	£220	331	£120	408	£400	485	-	562	-	639	£110	716	£920	793	£65	870	-
24	£200	101	£760	178	£70	255	£100	332	-	409	£300	486	-	563	£280	640	£80	717	£420	794	£20	871	£220
25	£320	102	£200	179	£130	256	£170	333	-	410	-	487	-	564	-	641	£100	718	£50	795	£95	872	£280
26	£200	103	£120	180	£220	257	£480	334	-	411	£60	488	£380	565	-	642	-	719	£35	796	£200	873	£400
27	-	104	£240	181	£180	258	£140	335	£95	412	£130	489	£600	566	-	643	£160	720	£180	797	£220	874	-
28	-	105	£130	182	£95	259	-	336	£180	413	£90	490	-	567	-	644	£90	721	£50	798	£640	875	£200
29	£700	106	£540	183	£140	260	£160	337	-	414	£760	491	-	568	-	645	£100	722	£120	799	£190	876	£520
30	£600	107	£160	184	£200	261	£360	338	-	415	£480	492	£280	569	-	646	-	723	£2,200	800	£160	877	£520
31	£240	108	£120	185	£110	262	£440	339	£340	416	£120	493	-	570	£300	647	-	724	£110	801	£340	878	-
32	-	109	£130	186	£220	263	£340	340	£400	417	-	494	£80	571	-	648	£80	725	£60	802	£220	879	£110
33	-	110	£260	187	-	264	£300	341	£600	418	£100	495	-	572	-	649	-	726	£680	803	£110	880	£80
34	£320	111	£200	188	£255	265	£320	342	£620	419	£1,300	496	£220	573	-	650	£200	727	£80	804	£120	881	£85
35	£560	112	£100	189	£360	266	£110	343	£160	420	-	497	£70	574	£370	651	£120	728	£220	805	£170	882	£260
36	£300	113	-	190	£500	267	£600	344	£320	421	£130	498	-	575	£250	652	£140	729	£110	806	£5,200	883	£170
37	£260	114	£160	191	£300	268	£120	345	-	422	£200	499	£600	576	-	653	£80	730	£110	807	£560	884	£260
38	£300	115	£190	192	£380	269	£65	346	-	423	£160	500	£60	577	£500	654	£110	731	£90	808	£130	885	£200
39	£250	116	£140	193	£160	270	£140	347	£140	424	£150	501	-	578	-	655	£150	732	£240	809	£200	886	£200
40	£360	117	£100	194	£500	271	£150	348	£120	425	£110	502	-	579	£650	656	£90	733	£280	810	-	887	£50
41	-	118	-	195	£700	272	-	349	£640	426	£600	503	£320	580	£1,050	657	-	734	£80	811	£220	888	£360
42	£75	119	£170	196	£400	273	£190	350	£1,800	427	£220	504	£400	581	£520	658	£160	735	£100	812	£180	889	£120
43	-	120	£240	197	£820	274	£860	351	£200	428	-	505	£1,300	582	-	659	-	736	£190	813	-	890	£130
44	-	121	£300	198	£200	275	£190	352	£50	429	-	506	£300	583	£400	660	£120	737	£80	814	£190	891	£110
45	£780	122	£80	199	£380	276	£1,200	353	£95	430	-	507	£340	584	£120	661	£90	738	£80	815	£140	892	£140
46	-	123	£200	200	£380	277	£360	354	-	431	£640	508	£300	585	£280	662	£80	739	£65	816	£280	893	£45
47	-	124	£120	201	£380	278	£75	355	£110	432	£460	509	£260	586	£280	663	£90	740	£30	817	£150	894	£320
48	-	125	£640	202	£380	279	£65	356	£180	433	-	510	£120	587	£90	664	£220	741	£300	818	£220	895	£480
49	-	126	£700	203	£380	280	£190	357	£200	434	-	511	-	588	£350	665	-	742	£270	819	-	896	-
50	£340	127	£3,700	204	£380	281	-	358	£150	435	£980	512	£90	589	£160	666	£110	743	£120	820	£160	897	£160
51	-	128	£1,700	205	£420	282	£65	359	-	436	£480	513	£170	590	-	667	£340	744	£130	821	£150	898	£160
52	-	129	£440	206	£2,700	283	£220	360	-	437	£460	514	£340	591	£120	668	£150	745	£440	822	£140	899	-
53	-	130	£160	207	£180	284	£95	361	£200	438	£220	515	£40	592	£120	669	£200	746	£140	823	£170	900	£300
54	£200	131	£240	208	£220	285	£180	362	-	439	£320	516	£380	593	£160	670	-	747	£480	824	£160	901	£1,300
55	-	132	£200	209	£130	286	£170	363	-	440	£200	517	£260	594	-	671	£80	748	£600	825	-	902	-
56	£400	133	£170	210	£800	287	£260	364	-	441	£140	518	£220	595	-	672	-	749	£120	826	-	903	£320
57	£400	134	£150	211	£320	288	£2,900	365	-	442	£120	519	-	596	-	673	-	750	£860	827	£2,000	904	-
58	-	135	£220	212	£440	289	£220	366	£340	443	£130	520	£1,000	597	-	674	-	751	£80	828	£1,500	905	£130
59	-	136	£250	213	£480	290	£130	367	£760	444	£840	521	-	598	-	675	£160	752	£100	829	£1,100	906	-
60	£220	137	£260	214	£130	291	£75	368	£240	445	-	522	£65	599	£120	676	£110	753	£160	830	£1,100	907	£120
61	£250	138	£120	215	£240	292	£1,300	369	£260	446	£260	523	-	600	-	677	-	754	£80	831	£320	908	£160
62	-	139	£110	216	£360	293	£80	370	£70	447	£240	524	£60	601	-	678	-	755	£140	832	-	909	£240
63	-	140	£160	217	£320	294	-	371	£200	448	£120	525	-	602	-	679	£275	756	£320	833	£130	910	£480
64	-	141	£130	218	£260	295	£100	372	£140	449	£480	526	-	603	-	680	-	757	£240	834	£150	911	£600
65	£210	142	£280	219	£700	296	£100	373	£240	450	£240	527	£100	604	-	681	£400	758	£160	835	£150	912	£520
66	£170	143	£120	220	£130	297	£190	374	£1,100	451	-	528	£120	605	-	682	-	759	£240	836	£160	913	£320
67	£410	144	£120	221	£180	298	£220	375	£280	452	-	529	-	606	-	683	-	760	£80	837	£380	914	-
68	£640	145	-	222	£130	299	£520	376	£480	453	£220	530	-	607	£200	684	-	761	£200	838	£160	915	£480
69	-	146	£110	223	£260	300	£500	377	£240	454	-	531	£230	608	-	685	£80	762	£600	839	-	916	£320
70	£340	147	£160	224	£190	301	-	378	£320	455	-	532	£160	609	-	686	£140	763	£65	840	£220	917	-
71	-	148	£1,000	225	£300	302	£420	379	£190	456	£260	533	£110	610	£110	687	-	764	£120	841	£220	918	£2,600
72	-	149	£350	226	£300	303	£280	380	-	457	£600	534	£480	611	£140	688	-	765	£40	842	-	919	-
73	£180	150	£260	227	£150	304	£780	381	£220	458	£380	535	-	612	£80	689	£120	766	£2,800	843	£520	920	£240
74	£150	151	£400	228	£1,700	305	£1,300	382	£660	459	£580	536	£40	613	£100	690	£120	767	£160	844	£320	921	£40
75	-	152	£120	229	£220	306	£900	383	£280	460	-	537	£100	614	-	691	-	768	£560	845	£260	922	£60

923	-	1005	£240	1087	£110	1166	£160	1248	-	1330	£260	1412	£600	1494	£200	1576	-	1658	£1,300	1740	£190	1822	£320
924	-	1006	-	1088	-	1167	£260	1249	-	1331	£260	1413	£550	1495	£360	1577	£120	1659	-	1741	£120	1823	£110
925	£100	1007	£120	1089	£120	1168	£160	1250	£140	1332	£190	1414	£620	1496	£3,000	1578	-	1660	£460	1742	-	1824	£1,150
926	-	1008	-	1090	£190	1169	£150	1251	£100	1333	£220	1415	£920	1497	£140	1579	-	1661	-	1743	-	1825	£75
927	£160	1009	£320	1091	£300	1170	£140	1252	£5,600	1334	£680	1416	£520	1498	£380	1580	£110	1662	-	1744	-	1826	£45
928	£220	1010	£150	1092	£160	1171	£260	1253	£100	1335	£240	1417	£200	1499	£130	1581	£160	1663	£860	1745	£120	1827	£45
929	£220	1011	£150	1093	£160	1172	£250	1254	£2,000	1336	£260	1418	£200	1500	£800	1582	£200	1664	-	1746	£140	1828	£160
930	-	1012	-	1094	£170	1173	£520	1255	£400	1337	£780	1419	£520	1501	£80	1583	£440	1665	-	1747	£130	1829	£360
931	-	1013	£150	1095	-	1174	£150	1256	£400	1338	£140	1420	-	1502	£320	1584	£260	1666	£440	1748	£200	1830	£90
932	£240	1014	-	1096	£120	1175	£180	1257	£300	1339	£280	1421	-	1503	£300	1585	£300	1667	£180	1749	£240	1831	£85
933	-	1015	-	1097	-	1176	£340	1258	£100	1340	£250	1422	-	1504	-	1586	£280	1668	-	1750	£220	1832	£75
934	£3,800	1016	-	1098	-	1177	£240	1259	£450	1341	£110	1423	£130	1505	-	1587	£150	1669	£400	1751	£200	1833	£75
935	£80	1017	£400	1099	£240	1178	£300	1260	-	1342	£620	1424	£380	1506	£320	1588	-	1670	£70	1752	£20	1834	-
936	£100	1018	£160	1100	£240	1179	£780	1261	£480	1343	£130	1425	£400	1507	£560	1589	£800	1671	£320	1753	-	1835	£160
937	-	1019	£160	1101	£260	1180	£280	1262	£220	1344	£720	1426	£100	1508	£120	1590	-	1672	£280	1754	£30	1836	-
938	£130	1020	£240	1102	£320	1181	£240	1263	£300	1345	£130	1427	£340	1509	£1,200	1591	-	1673	£320	1755	£40	1837	£100
939	-	1021	-	1103	-	1182	£320	1264	£860	1346	£400	1428	£1,700	1510	-	1592	-	1674	£400	1756	£180	1838	£130
940	-	1022	£170	1104	£200	1183	£740	1265	-	1347	£160	1429	£320	1511	£200	1593	£300	1675	£50	1757	£440	1839	£130
941	-	1023	£320	1105	£1,500	1184	£260	1266	-	1348	£140	1430	£450	1512	£190	1594	£360	1676	£300	1758	£80	1840	£140
942	£200	1024	£660	1106	-	1185	£280	1267	£220	1349	£170	1431	£130	1513	-	1595	£400	1677	£170	1759	-	1841	£150
943	£80	1025	-	1107	£120	1186	£280	1268	-	1350	£160	1432	£800	1514	-	1596	£200	1678	£480	1760	£80	1842	£60
944	-	1026	-	1108	£80	1187	£310	1269	-	1351	£180	1433	£260	1515	£300	1597	-	1679	£540	1761	-	1843	£70
945	£220	1027	-	1109	£420	1188	£320	1270	-	1352	£260	1434	£120	1516	£80	1598	-	1680	£300	1762	-	1844	£110
946	£220	1028	-	1110	-	1189	£420	1271	-	1353	-	1435	£190	1517	£65	1599	£120	1681	£360	1763	-	1845	-
947	-	1029	-	1111	£190	1190	£420	1272	-	1354	£340	1436	£380	1518	£240	1600	£130	1682	£320	1764	-	1846	-
948	£340	1030	-	1112	-	1191	£340	1273	£150	1355	£780	1437	£280	1519	£525	1601	£520	1683	£130	1765	£100	1847	£360
949	£240	1031	£130	1113	-	1192	£460	1274	-	1356	£360	1438	-	1520	-	1602	£1,050	1684	£920	1766	£90	1848	£60
950	-	1032	-	1114	-	1193	£440	1275	£170	1357	£200	1439	£450	1521	£80	1603	£220	1685	-	1767	£160	1849	-
951	-	1033	-	1115	-	1194	£460	1276	£400	1358	£260	1440	£180	1522	-	1604	£150	1686	£1,250	1768	-	1850	£170
952	£180	1034	£700	1116	-	1195	£440	1277	-	1359	£150	1441	£360	1523	-	1605	£150	1687	-	1769	£60	1851	£160
953	-	1035	-	1117	-	1196	£140	1278	£220	1360	£540	1442	£700	1524	£260	1606	£300	1688	-	1770	-	1852	-
954	-	1036	-	1118	£320	1197	£400	1279	£150	1361	£1,800	1443	-	1525	£130	1607	£240	1689	-	1771	£60	1853	-
955	-	1037	£120	1119	-	1198	-	1280	£360	1362	£80	1444	£340	1526	-	1608	£300	1690	-	1772	-	1854	£260
956	£1,200	1038	£130	1120	-	1199	-	1281	£360	1363	£220	1445	£160	1527	£140	1609	£4,200	1691	-	1773	£130	1855	-
957	-	1039	-	1121	£2,000	1200	-	1282	£580	1364	£200	1446	£300	1528	-	1610	£300	1692	£320	1774	£220	1856	-
958	£1,200	1040	£240	1122	£440	1201	£100	1283	£540	1365	£180	1447	£190	1529	£200	1611	-	1693	-	1775	-	1857	-
959	-	1041	£100	1123	£150	1202	-	1284	£320	1366	£160	1448	-	1530	-	1612	-	1694	£480	1776	£100	1858	£45
960	£100	1042	£110	1124	-	1203	-	1285	£640	1367	£200	1449	-	1531	£760	1613	£560	1695	£320	1777	£180	1859	£90
961	£200	1043	£110	1125	-	1204	£260	1286	£520	1368	£220	1450	£180	1532	£340	1614	£620	1696	£35	1778	-	1860	-
962	£200	1044	£120	1126	£4,200	1205	£220	1287	£1,600	1369	£200	1451	£70	1533	-	1615	£320	1697	£70	1779	£100	1861	£20
963	£80	1045	-	1127	£1,800	1206	£140	1288	£1,200	1370	£200	1452	-	1534	-	1616	£340	1698	£3,800	1780	£50	1862	-
964	£190	1046	£110	1128	£920	1207	£520	1289	£440	1371	£300	1453	£130	1535	-	1617	-	1699	£60	1781	-	1863	-
965	£110	1047	-	1129	£200	1208	£480	1290	£400	1372	£100	1454	-	1536	-	1618	£400	1700	£110	1782	£95	1864	£100
966	£40	1048	-	1130	-	1209	£900	1291	£380	1373	£80	1455	£220	1537	-	1619	£600	1701	£240	1783	£120	1865	£20
967	£560	1049	£150	1131	£340	1210	£1,200	1292	£720	1374	£260	1456	£250	1538	£190	1620	£180	1702	£60	1784	£130	1866	£130
968	£700	1050	£660	1132	£240	1211	-	1293	£500	1375	-	1457	£120	1539	£220	1621	-	1703	£300	1785	-	1867	-
969	£1,600	1051	-	1133	£260	1212	-	1294	£220	1376	£620	1458	-	1540	-	1622	-	1704	£100	1786	£90	1868	-
970	£1,050	1052	-	1134	£300	1213	£380	1295	£640	1377	£150	1459	£140	1541	£180	1623	-	1705	£160	1787	£60	1869	-
971	£4,200	1053	-	1135	£340	1214	-	1296	£480	1378	-	1460	-	1542	-	1624	£180	1706	-	1788	£100	1870	£120
972	£280	1054	-	1136	£220	1215	-	1297	£880	1379	£80	1461	-	1543	£280	1625	£180	1707	-	1789	-	1871	£120
973	£420	1055	-	1137	£160	1216	-	1298	£1,200	1380	-	1462	£100	1544	-	1626	£260	1708	£130	1790	£80	1872	£55
974	£140	1056	-	1138	£3,200	1217	-	1299	£460	1381	£360	1463	-	1545	£120	1627	£400	1709	£130	1791	-	1873	£240
975	-	1057	£650	1139	£280	1218	£180	1300	£360	1382	£140	1464	-	1546	£180	1628	-	1710	£110	1792	£85	1874	-
976	£170	1058	£140	1140	£300	1219	£240	1301	£500	1383	£700	1465	£80	1547	-	1629	-	1711	£120	1793	£40	1875	£100
977	£100	1059	-	1141	£160	1220	£400	1302	£1,200	1384	£600	1466	£60	1548	£65	1630	-	1712	£150	1794	£340	1876	£20
978	£300	1060	-	1142	£220	1221	£180	1303	£440	1385	£540	1467	£140	1549	£280	1631	£160	1713	£95	1795	-	1877	-
979	-	1061	-	1143	£260	1222	-	1304	£130	1386	£450	1468	£100	1550	£110	1632	-	1714	£620	1796	£95	1878	£720
980	£320	1062	-	1144	£180	1223	£150	1305	£1,000	1387	£130	1469	-	1551	£240	1633	-	1715	£520	1797	£90	1879	£460
981	£260	1063	-	1145	£200	1224	£3,400	1306	£680	1388	£150	1470	£180	1552	£200	1634	£150	1716	-	1798	-	1880	£460
982	-	1064	-	1146	-	1225	£130	1307	£200	1389	£340	1471	£90	1553	£240	1635	£240	1717	-	1799	£420	1881	£420
983	-	1065	-	1147	£860	1226	£200	1308	£950	1390	£90	1472	£150	1554	£160	1636	-	1718	-	1800	-	1882	£1,700
984	-	1066	£440	1148	-	1227	-	1309	£580	1391	£5,400	1473	-	1555	£120	1637	-	1719	-	1801	£65	1883	£1,100
985	£980	1067	-	1149	£580	1228	£540	1310	£260	1392	£130	1474	-	1556	£520	1638	£520	1720	-	1802	-	1884	£620
986	£3,200	1068	-	1150	£700	1229	£520	1311	£260	1393	£360	1475	£180	1557	£400	1639	£1,700	1721	-	1803	£75	1885	£1,100
987	£280	1069	£80	1151	-	1230	-	1312	£560	1394	£420	1476	£260	1558	£500	1640	£780	1722	-	1804	-	1886	£820
988	-	1070	£40	1152	-	1231	-	1313	£480	1395	£180	1477	£80	1559	£560	1641	-	1723	-	1805	-	1887	-
989	£150	1071	-	1153	-	1232	-	1314	£45	1396	£580	1478	£230	1560	£260	1642	-	1724	£100	1806	£150	1888	£320
990	£120	1072	-	1154	-	1233	£100	1315	£220	1397	£340	1479	£460	1561	-	1643	-	1725	£140	1807	£80	1889	£175
991	£480	1073	£6,400	1155	-	1234	£130	1316	-	1398	£300	1480	£180	1562	-	1644	-	1726	£150	1808	£400	1890	£35
992	-	1074	£280	1156	-	1235	£1,000	1317	£130	1399	£200	1481	£380	1563	-	1645	-	1727	£150	1809	£340	1891	£350
993	-	1075	-	1157	£85	1236	£360	1318	£240	1400	£50	1482	-	1564	-	1646	£440	1728	£85	1810	£320	1892	£110
994	-	1076	£80	1158	£280	1237	-	1319	£460	1401	£440	1483	£400	1565	£150	1647	£1,000	1729	£120	1811	£300	1893	£225
995	£150	1077	-	1159	£70	1238	-	1320	£820	1402	£460	1484	£220	1566	-	1648	-	1730	-	1812	£100		
996	-	1078	£95	1160	-	1239	-	1321	£300	1403	£460	1485	-	1567	-	1649	£900	1731	-	1813	£100		
997	£150	1079	£170	1161	-	1240	£60	1322	£620	1404	£2,200	1486	£180	1568	£200	1650	-	1732	£520	1814	£75		
998	-	1080	-	1162	-	1241	£1,400	1323	£580	1405	£330	1487	£260	1569	-	1651	£1,450	1733	-	1815	£150		
999	£120	1081	£140	1163	-	1242	£720	1324	£350	1406	£1,100	1488	£400	1570	£260	1652	-	1734	-	1816	£80		
1000	-	1082	£100	1164	£100	1243	£120	1325	£320	1407	-	1489	£260	1571	-	1653	£240	1735	-	1817	£35		
1001	-	1083	£80			1244	£110	1326	£240	1408	£310	1490	£300	1572	£1,900	1654	£300	1736	-	1818	£140		
1002	-	1084	£110	Auction 50		1245	£110	1327	£130	1409	-	1491	£400	1573	-	1655	£3,100	1737	-	1819	£220		
1003	-	1085	£140			1246	£270	1328	£160	1410	-	1492	£520	1574	£200	1656	£840	1738	£100	1820	£280		
1004	-	1086	£110	1165	£340	1247	£190	1329	£220	1411	£400	1493	£180	1575	£240	1657	£4,000	1739	-	1821	£150		

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	Session Two:	will not start before 12.30 pm	Lots 1685-1893

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Sunday 22 April and Monday 23 April 2007
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German East Africa	Lots 1177-1195
Other World Coins	Lots 1196-1281

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Turkey and the Ottoman Empire	Lots 1608-1684
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Box Lots	Lots 1861-1877
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Accessories	Lots 1892-1893

Buyer's Premium: 15% plus VAT

Catalogue Editor Edward Baldwin
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Seth Freeman

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1165 Chile, 8-Escudos 1850 LA, 10-Pesos 1853 (KM 105, 123; F 41, 45). *Some striking flaws, otherwise very fine.* (2) £350-400

1166 Chile, 10-Pesos 1872 (KM 145; F 45). *Pleasing extremely fine.* £100-150

1167 Chile, 100-Pesos, 50-Pesos, 1926 (KM 170, 169; F 54, 55). *Some minor imperfections, otherwise about extremely fine.* (2) £150-200

1168 Chile, 100-Pesos 1926 (KM 170; F 54). *Minor flaws, extremely fine.* £100-120

1169 Chile, 20-Pesos 1910, 10-Pesos 1896 (KM 158, 157; F 51, 52). *Extremely fine and good very fine.* (2) £100-120

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1170 Colombia, 1-Peso 1825 JF, Bogota (KM 84; F 73). *Choice uncirculated, a desirable piece.* £100-120

1171 Colombia 1-Escudo (2), 1827 FM, 1832 RU, Popayan (KM 81.2; F 72); Ecuador, 1-Escudo 1834 GJ (KM 15; F 2). *First pleasing very fine, the others fine, traces of mount at top of last.* (3) £100-150

1172 Dominican Republic, 30-Pesos 1955, Trujillo commemorative issue (KM 24; F 1). *Bag-marks to obverse, otherwise about extremely fine.* £250-300

1173 Mexico, 20-Pesos (4), 1918, 1919, 1920, 1959 (KM 478; F 171). *Extremely fine, the last an official restrike.* (4) £350-400

1174 Mexico, Hidalgo Set of 10-Pesos 1959, 5-Pesos 1919, 2½-Pesos 1920, 2-Pesos 1919 (KM 473, 464, 463, 461; F 166-R, 168, 169-R, 170). *Mostly uncirculated, the 10- and 2½-Pesos official restrikes.* (4) £100-120

1175 Peru, 50-Sols 1951 (KM 230; F 79). *Uncirculated.* £100-120

1176 Peru, 50-, 20-, 10- and 5-Sols, 1960 (KM 230, 229, 236, 235; F 79-82). *Choice proof-like uncirculated.* (4) £250-300

A SUPERB GROUP OF GERMAN EAST AFRICA PROOFS

1177 1178

1177 Proof 1-Pesa, 1890 (J 710; KM 1). *Brilliant proof, mint state.* £100-120

1178 Proof ½-Rupie, 1891 (J 712; KM 4). *Tiny spot in reverse exergue, otherwise lightly toned, brilliant proof, mint state.* £200-250

1179 Proof 1-Rupie, 1902 (J 713; KM 2). *Lightly toned, brilliant proof, fleur de coin and very rare.* £500-600

1180 1181

1180 Proof ½-Heller, 1904A (J 715; KM 7). *Brilliant proof, mint state and very rare.* £250-300

1181 Proof 1-Heller, 1904A (J 716; KM 7). *Brilliant proof, mint state and very rare.* £100-150

1182 Proof 1-Heller (2), 1905J, 1908J (J 716, 717; KM 7, 11). *Brilliant proofs, both mint state and very rare.* (2) £200-300

1183 Proof 5-Heller, 1908J (J 717; KM 11). *Brilliant proof, mint state, superb, extremely rare.* £800-1000

1184

1185

1184 Proof 5-Heller, 1913A (J 718; KM 13). *Brilliant proof, mint state and rare.* £150-200

1185 Proof 10-Heller, 1908J (J 719; KM 12). *Brilliant proof, mint state and rare.* £200-250

1186

1187

1186 Proof 10-Heller, 1909J (J 719; KM 12). *Brilliant proof, mint state and rare.* £200-250

1187 Proof 10-Heller, 1910J (J 719; KM 12). *Brilliant proof, mint state and rare.* £200-250

1188

1189

1188 Proof 10-Heller, 1911A (J 719; KM 12). *Brilliant proof, mint state and rare.* £200-250

1189 Proof ¼-Rupie, 1904A (J 720; KM 8). *Brilliant proof, mint state and rare.* £250-300

1190

1191

1190 Proof ¼-Rupie, 1906A (J 720; KM 8). *Brilliant proof, mint state and rare.* £250-300

1191 Proof ¼-Rupie, 1912J (J 720; KM 8). *Brilliant proof, mint state and rare.* £250-300

1192

1193

1192 Proof ½-Rupie, 1904A (J722; KM 9). *Brilliant proof, mint state and rare.* £350-400

1193 Proof Rupie, 1904A (J 722; KM 10). *Brilliant proof, mint state and rare.* £350-400

1194

1194

1194 Proof Rupie, 1906J (J 722; KM 10). *Brilliant proof, mint state and very rare.* £400-500

1195 Proof Rupie, 1911A (J 722; KM 10). *Brilliant proof, mint state and rare.* £350-400

WORLD COINS

Anglo-Gallic

1196 Henry VI (1422-1453), Grand Blanc aux Écus, Le Mans (Elias 285a). *Good very fine, rare.* £200-250

Danish Colonies

1197 Danish Tranquebar, Frederik V (1746-1766), 2-Royaliner, 1755 (S 69; KM 148). *Toned, about uncirculated.* £500-600

1198 Danish Tranquebar, Frederik V, 2-Royaliner, ND (1755) (S 69; KM 148). *Toned, faint surface hair-marks, otherwise about uncirculated.* £500-600

1199 Danish Tranquebar, Frederik V, 2-Royaliner, 1756 (S 70; KM 149). *Toned, extremely fine.* £250-300

1200 Danish Tranquebar, Christian VII (1766-1808), 2-Royaliner, 1776 (S 83; KM 171). *Toned, extremely fine.* £200-250

1201 Danish Tranquebar, Christian VII, 1-Royalin, 1775 (S 83; KM 171). *About extremely fine.* £120-150

1202 Danish Tranquebar, Frederik VI (1808-1839), 1-Fano, 1816 (S 89; KM 170). *Toned and about uncirculated.* £450-500

1203 Danish West Indies, Christian VII (1766-1808), 20-Skilling, 1848, plain edge (H 16; S 13; KM 21.2). *Extremely fine and rare.* £250-300

1204 Danish West Indies, Frederik VII (1848-1863), 5-Cents, 1859 (21; S 17; KM 65). *Slight surface mark to the reverse, proof-like and rare.* £250-300

1205 Danish West Indies, Frederik VII, 3-Cents, 1859 (H 22; S 16; KM 64). *Proof-like uncirculated.* £250-300

France

1206 Normandy, Richard I (943-996), Denier, Rouen, ✠RICΛRDVS I, cross with pellets in angles, *rev* ✠ROTOMΛCVS, temple, saltire at centre with pellets in angles (Dumas, *Revue Numismatique* 1979, XV:11). *About extremely fine.* £120-140

1207 Louis XVI (1774-1793), 2-Louis d'Or 1786T, bust left, *rev* arms of France and Navarre (F 474; Dup 1706). *Almost extremely fine with lustre.* £300-350

1208 Louis XVIII (1814-1824), First Restoration, a struck impression from the hub for an obverse die of the 1815 gold 20-Franc piece, on a wider (35mm) copper flan. *The image virtually as struck, extremely fine.* £250-300

believed to be of the obverse of the 20-Francs dated 1815R and struck in London for the Rothschilds by the Royal Mint during the King's exile

German East Africa

1209 Silver 2-Rupien 1893, 1-Rupie 1899, ½-Rupie 1897, ¼-Rupie 1901, copper 5-Heller (5), 1908J. *Silver very fine or better, the coppers fine or better.* (9) £600-700

Greece

1210 John Capodistrias (1828-1831), Phoenix 1828 (Divo 1; KM 4). *Struck on a spreading flan, choice extremely fine and pleasing.* £1500-2000

1211 1212

1211 John Capodistrias, 20-Lepta 1831, small phoenix feathers and narrow flames (Divo 2; KM 11). *Weakly struck between 8 o'clock and 10 o'clock, otherwise choice extremely fine with nice chocolate patina.* £500-600

1212 John Capodistrias, 10-Lepta 1828 (Divo 3; KM 3). *Flan break at 11 o'clock, otherwise about very fine.* £150-200

1213 1214

1213 John Capodistrias, 10-Lepta 1831 (Divo 4; KM 12). *Brown patina, choice extremely fine, an exceptionally good example with virtually no wear.* £350-400

1214 John Capodistrias, 5-Lepta 1828, the final H of ΕΛΛΗΝΙΚΗ missing (Divo 5 var; KM 2 var; see Spink Auction 5, lot 30). *Choice extremely fine and extremely rare, missing from most collections especially in such high grade.* £1500-2000

1215 1216

1215 John Capodistrias, 5-Lepta 1828, the final H of ΕΛΛΗΝΙΚΗ punched into the die as a temporary measure (Divo 5 var; KM 2 var; see Spink Auction 5, lot 31). *Good fine and rare.* £150-200

1216 John Capodistrias, 1-Lepton 1828, reverse error of ΙΤΗΣ corrected with H over I, Λ instead of Α in ΠΟΛΙΤΕΙΑ (Divo 7; KM 1; Spink 5/48). *Choice extremely fine with traces of lustre, a very rare variety.* £650-750

1217 1218

1217 John Capodistrias, 1-Lepton 1828 (Divo 7; KM 1; Spink 5/54). *Somewhat off-centre, good very fine and rare.* £300-400

the final 1828 issues struck *en medaille*

1218 Otto (1832-1862), 10-Lepta 1833 (Divo 25B; KM 17). *Few tiny flan imperfections, chocolate brown patina, choice uncirculated.* £150-200

1219 1220

1219 Otto, 10-Lepta 1846 (Divo 19C; KM 25). *Extremely fine, scarce thus.* £100-150

1220 Otto, 10-Lepta 1850 (Divo 20E; KM 29). *Minimal flan flaws and traces of verdigris, chocolate brown patina, uncirculated with traces of lustre.* £350-400

by far the most difficult 1850s piece to obtain

1221 1222 1223

1221 Otto, 5-Lepta 1848 (Divo 8; KM 28). *A dull good very fine and rare.* £150-200

1222 Otto, 5-Lepta 1849 (Divo 23C; KM 28). *Extremely fine and scarce.* £350-400

1223 Otto, 5-Lepta 1857 (Divo 24B; KM 32). *Well-struck, pleasing and nearly extremely fine.* £120-150

1224 Otto, 5-Drachma 1833A, Paris (Divo 10B; KM 20; Dav 115). *Insignificant blemish on the cheek, well-struck, prooflike and lightly toned, a superb example of the elusive Paris mint issue.* £2000-2500

1225 1226

1225 Otto, 1-Drachma 1833A (Divo 12B; KM 15). *Good very fine and scarce.* £150-200

1226 Otto, ½-Drachma 1833 (Divo 14A; KM 19). *Pleasing extremely fine.* £250-300

1227 1228

1227 Otto, ½-Drachma 1834A (Divo 14B; KM 19). *A little weakly struck at the centre, spot at bottom of shield, pink and green toning, about uncirculated and scarce.* £450-500

1228 Otto, ½-Drachma 1855 (Divo 15B; KM 34). *Choice good extremely fine.* £500-600

1229 Otto, ¼-Drachma 1833 (Divo 16A; KM 18). *Choice uncirculated.* £400-450

1230 1231

1230 Otto, 2-Lepta 1832 (Divo 25A; KM 14). *Well struck and beautifully toned, choice uncirculated.* £500-600

1231 Otto, 2-Lepta 1833 (Divo 25B; KM 14). *With a tiny spot on the E of , otherwise choice uncirculated.* £250-300

1232 1233 1234

1232 Otto, 2-Lepta 1834 (Divo 25C; KM 14). *Striking defects on the obverse between 12 and 3 o'clock, about extremely fine and rare.* £450-500

1233 Otto, 2-Lepta 1857 (Divo 28B; KM 31). *Choice extremely fine.* £120-150

1234 Otto, Pattern 1-Lepton, 1833, by Ertel (Divo P42; KM Pn5). *Extremely fine and scarce.* £150-200

1235 1236

1235 Otto, 1-Lepton 1847 (Divo 31A; KM 26). *Nearly extremely fine.* £1000-1200

1847 is arguably the rarest of Othon's 1-Lepta, appearing on the market much less frequently than the 1834 which is often misrepresented as the rarest. The present example is almost problem free and as such we believe it to be the best, if not the only specimen available.

1236 Otto, 1-Lepton 1851 (Divo 32A; KM 30). *Small flan abrasion, well-struck, choice uncirculated with traces of lustre.* £300-350

1237 George I (1863-1913), Gold 20-, 10- and 5-Drachmai, 1876A (Divo 46, 48, 49; F 15, 16, 17). *Good very fine, the last rare.* (3) £1800-2200

1238 George I, 5-Drachmai 1875A (Divo 50A; KM 46). *Some minor contact marks, choice good extremely fine and lustrous.* £800-900

1239

1240

1239 George I, 1-Drachma 1868A (Divo 53A; KM 38). *Beautiful light toning, choice extremely fine.* £250-300

1240 George I, 1-Drachma 1874A (Divo 53C; KM 38). *Good very fine and rare.* £80-100

Greece – Ionian Islands

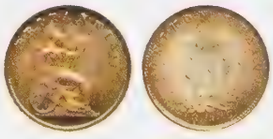
1241 Proof 2-Oboli, 1819 (Pr 18A; KM 33). *About mint state and rare.* £600-800

1242 Proof ½-Obol, 1819 (Pr 20A; KM 31). *About mint state and rare.* £300-400

1243 1-Lepton (2), 1835, 1862 (Pr 24, 31; KM 34). *Surface spots, lustrous uncirculated.* (2) £100-120

1244 1-Lepton (3), 1835, 1849, 1857 (Pr 23, 26, 29; KM 34). *Better than very fine.* (3) £100-120

1245 30-Lepta (2) 1834, 1849 (Pr 9, 12; KM 35). *Very fine.* (2) £120-150



1246 30-Lepta, 1862 (Pr 17; KM 35). *Superbly toned, choice uncirculated.* £120-150

Jerusalem

1247 Bezant, third phase (c.1187-1260), imitating a dinar of the Fatimid caliph al-Amir, legends blundered. *Good very fine.* £120-140

Spain

1248 Philip II (1556-1598), Gold 2-Escudos, 6.72g, ND, Segovia-D, mm aquaduct on both obverse and reverse (CCT 46 var; Cayon 4095 var). *Crudely struck as usual with the reverse badly double-struck, but very fine/extremely fine for issue, possibly unique, certainly unpublished and thus very rare.* £2000-2500

although this type is fairly well known and not unduly rare (but certainly not common), this particular specimen clearly shows the aquaduct mintmark on both sides of the coin, a fact that renders this piece extremely interesting and quite possibly unique

1249 Philip V (1700-1746), Gold 1-Escudo, 3.39g, 1707, Seville-M (CCT -; VS -; Cayon -). *Extremely fine with some original brilliance, by all accounts unpublished and thus of the highest rarity.* £3000-3500

Luxemburg

1250 Gold Pattern 1-Franc 1965, an off-metal strike, *rev* ESSAI in field (KM 79). *Extremely fine, only 200 struck.* £150-200

Netherlands

1251 Gold Ducat, 3.50g, 1816, trade coinage, Utrecht (KM 45). *Very fine, slightly crimped.* £100-120

Netherlands East Indies

1252 Java, Gold Rupee, 1783, *obv* small bird above legend, *ila djazirat djawa al-kabir*, date above scroll-work in exergue, *rev dirham min kompani welandawi* (Scholten 440b [R⁴]; Fr 11). *Light adjustment marks, otherwise extremely fine and very rare.* £4000-5000

Portugal

1253 Felipe II (1598-1621), Tostão, ND, Lisbon (Gomes 03.14a). *Toned, very fine.* £120-150

1254

1255

1254 D. João (Principle Regent, 1799-1816), Peça de Jarra (6400-Reis), 14.19g, 1802 (Gom 27.01; F 122). *A couple of minor flan imperfections on the reverse but generally good very fine or better and a very rare one-year type.* £2200-2600

1255 D. João V (1816-1826), Meia Peça (3200-Reis), 7.18g, 1822 (Gom 17.05; F 129). *Pleasing extremely fine.* £450-500

1256 Luiz I (1861-1889), Gold 10,000-Reis, 17.77g, 1881 (KM 520). *Good very fine/about extremely fine.* £400-450

Russia

1257

1258

1257 Alexander II (1855-1881), 5-Roubles 1855 (Sev 464; Bitkin 1). *About extremely fine.* £140-180

1258 Alexander II, Rouble 1875 (KM Y25). *Good very fine.* £50-70

South Africa

1259 ZAR, Paul Kruger, 1-Pond (3), 1897, 1898 (2); Republic, Gold 2-Rand 1969. *Fine to very fine.* (4) £300-350

Sweden

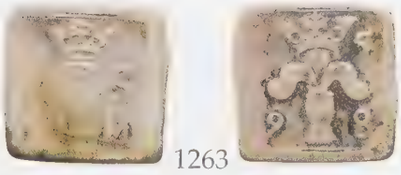
1260

1261

1260 Erik XIV (1560-1568), 16-Öre, 1565, Stockholm (SM 46). *Very fine and rare.* £400-500

1261 Johan III (1568-1592), 4-Öre, 1575, type 1, Stockholm (SM 55). *Some tooling in the fields, toned, very fine.* £350-400

1262

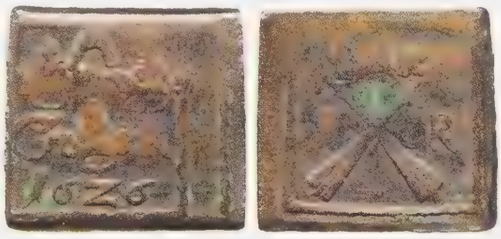


1263

1262 Johan III, 2-Öre, 1570, Stockholm (SM 62 type 1). *Areas of heavy toning, about extremely fine.* £200-250

1263 Karl IX, Hertif Av Södermanland (1560-1604), 1-Mark, 1598, Stockholm or Gripsholm (SM 16A). *About very fine for issue.* £300-350

1264 Gustav II Adolf (1611-1632), 2-Öre, 1626, Säter or Nyköping (SM 121; KM 107). *Extremely fine and rare.* £800-1000



1265 Gustav II Adolf, 1-Öre, 1626, Säter or Nyköping (SM 126). *Very fine for issue and rare.* £120-150

1266 Karl IX (1660-1697), 2-Öre, 1663/2, Avesta (SM 332; KM 234.1). *Very fine and scarce.* £200-250

1267 Gustav IV Adolf (1792-1809), ½-Skilling, 1794, visit to Avesta, oblique edge milling (SM 52A; KM 543). *Very fine/good very fine and very rare.* £200-250

1268 Karl XIV Johan (1818-1844), 1-Riksdaler, 1834/1 CB (SB 62B; D 352). *Light marks to the obverse, reverse better, toned, very fine.* £200-250

1269 1270

1269 Karl XIV Johan, 1/3-Riksdaler, 1829 CB (SM 54A; KM612). *Light bag-marks, usual planchet defects, toned, extremely fine.* £400-450

1270 Karl XIV Johan, 1/6-Riksdaler, 1829 CB (SM 58; KM 615). *Faint bag-marks to the obverse, toned, extremely fine.* £250-300

1271 Oskar I (1844-1859), 4-Skilling, 1852 (SM 74; KM 672). *A few spots over underlying lustre, extremely fine.* £200-250

1272 Oskar II (1872-1907), 1-Krona, 1875 (SM 62; KM 741). *Lightly toned, uncirculated.* £220-260

1273 1274

1273 Oskar II, 50-Öre, 1883 EB (SM 86; KM 740). *Toned, proof-like uncirculated.* £150-200

1274 Oskar II, 25-Öre, 1885 (SM 99; KM 739). *Uncirculated.* £80-100

1275 Canada, George V, 5-Dollars 1912, Elizabeth II, Proof 100-Dollars 1988, whales (F 4, 19). *Very fine and uncirculated.* (2) £140-180

1276 Germany, Prussia, Wilhelm II, 20-Marks (3), 1896, 1898, 1907, Württemberg, Karl, 10-Marks 1873; Switzerland, 20-Francs (2), 1894, 1935. *Third fine, the others good very fine.* (6) £350-400

1277 Holy Roman Empire, Maria Theresia, Silver Thalers (3), 1765 G, 1771 AS, 1780 ST SF; Eritrea, Tallero 1918 (KM 15, 546, 1971.2, 5). *Fine, the first a little better.* (4) £150-200

1278 Turkey, 100-Piastres AH 1327, yr 2 (1910); Japan, 5-Yen, Meiji 44 (1911), *has been mounted;* Great Britain, Half-Sovereigns (3), 1909, 1913 (2), Crowns (2), 1891, 1893; Straits, 1-Dollar 1907, 1-Cent 1862, *fair;* Spain, Gold 1-Escudo 1754 Madrid, and a small Roman bronze coin. *Except as described, fine to very fine.* (11) £200-250

1279 Italy, Indian imitation of a Venetian Zecchino (2), both 3.36g, in the name of Alois Mocenigo, probably late 18th to early 19th century. *Very fine, one a little crimped.* (2) £150-200

1280 Western Samoa, Proof Gold 1-Dollar 1978, Kingsford Smith commemorative; Proof Gold 100-Dollars 1979, Captain Cook commemorative; Cayman Islands, Gold 25-Dollars (3), 1972, Royal silver Wedding commemoratives; Kiribati, Proof Gold 150-Dollars 1979; Kenya, Gold 100-Shillings 1966. *Uncirculated.* (7) £250-300

1281 European Gold Coins (7), Belgium, 20-Francs 1877; Denmark, 20-Kroner 1913; France, 20-Francs (2), 1863BB, 1901; Italy, 20-Lire 1890; Netherlands, 10-Gulden 1917. *Very fine or better.* (6) £350-400

COMMEMORATIVE MEDALS

Great Britain

Henry VIII

1282 Bronze Portrait Medal, c.1524, uniface cast, possibly Continental workmanship, bearded bust left, wearing large hat and ornate cloak, HENRICVS VIII GD REX ANGL FRANC DOMI, 59mm (cf MI 30/14). *Very fine with dark patination, extremely rare.* £400-600

The medal is an old re-working or restitution of a unique lead medal, formerly in the Bute Collection (lot 13) and illustrated in the MI Plates from an electrotype copy. The DG in the legend has been reversed and DOMI has become DOMI. A smaller version is also known, this having a Tudor Rose on the reverse (MI 30/15). The similarity in the workmanship of this medal when compared with others of the Count d'Egmont and Charles V would seem to suggest a medallist from the Netherlands rather than Hans Daucher, to whom Henry Grunthal attributed the later (Portcullis reverse) portrait medal of 1526 (ANS, *Museum Notes*, 1958). Another example was offered by Bonhams, 19 October, 1993 (lot 151 - £520)

Charles I

1283 The Birth of Prince Charles 1630, Silver Counter, four shields of England, Scotland, France and Ireland, united at their bases, *rev* inscription within square tablet (MI 253/34); Baptism of Prince Charles, Silver Counter, 1630, by Nicolas Briot, four shields, *rev* legend (MI 255/38; BMC [Jones] 142). *First extremely fine and lustrous, the second about very fine.* (2) £200-250

1284 The Dominion of the Sea, Silver Counter, 1630, by Nicolas Briot, bust of Charles I in large ruff right, *rev* ship in full sail, NEC META MIHI QVAE TERMINVS ORBI, 28mm (MI 257/42; BMC [Jones] 149). *A few light marks on the reverse, otherwise good very fine.* £150-200

1285 The King's Return to London, following the Scottish Coronation, Silver Medal, 1633, by Nicolas Briot, equestrian portrait to left, he in armour, plumed helm on ground, *rev* sun in majesty shines over panorama of London with, to right, London Bridge, 42mm (MI 266/62; BMC [Jones] 158a). *A high quality cast on thin flan, good very fine and toned.* £450-550

1286

1287

1286 Bishop Juxon, Silver Counter, 1637, by Nicolas Briot, arms of the See of London and those of Juxon, a mitre above, *rev* hand issuing from a cloud holding a crozier, on which stands a stork holding a pebble in one claw, view of London behind, 28mm (MI 279/85; BMC [Jones] 169). *Very fine.* £150-200

William Juxon (1582-1663), Bishop of London (1633-1649) and Archbishop of Canterbury from 1660. In addition he was Lord High Treasurer (MI suggests the counter could have been used in the Treasury), and First Lord of the Admiralty. He attended Charles I on the scaffold and, as Archbishop of Canterbury, was present at the coronation of Charles II.
bought Spink 1984

1287 The Scottish Rebellion, Silver Medal, 1639, by Thomas Simon, signed TS on shoulder of armour, Charles I on horseback to left, holding staff and trampling armour, *rev* hand issuing from the clouds holds a cord uniting a rose and a thistle, 28mm (MI 283/94). *Extremely fine and toned.* £250-300

1288 The Marriage of William, Prince of Orange (1626-1647-1650) and Princess Mary (1631-1660), Silver Medal, 1641, by Johann Blum, the couple join hands beneath rays from the Holy Dove, cherubs above, Palace to left, *rev* William as Palas, with military trophies around, attended by Victory, *Bellonam Princeps Pallas …*, 71mm (MI 287/100; vL II, 251). *Good extremely fine.* £1000-1200

Mary Henrietta Stuart, Princess Royal and Princess of Orange-Nassau, the eldest daughter of Charles I. The marriage took place on the 2nd May, at the Chapel Royal, Whitehall Palace, but because of her young age Princess Mary only went to Holland in 1642 (with her mother) and the marriage was not consummated for several years. The couple's only child, the future William III, was born in 1650, shortly after his father's death from smallpox.

1289 Peace or War, Silver Medal, 1643, by Thomas Rawlins, laureate bust of Charles right, *rev* sword and olive branch crossed between C and R, 28mm (MI 308/134). *Good extremely fine and richly toned.* £250-300

1290

1291

1290 Royalist Badge, Silver-gilt, by Thomas Rawlins, crowned bust of the King right, in falling lace collar, *rev* bust of Henrietta Maria left, signed below, 40mm x 31mm, lacks suspension loop (MI 354/216). *The gilding light and faded with age, very fine.* £250-350

1291 Memorial, Silver Medal, 1649, struck after the Restoration, by the Roettiers, bust of Charles right, *rev* hand from heaven holding a celestial crown, 34mm (MI 346/200). *Good very fine and lustrous, scarce in this size.* £120-150

Charles II

1292 The Embarkation at Scheveningen, hollow Silver Medal, by Peter van Abeele, armoured bust of the King almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, his hair long and falling over armour, *rev* Fame with a trumpet flies over the fleet, the *Royal George* to the centre, IN NOMINE MEO ..., 70mm (MI 455/44; vL II, 462; MH 42). *Good very fine, a pleasing specimen.* £700-900

1293 The Embarkation at Scheveningen, hollow Silver Medal, lightly gilt, 1660, by Peter van Abeele, bust of the King almost full-face, wearing silk cravat and the Garter George from a heavy chain, his hair long and falling over armour, *rev* Fame with a trumpet flies over the fleet, the *Royal George* to the centre, IN NOMINE MEO ..., 70mm (MI 455/44; vL II, 462; MH 42). *Very fine, some light and improving tooling to fields, the rim 'pinched' at top where once mounted.* £450-650

1294 Marriage, Silver Medal, 1662, by G Bower, conjoined busts of Charles and Catherine, *rev* Jupiter seated in clouds accompanied by Venus, MAIESTAS ET AMOR, 27mm (MI 481/91). *Extremely fine and toned, graffiti "77" on the reverse.* £150-200

1295 Charles II and Catherine of Braganza, Marriage, Silver-gilt Medal, 1661, by George Bower, laureate bust of King right, in armour, *rev* bust of Catherine right, her hair tied into small coronet, lovelocks on right shoulder, lettered edge, HINC PROGENIEM ... ORBVM, 54mm (MI 482/94). *Good very fine, the gilding contemporary, a rich deep colour with a little light tooling, extremely rare.* £350-400

The medal is recorded in *Medallic Illustrations* with two edge legends of which only the Bodley [Ashmolean] specimen has the spelling ORBVM for ORBEM

1296 Naval Reward and the Battle of Lowestoft, Silver Medal, 1665, by John Roettier, laureate bust of Charles right, hair short, *rev* Charles as Roman General, stands before rock, in the centre a naval engagement, PRO TALIBVS AVSIS, 62mm (MI I 503/139; MH 52). *A few knocks, very fine and toned.* £250-350

1297 James, Duke of York, Naval Reward and the Battle of Lowestoft, Silver Medal, 1665, by John Roettier, armoured bust right, hair short, a mantle around the shoulders, *rev* antique military trophy, naval battle beyond, GENVS ANTIQVVM, 63mm (MI 505/143; MH 56). *Very fine, two tiny edge knocks.* £1000-1200

The Battle of Lowestoft fought on the 3rd June, 1665

1298 The Proposed Commercial Treaty with Spain, Silver Medal, 1666, by John Roettier, laureate head of Charles right, *rev* statue of Charles dressed as Roman General on pedestal with shipping behind, 56mm (MI 517/162). *A few surface marks, toned good very fine.* £500-700

1299 The Peace of Breda, Silver Medal, 1667, by John Roettier, laureate bust of Charles II right, *rev* FAVENTE DEO, Britannia seated left at the base of a rock contemplating her navies, BRITANNIA in ex, 53mm (MI 535/185). *A few surface marks, very fine.* £400-500

1300 Charles II and Catherine, Silver Medal, 1667 (?), by Philip Roettier, bust of Charles right, hair short, *rev* bust of Catherine right, her hair tied back, 28mm (MI 540/192). *Extremely fine, richly toned and very rare.* £200-300

1301 Marriage of William III, Prince of Orange and Princess Mary, Silver Medal, 1677, by Nicholas Chevalier, bust of William right, *rev* bust of Mary left, her hair entwined with strings of pearls, 42mm (MI 568/235; vL III, 222). *Intricately executed, a beautiful medal, toned, extremely fine, rare.* £500-600

1302 Sir Samuel Morland, Silver Medal, 1681, by John Roettier, laureate bust of Charles II with flowing hair, *rev* legend IN ADVERSIS SVMMO VITAE PERICVLO IN PROPERIS FELICI INGENIO FREQVENS ADFVIT, lettered edge, SAMVEL MORLANDVS EQ QVR ET BAR, 33mm (MI I 582/257). *Darkly toned, very fine with MI number 257 stuck to the reverse.* £400-600

Sir Samuel Morland (1625-1695), diplomatist, mathematician and inventor. The medals are said to have been struck by Morland after his appointment as 'Master of Mechanics', and were dedicated to the King. In old age he went blind and invented a machine for writing, and a mechanical calendar of sorts, as well as a pumping system to water his garden. bought Spink, April 1908, and believed ex Helen Farquhar Collection (whose habit it was to stick numbers on gummed paper onto her medals).

1303 Dassier's Memorial Medal, Silver (struck 1731), laureate bust of the King right, *rev* Mercury inscribing the dates of Charles' life on tomb, 39mm (MI 602/291; Eisler I, 263, 28a). *Choice extremely fine, very rare in silver.* £350-400

James II

1304 Archbishop Sancroft and the Seven Bishops, cast Silver Medal, 1688, by George Bower, bust of Sancroft right, *rev* medallic portraits and the names of the six imprisoned bishops, 50mm (MI 622/37). *Very fine and lightly toned.* £120-150

1305 The Invitation to William and Mary, Dutch Silver Medal, 1688, conjoined busts of William and Mary right, he in armour, she draped, her head slightly turned, *rev* Religion stands under the eye of providence, hand on Liberty cap, Papal tiara, serpent and other symbols on ground, IAM MIHI ROMA MINAX ..., 63mm (MI 634/58; vL III, 348). *Extremely fine, though slight obverse edge knocks at 3 and 6 o'clock, very rare.* £1000-1200

1306

1307

1306 The Landing of William of Orange at Torbay, Silver Medal, 1688, by R Arondeaux, William as Roman Emperor tramples on serpent of discord and joins hands with Britannia, *rev* boats landing at a fortified harbour, CONTRA INFANTEM PERDITIONIS, 49mm (MI I 639/65; Woolf 3:8). *Extremely fine, toned and rare.* £400-500

One reading of this protestant medal is that William of Orange comes to England to restore liberties lost to James, Prince of Wales. Another interpretation is that the medal denounces the Pope, who was at the time widely believed to be the Antichrist, called the Son of Perdition by St Paul.

1307 Prince James as the Infant Hercules, Silver Medal, 1688, by George Bower, the young Prince in a cradle strangling two serpents, *rev* the Prince's plumes within a coronet, 30mm (MI 628/48; Woolf 3:10). *Very fine, toned and rare.* £250-300

William and Mary and William III

1308 Adminstration offered to William, Silver Medal, 1689, by J Smeltzing, bust of James II left, hair tied in bag, *rev* an oak tree broken down stands near a flourishing orange tree, PROGLANDIBVS AVREAPOMA, in ex, POST FVGEM ..., 49mm (MI 651/6; vL III, 376; Woolf 8:1). *Toned, extremely fine and rare.* £800-1000

The reverse legend translates "After the flight of the King the administration was offered to the Prince of Orange 3 January 1689"

1309 Coronation 1689, Silver Medal, by George Bower, conjoined busts right, *rev* Perseus saving Andromeda from the sea-monster, 37mm (MI 663/26). *Extremely fine and toned.* £300-350

1310 The Battle of La Hogue, Silver Medal, 1692, by Georg Hautsch, bust of William III between two genii supporting the shields of England and Holland, within a circular temple housing statues of Russel, Ashby, Delaval and Allemonde, *rev* Fame and Victory supporting tablet which History inscribes under the direction of Time, lettered edge with legend that that translates as *"in memory of* HENDRICK DE WILDE *sailor in the service of the noble East Indian Company, died 2 Sept 1712 in his 42nd year"*, 45mm (MI 67/272; vL IV, 98; MH 108). *Lightly toned, good very fine and rare.* £300-400

Admiral Edward Russell (1653-1727), 1st Earl of Orford, Commander-in-Chief; Sir John Ashby (c. 1640 – July 12, 1693), Commander of the Blue Squadron; Sir Ralph Delaval, Commander of the Red Squadron (which burnt the *Le Soleil Royal*); and Admiral van Allemonde Commander-in-Chief of the Dutch fleet.

1311 Queen Mary, Death 1694, German Silver Medal, two flags, one flying, one drooped, *rev* an Orange within a crowned Garter, 38mm (MI 120/363; vL -). *Very fine and rare.* £300-400

1312

1313

1312 Queen Mary, Death 1694, Dutch Silver Medal, by Jakob van Dishoeke, bust of Mary left, *rev* sarcophagus with cypress tree at each corner, in front a tablet on which is placed a laureate skull and palms, MERLIORI NATA CORONA, the edge with engraved legend, 49mm (MI 121/365). *Unevenly toned, extremely fine and rare.* £600-800

1313 The Peace of Ryswick, Silver Medal, 1697, Peace holding caduceus and reclining at the base of an olive tree, *rev* Mercury and Peace strive to repair a cracked globe marked EVROPA, with an olive branch, 32mm (MI 161/432; vL IV, 266). *Toned, extremely fine and very rare.* £300-400

1314

1315

1316

1314 Queen Anne and Prince George of Denmark (1653-1708), Copper Medal, 1702, by John Croker, bust of Anne left, with earring, *rev* bust of George left, 42mm (MI 233/14). *A few insignificant surface marks, about extremely fine.* £60-80

Prince George of Denmark and Norway, Duke of Cumberland, Earl of Kendal and Baron Workingham. He was an able administrator and military strategist, and was invested in April 1702 as "Generalissimo of all Forces by Land and Sea" and then in May as "Lord High Admiral of England and Ireland".

1315 Cities Captured by Marlborough, Silver Medal, 1703, by John Croker, bust of Anne left, *rev* Marlborough on horseback receives the keys to the cities, 41mm (MI 246/35; vL IV, 399). *Good very fine, toned.* £200-300

1316 The Cities Captured by Marlborough, Silver Medal, 1703, by J Croker, bust of Anne left, *rev* Marlborough on horseback receives the keys to the cities, 43mm (MI 246/35; vL IV, 399). *Extremely fine, but pierced to take suspension loop.* £120-150

The condition of the medal and the neatness of the piercing suggests that this piece may have been intented as an award medal

1317 Queen Anne's Bounty (for the augmentation of salary to poor clergy), pair of Medals, Silver and Copper, 1704, by J Croker, bust of Anne left, *rev* clergy kneel before Queen, 45mm (MI 251/43). *Nearly extremely fine, silver toned.* (2) £150-200

1318 Queen Anne's Bounty (for the augmentation of salary to poor clergy), Silver Medal, 1704, by J Croker, bust left, *rev* clergy kneel before Queen, 45mm (MI 251/43). *Nearly extremely fine.* £120-150

1319 The Duke of Marlborough and the Battle of Blenheim, Silver Medal, 1704, by Georg Hautsch, armoured bust right, hair long, and wearing Sash, *rev* Mars seated, encourages a soldier to massacre his enemies, MIRATVR TELIS AEMVLA TELA SVIS, lettered edge, 37mm (MI 256/50). *Extremely fine.* £300-400

1320 The Battle of Blenheim, the Battle of Ramillies, Silver Medals (2), 1704, 1706, by J Croker, bust of Anne left, *rev* Britannia amidst trophies, a bound prisoner beside her, and *rev* two Fames hold map of the conquered provinces, both 34mm (MI 256/49, 284/92; vL IV, 247, V, 33). *Both extremely fine, toned.* (2) £250-300

1321 The Capture of Gibraltar and Naval Action off Malaga, Copper Medal, 1704, by J Croker, bust of Anne left, *rev* Neptune offers crown to Britannia; other Copper Medals (2), by Croker, with similar busts, Attempted Invasion of Scotland, Capture of Sardinia and Minorca, both 1708, by J Croker, *revs* Britannia chases the French fleet, and protects Scotia, and Victory with palm branch and flag, each 40mm (MI 266/64, 316/141, 329/157). *Extremely fine or nearly so.* (3) £150-200

1322 British Victories, Silver Medal, 1704, by Georg Hautsch, bust of Anne left, *rev* Britannia sits before palm decorated with three shields, in the distance ships attack Gibraltar, and a Nereid offers Britannia a naval crown, 40mm (MI 270/70; vL IV, 454; MH 135). *Extremely fine, beautifully toned with lustre, scarce.* £350-400

1323 Victories over Louis XV, Continental Silver Medal, 1706, Anne as Minerva overwhelming Louis XV depicted as Roman soldier, *rev* Victory rushing across a plain with a city in the distance, and, around her, twelve shields commemorating the victories, 42mm (MI 288/97; vL V, 39). *Extremely fine, attractively toned and rare.* £300-350

The medal satirises Louis who uses the title MAGNUS yet was defeated by a woman – Queen Anne

1324 Victories over Louis XV, Continental Silver Medal, 1706, Anne as Minerva overwhelming Louis XV depicted dressed as a Roman soldier, *rev* a tower besieged, PRECVTE ME NE DICATVR ..., lettered edge, 42mm (MI 289/98; vL V, 39). *Toned, extremely fine/good very fine.* £300-350

1325 The Union of England and Scotland, a pair of Medals, Silver and Copper, 1707, by John Croker, bust of Anne left, *rev* the [new] Royal arms within garter flanked by lion and unicorn, 46mm (MI 295/107). *Both extremely fine or virtually so, each with some lustre.* (2) £250-300

1326 The Union of England and Scotland, Copper Medals (2), 1707, by J Croker, large size, crowned bust of Anne left, *rev* Anne as Pallas, with spear and shield, NOVA PALLADIVM TROIÆ, 69mm; smaller, crowned bust left, *rev* crowned shield of arms on pedestal, Lion and Unicorn supporters, 45mm (MI 298/115). *First extremely fine, the second nearly so but spotted.* (2) £180-220

second with an old collector's ticket

1327 The Invasion of Scotland Foiled, Silver Medal, 1708, by J Croker and [reverse] Samuel Bull, bust left, *rev* Britannia protecting Scotia from the French fleet, 39mm (MI 316/141; vL V, 103; Woolf 21:1; MH 139). *Very fine, toned.* £150-200

1328 The Invasion of Scotland Foiled, Copper Medal, 1708, by J Croker and [reverse] Samuel Bull, bust left, *rev* Britannia chases the French fleet, and protects Scotia, 39.5mm (MI 316/141; Woolf 21:1; MH 139). *Extremely fine.* £120-150

1329 The Battle of Oudenarde, Tribute to Prince Eugene and Marlborough, Silver Medal, 1708, by P H Müller, Castor and Pollux on horseback, *rev* the battle fought before the town of Oudenarde, lettered edge, 43mm (MI 324/150; vL V, 106). *About very fine, rare.* £180-220

1330 The Battle of Oudenarde, Copper Medal, 1708, by J Croker, crowned bust of Anne left, *rev* prisoners bound to column; The Citadel of Lille Captured, Copper Medal, 1708, by J Croker, similar bust left, *rev* Victory stands by plan of the citadel, both 44mm (MI 322/148, 338/169; vL V, 106, 119). *Extremely fine.* (2) £200-250

1331 The Capture of Sardinia and Minorca, Silver Medal, 1708, by John Croker, bust left, *rev* Victory standing on conch floating on the sea, holding palm branch and flag, 39mm (MI 329/157; vL V, 95; MH 146). *Extremely fine.* £250-350

1332 The Capture of Sardinia and Minorca, 1708, pair of Medals, Silver and Copper, by J Croker, bust of Anne left, *rev* Victory with palm branch and flag, 40mm (MI 329/157; vL V, 95; MH 146). *First very fine, the second extremely fine with some mint redness, but a few spots on the obverse.* (2) £180-220

1333 The Capture of Sardinia and Minorca, Copper Medal, 1708, by J Croker, bust left, *rev* Victory with palm branch and flag; Capture of Mons, 1709, by J Croker, similar bust, *rev* Victory flies over the city of Mons, both 40mm (MI 329/157, 362/202; vL V, 95, 149). *Both about extremely fine.* (2) £180-220

1334 The Citadel of Lille Captured, Silver Medal, 1708, by J Croker, crowned bust of Anne left, *rev* Victory stands by plan of the citadel, and holds city shield, 44mm (MI 338/169; vL V, 119). *Extremely fine.* £200-250

with an old collector's and stock tickets

1335 The Citadel of Lille Captured, Copper Medal, 1708, by J Croker, crowned bust left, *rev* Victory stands by plan of the citadel, and holds city shield, 44mm (MI 338/169; vL V, 119). *Extremely fine with full original redness on obverse.* £180-220

1336 The City of Tournai Captured, pair of medals, Silver and Copper, 1709, by J Croker, bust of Anne left, *rev* Pallas seated by military trophies, the city beyond, 39mm (MI 354/190; vL V, 141). *Silver good very fine and toned, the copper choice extremely fine, with mint redness.* (2) £150-200

1337 The Siege and Capture of Tournai, Silver Medal, 1709, by Martin Brunner, Genius of Tournai stands by Victory with Discord at their feet, *rev* panorama of city under fire from flaming bombs, SOLVTA CATENIS INSVRGIT, lettered edge, 44.5mm (MI 356/192; vL V, 141). *Extremely fine and extremely rare.* £300-350

MI records the British Museum specimen in pewter only, however by the time the Plates were issued they had additional specimens in both silver and copper.

1338 The Battle of Malplaquet, Copper Medal, 1709, by John Croker, crowned bust left, *rev* Victory flies over the battle, 46mm (MI 359/197; vL V, 145); The City of Mons Taken, Copper Medal, 1709, by John Croker, bust of Anne left, *rev* Victory flying left over the city, 39mm (MI 362/202; vL V, 149). *First very fine, the second extremely fine with some original redness.* (2) £100-150

1339 The Battle of Malplaquet, pair of medals, Silver and Copper, 1709, by J Croker, crowned bust of Anne left, *rev* the attack on the French encampments in woodland, Victory flies above, 47mm (MI 359/197; vL V, 145). *Silver very fine, the copper better.* (2) £180-220

1340 The Battle of Malplaquet, Copper Medal, 1709, by J Croker, crowned bust left, *rev* the attack on the French encampments in woodland, Victory flies above, 47mm (MI 359/197; vL V, 145). *Good extremely fine with much original mint redness.* £140-180

with an old collector's ticket

1341 The Capture of Mons, Copper Medal, 1709, by J Croker, bust of Anne left, *rev* Victory flies over the city of Mons, 39mm (MI 362/202; vL V, 149). *Good extremely fine.* £120-150

1342 The Campaign of 1709, Silver Medal, by P H Müller, bust of Anne with lovelocks left, *rev* Mars and Hercules seated with shields depicting the victories at Malplaquet and Mons, above Fame crowns a pedestal decorated with a medallic view of Tournai, 43mm (MI 366/207; vL V, 152). *Very fine and very rare.* £300-400

1343 The Capture of Douay, Copper Medal, 1710, by J Croker, bust of Anne left, ANNA AVGVSTA, *rev* Victory standing amidst trophies, fixes shield to column, 48mm (MI 369/213; vL V, 165). *Extremely fine.* £150-200

with an old collector's ticket

1344 The Capture of Douay, Continental Silver Medal, 1710, unsigned, the sun eclipsed by the globe, DEFECTVM LVMINE VIDIT, *rev* two soldiers play dice, holding counter marked DOVAY, others marked MONS, RUSEL, DORNIC, ARRAS and PARIS, 44mm (MI 371/216; vL V, 165). *Extremely fine.* £400-500

1345 The Capture of Douay, The Battle of Almenara, Copper Medals (2), 1710, by J Croker, bust left, ANNA AVGVSTA, *rev* Victory standing amidst trophies, and *rev* the cavalry charge at the centre of the battle, both 48mm (MI 369/213, 373/218; vL V, 165, 157). *Extremely fine.* (2) £150-200

first with an old collector's ticket

1346 The Battle of Almenara, Copper Medal, 1710, by J Croker, bust of Anne left, ANNA AVGVSTA, *rev* the cavalry charge at the centre of the battle, Stanhope strikes General Amezaga, 48mm (MI 373/218; vL V, 157). *Choice extremely fine with almost full mint redness.* £150-200

with an old collector's ticket

1347 The Battle of Saragossa, Copper Medal, 1710, by J Croker, bust of Anne left, ANNA AVGVSTA, *rev* Victory presents captured standards to the enthroned Queen Anne, 48mm (MI 373/219; vL V, 159). *Choice extremely fine with almost full mint redness.* £150-200

with an old collector's ticket

1348 The Battle of Saragossa, The Capture of Bethune, St Venant and Aire, Copper Medals (2), by J Croker, bust left, ANNA AVGVSTA, *revs* Victory presents captured standards, and *rev* a trophy of arms on a pedestal, both 48mm (MI 373/219, 374/220; vL V, 159, 171). *Both about extremely fine.* (2) £150-200

1356 The Escape of Princess Clementina from Innsbrück, Silver Medal, 1719, by Otto Hamerani, bust of the Princess left, *rev* the Princess makes good her escape in a chariot, Italian landscape behind, 48mm (MI 444/49; Woolf 36:1). *Light wear to high points, otherwise nearly extremely fine.* £250-300

Princess Clementina Sobieski (1703-1735) was betrothed to Prince James Stuart. George I was averse to the marriage and to please him the Princess was arrested and imprisoned in Innsbrück Castle. Eventually she escaped to Bologna and was married to James, at that time in Spain, by proxy.

1357 James III, Elder Pretender, Marriage to Princess Clementina, Copper Medal, 1719, by Otto Hamerani, bust of each to right and left, he in armour, she in loose gown, 48mm (MI 446/52; Wolf 37:1). *Very fine.* £120-150

1358 James III, The South Sea Bubble, Copper Medal, 1721, by Otto Hamerani, bust of Prince James right, VNICA SALVS, *rev* the Hanoverian horse trampling the lion and unicorn, Britannia seated in attitude of grief while fugitives carry off their spoils from the city of London, QVID GRAVIVS CAPTA, 49mm (MI 454/63; Woolf 40). *Very fine.* £150-200

for a recent and thorough insight on this medal see Neil Guthrie, *"UNICA SALUS" (1721): A Jacobite Medal and its Context*, The Georgian Group Journal, vol XV, 2006

1359 Coronation 1727, the official Silver Medal, by John Croker, bust left, *rev* George crowned by Britannia, holding cornucopiae and leaning on fasces, 34mm (MI 479/4). *Extremely fine and lightly toned.* £150-180

1360 The Second Treaty of Vienna, Silver Medal, 1731, by Ehrenreich Hannibal, laureate bust of the King left, *rev* Neptune on a conch chariot, driven by four hippocamps, calms the four stormy winds, 48mm (MI 496/39; Knyp 3201). *Extremely fine.* £250-350

The medal attributed to John Croker in Medallic Illustrations (text)

1361 The Kings and Queens of England, 1731-32, the Complete Set of Copper Medals (34), from William the Conqueror to the Dedication Medal of George II and Queen Caroline, and the (slightly reduced size) Cromwell, this 38mm, the others 41mm, contained in a bespoke leather presentation case (MI I, p.1; Eisler I, pp 252-266, 1-33, 35). *The medals extremely fine or virtually so, a few with minor spotting.* (34)

Sold together with a pocket-size book:-
Knott T, **A Concise Epitome of the History of England on 36 Plates, being a representation of Dassier's Medals of the Sovereigns of England, with the addition of their present Majesties,** nd, c.1800, 6cm x 12cm, 36 copper engraved plates with accompanying text, original morocco leather boards, gilt, spine rebound to match, raised bands, gilt rules, title in gilt. *Extremities worn, contents a little brown throughout, but texts and plates complete, an attractive and charming text, "designed for the amusement and information of youth."* £1200-1500

1362 Jernegan's Lottery, Silver Medal, 1736, by John Sigismund Tanner, Minerva standing amidst arms and emblems of the Arts and Sciences, *rev* Queen Caroline waters a grove of palms, 38mm (MI 517/72; Betts 169). *Lightly toned, good very fine.* £80-100

1363 Admiral Vernon, Bronze or Pinchbeck Medals (2), Portobello Taken, 1739, half-length three-quarter facing portrait of Admiral Vernon, *rev* six ships sale into Portobello harbour, 37mm (MI 536/110); Carthagena Taken, 1741, Don Blass kneels in surrender to Admiral Vernon, *rev* six ships sail into Portobello Harbour (MI 551/165). *Both very fine.* (2) £120-150

1364 Admiral Vernon, Bronze or Pinchbeck Medals (2), Portobello Taken, 1739, half-length figure of Admiral Vernon holding staff, *rev* six ships entering Portobello harbour, 40mm (MI 532/95); standing figure of Vernon, cannon before him, *rev* six ships enter the harbour (MI 537/117). *This fine, the first better, but from rust-marked obverse die.* (2) £80-120

1365 Robert Walpole (1676-1745), Earl of Orford, Statesman and first Prime Minister, Copper Medal, 1744, by Antoine Dassier (after J-A Dassier), bust left, *rev* COMES DE ORFORD MDCCXLIV within ornamental border, 54mm (MI 585/226; Eisler II, 294, 12). *Extremely fine.* £120-150

1366 William, Duke of Cumberland, the Rebels Repulsed, Silver Medal, 1745, by A and J Kirk, The Duke on horseback left, *rev* the Duke as a Roman warrior presents an olive branch to Anglia, a fallen enemy lies before them, 34mm (MI 606/264; Woolf 53:1). *Very fine with good detail, rare.* £150-180

1367 William, Duke of Cumberland, the Battle of Culloden, Copper Medal, 1746, by Richard Yeo, bust of the Duke of Cumberland right, *rev* the Duke as Hercules tramples on Discord and raises Britannia, 50mm (MI 613/278; Woolf 55:2). *Lustrous, extremely fine and rare.* £200-300

1368 William, Duke of Cumberland, the Battle of Culloden, Bronze or Pinchbeck Medal, 1746, the Duke on horseback left, *rev* scene of the battle, 42mm (MI 612/276; Woolf 55:7b); another, bust of the Duke right, *rev* similar to previous, 35mm (MI 612/275; Woolf 55:9); the Rebellion Defeated, Bronze Medal, 1746, bust of the Duke of Cumberland right, *rev* a Highlander kneels before the crowned and rampant lion of England, 31mm (MI 616/286; Woolf 56:2). *First extremely fine, the other two very fine.* (3) £180-220

1369 The Concord of Holland, England and Germany, Silver Medal, 1746, by Martin Holtzhey, female figure of Holland standing three-quarters right, *rev* water pouring from three urns representing the Scheldt, Rhine and Thames, 35mm (MI 619/291; vL Suppl XXII, 207). *Toned, extremely fine and rare.* £150-200

1370 William, The Duke of Cumberland and William IV, Prince of Orange (1711-1751), Silver Medal, 1747, by T Pingo [obverse], armoured bust of Cumberland right, *rev* bust of William left, wearing Sash and Badge of Order, 32mm (MI 634/326; vL supl XXII). *Light wear to high points and light surface marks, otherwise very fine and rare.* £200-250

When the the French army entered Flanders in April 1747, William was appointed General Stadtholder of the United Provinces and Commander of the Dutch army. The Duke of Cumberland was to command the British army.

1371 The Peace of Aix-La-Chapelle Proclaimed, Silver Medal, 1749, by John Kirk, laureate head right, *rev* Britannia seated by rock, holding olive branch and cornucopiae, on the sea before her two ships, PAX COMMERCII NUTRIX, 35mm (MI 651/354). *About extremely fine, lightly toned.* £180-220

1372 The State of England, Copper Medal, 1750, J A Dassier, laureate bust of the King left, *rev* Mercury emptying cornucopiae before Liberty, 55mm (MI 568/363; Eisler I, 297, 22); Prince Frederick, created Prince of Wales, Copper Medal, 1729, by J Dassier, bust on pedestal between Britannia and Fame, *rev* eagles in flight, 40mm (MI 489/29); Prince George and Prince Frederick, Bronze Medalet, 1763, 28mm (BHM 84). *First very fine, the other two better.* (3) £120-150

1373 The Battle of Minden, Copper Medal, 1759, by Thomas Pingo, for the Society of Arts, a British and German solider hold a globe on which stands Victory crowning them both, *rev* Victory seated inscribing MINDEN on shield, 39mm (MI 700/431; Eimer, *Pingo* 23). *A little scuffed but good very fine.* £100-150

1374 The Battle of Belleisle or Quiberon Bay, Silver Medal, 1759, by J Kirk, for the Society of Arts, Britannia riding hippocamp, *rev* Night and Tempest shield France from Britain's assault, 40mm (MI 706/441; MH 364). *Good very fine.* £300-350

George III

1375 Marriage and Coronation, 1761, Silver Medals (2), by Kirk, conjoined busts right, *rev* Eros at altar, 36mm (BHM 10); and by BG, conjoined busts right, *rev* Britannia and Neptune seated at altar, UNDIQUE TUTUS, 36mm (BHM 34). *First very fine, the second nearly so and rare.* (2) £120-150

1376 Christian VII (1749-1766-1808), Visit to England, Silver Medal, 1768, by John Westwood, bust left wearing Sash and Star of Order, *rev* legend in ten lines, detailing his marriage, 37mm (BHM 130, R³). *Nearly very fine and extremely rare.* £150-180

Christian VII had married George III's sister, Princess Caroline Matilda, in 1766 (see also lot 1439)

1377 Christian VII (1749-1766-1808), Visit to England, Silver Medal, 1768, by Lewis Pingo, bust right wearing Sash of Order, *rev* clasped hands between cornucopiae, 40mm (BHM 129, R²; Eimer, *Pingo* 36), *fine and rare*; Danish Silver Medalets (4), by Carl Einhörning, of Juliana Maria of Brunswick-Wolfenbüttel, wife of Frederick V, 1782, and of Prince Frederick (1753-1805), undated (3), all similar, *fine and better*. (5) £150-180

1378 Peter and Mary Mullman, Silver Medal, 1774, for their 40th Wedding Anniversary, by Thomas Pingo, conjoined busts right, *rev* façade of their home, Kirby Hall [Essex] with temple beyond, 33mm (BHM 191; Eimer, *Pingo* 50); Christ's Hospital, Silver Monitor's Medal, by Lewis Pingo, bust of Edward VI right, with crowned hat, *rev* open Bible (MI 61/16; Eimer, *Pingo* 66). *First very fine, the second nearly so and unusual as an un-named example.* (2) £140-180

1379 The Church and King Club, Manchester, Silver Medal, 1790, robed figure of a king in front of church and pillar, *rev* legend in sixteen lines, 45mm (BHM 344; Eimer, *Pingo* p 27). *Lightly toned, extremely fine.* £80-120

The Club, whose members were the "responsible and opulant neighbouring gentlemen" in Manchester, was founded to commemorate the defeat of the Dissenters in Parliament. The attribution to Lewis Pingo (BHM) is seriously doubted by Eimer.

1380 Thomas Howard (1747-1791), Lord Effingham, Death, Silver Medal, 1791, by John Milton, bare head left, *rev* Britannia seated with spear, shield and cornucopiae overflowing with coins, PRO PATRIÆ, lettered edge, 35mm (BHM 353; Stainton [BNJ 1983] 9). *Nearly extremely fine.* £140-180

Howard was Deputy Earl Marshal of England and from 1784 (the date on the medal's obverse) Master of the Mint.

1381 George, Prince of Wales, Marriage to Princess Caroline of Brunswick (1768-1820), Copper Medal, 1795, by C H Küchler, conjoined busts of the Prince and Caroline right, *rev* winged Hymen supporting the shields of Britain and Brunswick-Wolfenbüttel, JUNXIT HYMEN TAEDIS ILLUSTRIBUS AMBOS, 48mm, contained in metal shells of issue (BHM 392). *An exceptional piece, virtually as struck.* £200-250

1382 John Jervis (1735-1823), Earl St Vincent, The Battle of Cape St Vincent, Copper Medal, 1797, by Hancock and Kempson, uniformed bust left, *rev* Hispania, on shore, leans on shield, naval action beyond, 48mm (BHM 435; MH 450). *Good very fine.* £120-150

1383 Naval Victories Celebrated, Silver Medal, 1797, by John Milton, laureate head of George III right, *rev* crown, orb and sceptre upon a cushion, on a pedestal inscribed HOWE / S^T VINCENT / DUNCAN, 32mm (BHM 439). *As struck, beautifully toned and extremely rare in silver.* £250-300

1384 Alexander Davison's Medal for the Nile, Bronze-gilt, 1798, by C H Küchler, Britannia with Nelson's portrait on shield, *rev* panorama of Battle, 47mm (BHM 447; BBM [2006] 26). *Pierced, ring for suspension (and NGS ribbon), an original strike, nearly extremely fine.* £300-350

ex Glendining, 15 November 1995, lot 8

1385 The Battle of Seringapatam, White Metal Medal, 1799, by Conrad Küchler, the British Lion attacks the Indian Tiger, *rev* the sun shines on a panorama of the battle, 48mm, in fitted card box of issue, labeled "Seringapatam Whitemetal" (BBM [2006] 27; Pollard, *NC* 1970, 20). *A brilliant proof striking, mint state.* £200-300

1386 George III, Preserved from Assassination, Silver Medal, 1800, by P Kempson, angel on cloud holding shield and medallic portrait of King George, *rev* crown on wreath below sunburst, 38mm (BHM 486). *Toned extremely fine.* £150-180

1387 George III, Preserved from Assassination, Copper Medal, 1800, by C H Küchler, armoured bust left, *rev* smoke and flames rising from an altar, 48mm (BHM 482); The 50th Year of his Reign, Copper Medal, 1810, by P Wyon, bust left, *rev* angel on cloud, attributes of time, 52mm (BHM 652). *First good very fine, second about extremely fine.* (2) £150-180

1388 Union of Ireland and Great Britain, Copper Medal, 1801, by P Kempson and S Kindon, Roman style bust of George III right, *rev* Britannia seated on rock, at her feet a cherub holding an open book showing Irish harp, 48mm (BHM 527). *Extremely fine.* £100-150

1389 George III, Golden Jubilee, Silver Medal, 1810, published by N Hyde, uniformed bust left in periwig, *rev* Britannia with three infants, who hold heart, the cloud-like plinth inscribed FROGMORE, 48mm (BHM 686). *Brilliant, virtually mint state and in original metal protection shells.* £180-220

The reverse of the first was designed by Princess Elizabeth, Landgravine of Hesse-Homburg (1770-1840) and third daughter of George III

1390 George III, Golden Jubilee, Copper Medal, 1810, published by N Hyde, uniformed bust left in periwig, *rev* Britannia with three infants, who hold heart, the cloud-like plinth inscribed FROGMORE, 48mm (BHM 686); The Celebrations for the Signing of the Peace of Paris, Copper Medal, 1814, bust of the Prince Regent left, *rev* inscription in wreath, 46mm (BHM 830). *Extremely fine and nearly so.* (2) £100-150

1391 The Honourable East India Company's Gold Medal, 74.15g, for the Capture of Java, 1811, struck at the Calcutta Mint, the British attack Fort Cornelius, *rev* central legend in Persian with English around, 50mm, with original gold suspension loop (BBM [2006] 37). *An early restrike with slight die-flaws and rust marks, bright extremely fine and very rare.* £2500-3000

1392 William Pitt, Manchester Pitt Club, Silver Medal, 1814, by T Wyon Jr, after H Howard, bust of Pitt left, *rev* Pitt arousing the genius of Britain to resist the demons of Anarchy who have overthrown Religion and Royalty, a group of Virtues await the outcome, 50mm (BHM 771); Death of William Pitt, Copper Medal, 1806, by T Webb, bare head of William Pitt left, *rev* rock in storm buffeted by waves, 54mm (BHM 610). *Both extremely fine, the first richly toned.* (2) £150-200

1393 Princess Charlotte, Betrothal to William of Orange, Silver Medal and Copper Medal, 1814, by T Webb, bust of the Princess right, *rev* figure of Hope standing holding olive branch, cornucopiae and rudder, 54mm (BHM 778). *Both extremely fine.* (2) £200-250

The intended marriage of Charlotte and Prince William never took place as Charlotte broke off the engagement six months after it was announced. Perhaps due to the wrath of her father, she stayed out of the public's gaze at Cranbourne Lodge Windsor until 1816.

1394 The Bethnal Green Volunteers, Disbanded, Silver Medal, 1814, by P Wyon, inscription within closed wreath, *rev* Britannia standing on a serpent holding olive branch aloft, 50mm (BHM 833, R[3]), in original (but damaged) case of issue. *Extremely fine, deeply toned and extremely rare.* £150-200

After the Treaty of Paris in 1814 all volunteer corps except the Bank Corps were ordered to disband. The general order took place on 24 June 1814. Lt-Colonel Carrick presented each member of the Bethnal Green Volunteer corps with an example of the present medal.

1395 Duke of Wellington and Blücher, The Prussian and English Armies in Paris, German Silver Medal, 1815, by Loos, busts viv-a-vis, *rev* legend in fifteen lines, 36.5mm (Eimer, *Wellington* 66; Br 1641). *Very fine.* £70-90

1396 War of 1812-1815, Upper Canada Preserved, Reward of Merit of the Loyal and Patriotic Society of Toronto, Copper Medal [c.1817], by T Wyon Jr, British Lion and Beaver confront American Eagle across panorama of the St Lawrence, *rev* PRESENTED BY A GRATEFUL COUNTRY, and within central wreath, FOR MERIT, plain edge, 51mm (Leroux 866; Baldwin's Coin Auction 47, lot 1355, silver; Ford VII, 410-413). *Choice mint state, scarce.* £400-500

It is recorded that 61 gold and 548 silver medals were struck. They were never issued and were melted down in 1840. The present medal shows signs of being a later, perhaps mid-19th century, strike. For further information see C K Clarke, *A History of the Toronto General Hospital, including an account of the Medal of the Loyal and Patriotic Society of 1812*, Toronto 1913.

George IV

1397 The "Elgin Medals", A Complete Set of Sir Edward Thomason's Medals of Athenian Sculptures, White Metal (48), in four fitted trays in contemporary book-type library presentation case (*this considerably damaged*), each medal with a common obverse of the Royal Arms with a dedication to George IV, the reverses with differing sections of the Parthenon Frieze and one showing the Parthenon, each 48mm (BHM 1061). *Generally very fine and better, though some medals a little frosty.* (48) £300-400

When struck in copper the set was issued in five book-type library cases. In 1816 the marbles were purchased from Lord Elgin by the British Government for £35,000 and have been on public view at the British Museum since that time.

1398 Coronation 1820, the official Silver Medal, by Benedetto Pistrucci, laureate head left, *rev* the King crowned by Victory, attended by Britannia, Scotia and Hibernia, 34mm (BHM 1070). *Practically as struck, beautiful iridescent toning.* £150-200

1399 Plymouth Dockyard renamed Devonport, 1824, Silver Medal, by R Ellis and J Ramsey, Neptune standing in conch chariot driven by two hippocamps, Fame flies above, *rev* inscription in twelve lines, 55mm (BHM 1244); together with a similar specimen in Copper. *First with a few light surface marks, toned good very fine and rare, the second extremely fine.* (2) £250-300

1400 Plymouth Dockyard renamed Devonport, Silvered-metal Medal, 1824, by R Ellis and J Ramsey, Neptune standing in conch chariot driven by two hippocamps, Fame flies above, *rev* inscription in twelve lines, 55mm (BHM 1244). *A few light marks, mainly to the edge, very fine.* £50-80

1401 William Shakespeare, The Shakespearian Club, Stratford-upon-Avon, Established April 23 1824, frosted and glazed Silver Membership Medal, by John Ottley, bust left, WE SHALL NOT LOOK UPON HIS LIKE AGAIN, *rev* legend, 47mm, silver rim with suspension ring (Ogden 52; not in BHM but see 1247). *Virtually as issued, extremely rare.* £150-200

1402 Archery, Society of St Edmund's, established March 1827, Silver Award Medal, engraved legend, *rev* engraved within wreath, "Captains Medal 1829", 47mm, with bow-shaped suspender, in shaped fitted red leather case. *Handsome and extremely rare.* £150-200

ex Glendining, 25 November 1937, lot 121

Victoria

1403 Archery, Wellesbourne [Warwickshire] Society of Archers, engraved Silver Award Medal, 1848, engraved standing bowman, *rev* legend, London Hallmark, makers' mark CR / WS, 35mm, integral suspension loop and also attachment loop at bottom. *Very fine and rare.* £120-150

The image very much in the in the imagined 'Robin Hood' style

1404 The Golden Jubilee, 1887, the official Gold Medal, 82.22g, by Sir J E Boehm and [reverse] Frederick, Lord Leighton, engraved by L C Wyon, crowned and veiled bust left, *rev* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 58mm (BHM 3219), in red leather case of issue. *Extremely fine, however a few light surface marks.* £1500-2000

1405 The Golden Jubilee, 1887, the official Silver Medal, by Sir J E Boehm and [reverse] Frederick, Lord Leighton, engraved by L C Wyon, crowned and veiled bust left, *rev* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 58mm (BHM 3219), in red leather case of issue and with printed descriptive details of the reverse design. *Extremely fine, however a few light surface marks.* £300-350

Canines

1406 Dogs, a collection of 101 Art and Club Medals, various metals, depicting a wide variety of dogs, possibly one or two Dalmations, mostly housed in a small plywood cabinet with three plain-trays, 450mm wide x 310mm deep x 80mm high, the remainder in cases. *Generally extremely fine, an attractive group.* (101) £1200-1500

WORLD MEDALS

Australia

1407 Sydney, International Exhibition, 1879, Copper Award Medal, by J S & A B Wyon, named to "Ch. Barry – First Award", figure of Australia before the exhibition façade, *rev* engraved name within wreath of Australian flora, 76mm, in case of issue. *Extremely fine, scarce.* £200-250

The recipient believed to be the architect Charles Barry, Jr (1823-1910). In 1884 his brother Dr Alfred Barry was consecrated Bishop of Sydney.

For a medal of Baudin's Expedition to the Southern Hemisphere, see lot 1487

Austria and Holy Roman Empire

1408 Georg Schrötl von Schrotenstain, Financier to the Emperor Rudolph II, lozenge-shaped Silver Portrait Medal, 1585, bearded bust right wearing ruff, GOTT GIBT ALLES 1585, *rev* ornate arms and crested helm, 46mm/34mm x 34mm (cf Domanig 186, 624). *Very fine, though possibly once mounted.* £400-500

The Louvre posseses a drawing of Schrötl by Aegidius II Sedeler (1570-1629)

1409 Leopold I, the Hogmouth (1640-1658-1705), Coronation, Silver Medalets (2), 1658, arms with swords over crowned globe, eye of Providence above, *rev* legends, crown above, on one supported by cherubs, 29mm and 30mm. *Larger very fine, the smaller a little better.* (2) £150-200

1410 Leopold I, the Hogmouth, the Habsburg Dynasty, Silver-gilt Medal, 1690, by Georg Hautsch, medallic busts of the Emperor and Eleonore-Magdalena (1655-1720), suspended from the beaks of the Imperial Eagle, *rev* seven medallic busts around the central one of Joseph I, lettered edge, PRINCIPIBVS IOSEPH PLACET OMNIBVS VNVS, 45mm (Mont 1216; Julius 535; Well 7320). *Good very fine.* £400-500

Eleonore-Magdalena of Neuburg or Eleonore of Pfalz-Neuburg, third wife of Leopold I, married 1676, the mother of eleven children of whom two were to become Emperors.

1411 Leopold I, the Hogmouth, the Habsburg Dynasty, Copper Medal, 1697, by Georg Hautsch, medallic busts of the Emperor and Eleonore-Magdalena (1655-1720), vis-à-vis between genii, medallic busts of their six children in tree above, SERIS FACTVEA NEPOTIBVS VMBRAM, *rev* medallic busts of the Palatinate Dynasty in tree above reclining figure, plain edge, 79mm (Mont 1150). *Very fine and very rare.* £500-600

1412 Joseph, King of Romans, later Holy Roman Emperor (1678-1705-1711), The Siege of Landau, Silver Medal, 1702, by Georg Hautsch, armoured bust left in medallic roundel, sun, moon and stars around, *rev* eagle above townscape with name on ribbon, CAESAREO AVSPICIO ..., 47mm (Mont 1285; vL IV, 332, 1; W 7456). *Very fine, small stain by ribbon.* £600-700

The victory at Landau by Louis, Margrave of Baden, made the normal passage into Germany impossible. Joseph was present and it was said that when he was advised not to get into danger he replied that those who were afraid might retire.

1413 Joseph, King of Romans, later Holy Roman Emperor (1678-1705-1711), The Siege of Landau, Silver Medal, 1702, by Georg Hautsch and G F Nürnberger, laureate head right, legend around and below, *rev* cartographic plan of Landau, chronogrammatic legend above, plain edge, 47mm (Mont 1285; Julius 631; vL IV, 384,3; Laug 273). *Good very fine.* £400-500

1414 Joseph, King of Romans, later Holy Roman Emperor (1678-1705-1711), The Siege of Landau, Silver Medal, 1702, by P H Müller, armoured bust three-quarters right, flowing hair and wearing Collar and Badge of the Golden Fleece, *rev* panorama of Landau with fortifications and mortars in air and exploding, ARMORVM PRIMITIAE, lettered edge, 43mm (Mont 1286; Julius 629). *Extremely fine.* £700-900

1415 Joseph, Holy Roman Emperor (1678-1705-1711), The Successes of the Allies in Spain and Brabant, and the Liberation of Barcelona, Silver Klippe Medal, 1706, by G F Nürnberger, crowned sun in majesty, three smaller crowns in points of rays, *rev* eclipse of the sun, actions named in angles, with Barcelona at top, BARCELONA LIBERATA A. 1706. 12 MAI ECLIPSIS SOLIS, 39mm square (MI /100; vL V, 33, 2; Laug 314). *Extremely fine and extremely rare.* £350-400

The obverse legend refers to the successes of the Duke of Marlborough, and Marshal Hendrik Overkirk [Hendrik van Nassau-Ouwerkerk, 1640-1708] at the Battle of Ramillies, the Earl of Galway for the occupation of Madrid (though the date on the medal is incorrect) and Admiral Sir John Leake, naval commander at Barcelona.
Representations of eclipses on medals are rare.

1416 Joseph, Holy Roman Emperor (1678-1705-1711), The Successes of the Allies in Spain and Brabant, Silver Klippe Medal, by G F Nürnburger, 1706, two Gods fight in skies over landscape and date 1536, one with Imperial shield the other (defeated) with French 'sun' shield, *rev* chronogrammatic legend REGNABO CAROLVS III REX HISPANIÆ ..., 39mm square. *Extremely fine, toned.* £350-400

Charles (1685-1740), archduke of Austria, as Charles III, pretender to the throne of Spain, later (1711), Holy Roman Emperor Charles VI. He invaded Spain in 1703 in pursuit of his claim to the Spanish throne (see also lot 1583).

1417 Charles VI, Holy Roman Emperor (1685-1711-1740), The Coronation of Elisabeth Christine of Brunswick-Wolfenbüttel, Silver Medal, 1723, by Andreas Vestner, conjoined busts right, he laureate, *rev* Eternity and Providence with armorial shield, 37mm (BDM VI, 250). *Extremely fine with light, even tone.* £120-150

1418

1419

1420

1418 The Birth of Archduke Joseph, oval Silver Medal, 1741, by D Becker, bare head within wreath, *rev* the Prince as infant Hercules, 48mm x 42mm (BDM I, 142). *Good very fine.* £200-250

1419 Francis I (1708-1745-1765) and Maria Theresia (1717-1780), Capture of Świdnica (Schweidnitz, Poland), Silver Medal, 1761, by Anton Franz Widemann, conjoined busts right, *rev* kneeling figure before city plan, offers mural crown to Emperor dressed as Roman General, 46mm (Mont 1898). *Extremely fine.* £300-400

1420 Joseph II (1741-1765-1790), and Maria Theresia, The Occupation of Galicia and Lodomeria (Volodymyr-Volhynia, Ukraine), Silver Medal, 1773, by Johann Martin Krafft, conjoined busts right, he laureate, *rev* figures of Galicia and Austria, ANTIQVA TVRA VINDICATA, 50mm (Julius 1997; Laug 730). *Nearly extremely fine.* £200-250

1421 Joseph II (1741-1765-1790), and Maria Theresia, The New Curriculum for Hungarian Schools, Silver Medal, 1780, by Johann Nepomuk Würth (signed I N WIRT F), conjoined busts right, he laureate, *rev* legend in wreath below crown, 49.5mm (BDM VI, 567). *Extremely fine.* £200-250

1422 Strasbourg, 300th Anniversary of the Declaration of the Republic, Silver Medal [1633], undated and unsigned, shield of arms with ornate supporters and helm, border of twenty-one armorial shields, *rev* cherub flies over cityscape, showing fortifications, legend in exergue, VRBEM CHRISTE TVAM SERVA, 50mm. *Choice extremely fine and toned.* £1200-1500

The legend translates as "Save your City, O Christ"

Bohemia

1423 Marriage Medal, cast Silver, 1636, by Sebastian Dadler, a couple stand with cupid between them and symbols of love, *rev* landscape with palms, clasped hands, and ring containg a pair of doves, 69mm (Wiecek 100; HCz 9866; Domanig II 659). *Some tooling and flaws, very fine.* £150-200

Denmark

1424 Frederick III (1609-1648-1670), and Sophie Amalie (1628-1684/5; married 1643), of Brunswick-Lüneburg, complimentary Silver Medal, undated, by Erich Parise, laureate busts of each, to right and left, she with pearls entwined in hair, SPES MEA IN DEO, 41mm (Galster 81). *Very fine.* £350-400

1425 Frederick III (1609-1648-1670) and Christian V (1646-1670-1699), Complimentary oval Silver Portrait Medal, by HLT, made of two shells united by a rim, laureate and armoured bust of each to right, 49mm x 34.5mm (Galster 106/111). *Very fine.* £450-550

1426 Frederick IV (1671-1699-1730), The Battle of Stralsund [Pomerania], Silver Medal, 1715, Three King Fredericks (Frederick IV, Frederick Wilhelm and Frederick August) in triangle, DREY FRIDRI ..., *rev* cityscape of Straslund, 33mm (cf Würz p.1391). *Nearly very fine.* £120-150

1427 Frederick IV, Death, Silver Memorial Medal, 1730, by Christian Wineke, laureate bust right wearing Badge of the Elephant, *rev* Justice and Religion hold wreaths over bust of the King, 49mm (Galster 279, obverse). *Extremely fine.* £300-350

1428 Christian V (1646-1670-1699), Coronation 1671, triangular Gold Medal, crowned C5 monogram, triple hearts in each angle, *rev* sword, sceptre, orb and crowns on Cross of Order, 27mm x 30mm (Galster 199; DM III, I; North I, 29). *Nearly extremely fine, slightly bent at one corner but with some brilliance.* £400-500

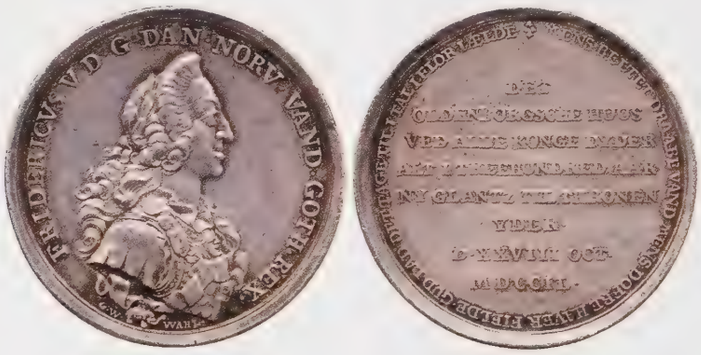
1429 Christian V, Treaty between Holland, Brandenburg and the Duke of Holstein, Silver Medal, 1689, by Arvid Karlsteen, clasped hands from clouds, crown and palm above, monogram below, *rev* legend and date in fifteen lines, POST XIV ..., 53mm (DM XXVI; vL III, 407; North I, 61). *Very fine.* £150-200

1430 Christian VI, The Re-marriage of Prince Frederick (1723-1766), later (1746) Frederick V, to Princess Louise (1724-1751) of Great Britain, Silver Medal, 1743, by Georg Wilhelm Wahl, Hymen and Plenty hold up three armorial shields in wreath, *rev* within nine wreaths the details of the marriage and similar inter-marriages of their predecessors, REGALES MVLTIPLICATI NEXVS, 65mm (DM III,1; MI 581/219). *Nearly extremely fine.* £400-500

Princess Louise, first wife of Frederick, was the youngest surviving daughter of George II. She was married by proxy in Hanover, and again in Copenhagen. At the supper that followed the ceremony, each guest received a specimen of this medal, laid on their plate.

1431 Christian VI, The Re-marriage of Prince Frederick (1723-1766), later (1746) Frederick V, to Princess Louise (1724-1751) of Great Britain, Silver Medal, 1743, by Magnus Gustavus Arbien, bust of the Prince right wearing Sash and Badge of the Order of the Elephant, *rev* bust of Louise left wearing cape embroidered with crowns, 44mm (MI 581/220). *Very fine.* £150-180

1432 Frederick V (1723-1746-1766), 300th Anniversary of the Incorporation of the House of Oldenburg with Denmark, large Silver Medal, 1749, by Magnus Gustavus Arbien, bust on a cenral plinth, within a hanging of the busts of the previous monarchs, HIS EGO NEC METAS ..., *rev* legend in twenty-one lines, below small helm and trophies, 77mm (Galster 453). *Very fine, the reverse showing some metal flaws.* £700-800



1433 Frederick V, 300th Anniversary of the Incorporation of the House of Oldenburg with Denmark, Silver Medal, 1749, by Georg Wilhelm Wahl, bust of the King right, *rev* legend around and in eight lines in centre, 43mm (Galster 240/394). *Good very fine.* £250-300

1434 Frederick V, 300th Anniversary of the Incorporation of the House of Oldenburg with Denmark, Silver Medal, 1749, by Georg Wilhelm Wahl, issued by the Icelandic Company, bust of the King right, *rev* conjoined and crowned shields on altar, caduceus, trident and cornucopiae of coins, 40mm (Galster 240/395; DM VIII,2; Laug 591; North I, 182). *Very fine.* £150-200

1435 Frederick V, Second Marriage to Juliana Maria, bust vis-à-vis in medallic ovals, she supported by Putto, *rev* hands from clouds hold Crown and Money-bag, 39mm. *Very fine.* £120-150

Juliana Maria, daughter of Ferdinand Albert II, Duke of Brunswick-Lüneburg

1436 Frederick V, "Souverainitetsfesten", Silver Medal, 1760, by Daniel Jensen Adzer, armoured bust right, *rev* figures of Denmark and Norway, with crown, sword and sceptre on cushion, SPONTE OBLIATA PIE TUENDA, 66.5mm (Galster 457/8). *Extremely fine.* £300-350

1437 Christian VII (1749-1766-1808), Marriage to Princess Caroline Matilda of Great Britain, Silver Medal, 1768, by Johan Henrik Wolf, conjoined busts right, he laureate, she diademed, *rev* standing figure of Laetitia with wreath and anchor, 55mm (Gal 509; DM I, 1; North I 188). *Extremely fine.* £300-350

1438 Christian VII, Marriage to Princess Caroline Matilda of Great Britain, Silver Medal, 1768, by Daniel Jansen Adzer, busts vis-à-vis, he laureate, she diademed her hair tied up with pearls, *rev* standing figure of Eternity raising the hem of her gown and holding radiant phoenix, 56.5mm (Gal 465; DM II, 3; North I 189, gold). *Nearly extremely fine but obverse edge knock by* NORV. £300-350

1439 Christian VII, Visit to England, Silver Medal, 1768, by John Westwood, bust left wearing Sash and Star of Order, *rev* legend in ten lines, detailing his marriage, 37mm (BHM 130, R[3]). *Very fine and extremely rare.* £150-180

Christian VII had married George III's sister, Princess Caroline Matilda, in 1766 (see also lots 1376 and 1377)

1440 Andreas Peter Bernstoff (1735-1797), Foreign Minister (1784-1797), statesman and politician, Silver Medal, 1793, by Daniel Jensen Adzer (signed A F Medborgere), bare head left, hair in queue, *rev* a naval compass, UDEN MISVISNING, 56mm (Galster 499). *Nearly extremely fine, rare.* £200-250

1441 Louise Augusta of Denmark (1771-1843), Silver Medal, undated, by Loos, bust right, *rev* the Three Graces at altar inscribed with her date of birth, 41mm. *Extremely fine.* £250-300

Louise Auguste of Denmark, officially daughter of King Christian VII and Queen Mathilde, but accepted that her natural father was Johann Friedrich Struensee, royal physician and at the time of her birth, Regent in all but name. At the age of 14 she was married to the 20 year old Duke Frederick Christian II at Christiansborg Castle.

Ethiopia

1442 Haile Selassie I, Gold Coronation Medal, 14.76g, EE1923 (1930 AD), *obv* crowned three-quarters facing bust of king, *rev* throne of Solomon between two angels, one holding a sword and scales of justice, the other a sword and sprig; in front a lion passant to right (like Gill type S12a). *Good very fine, some knocks to the edge.* £150-200

France

1443 Henri II (1519-1547-1559), Successes against the Holy Roman Empire, cast Silver Medal, 1552, attributed to Etienne Delaune and Jean Erondelle, laureate bust right, *rev* Victory and Peace in chariot driven by Fame, OB RES IN ITAL …, 54mm (BMC [Jones] 64-65; Maz II, 99; Mol 240; Arm III, 285 B; Trésor I, pl.XII, 1; Baldwins Coin Auction 31, 1009). *Various scuffs, marks and scratches, but the portrait still strong, nearly very fine, rare.* £400-500

1444 France/Poland, Henri III (1551-1574-1589), Complimentary Silver Medal, by Johann Jacob Reichel, bust right in ornate cap, wearing Order, HENRICVS VALESIVS, *rev* legend in thirteen lines, HENRICI II (sic) … VIX COMPLETIS IN POLONIA … , 45mm (HCz 3431; Wiecek p.186; BDM V, 72). *Very fine.* £200-300

1445 Marie de' Medici (1573-1642), uniface cast Bronze Portrait Medal, 1601, by Guillaume Dupre and signed with monogrammed initials, bust left wearing embroidered dress and wide and deep lace ruff, MARIA DE MEDICIS REG FRANC, 44mm (BMC [Jones] 13, reverse; Maz 631, also uniface). *Very fine with pleasant patination, pierced at top (outside of beaded border), very rare.* £140-180

The piece is recorded as the reverse of a portrait medal of Henri IV (dated 1602), of which there is a uniface example in the Ashmolean Museum, Oxford.

1446 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, cast Bronze Tribute Medal, 1631, by Jean Warin (1606-72), bust right wearing biretta and robes, signed below, *rev* globe within a circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 50.5mm, cast with integral shaped suspension loop (BMC [Jones] 187-192; Jones, *Warin*, 5; Kress 576; Mol 251; Clifford 455-458; BCA 31, 1040-1041). *A well patinated contemporary cast, very fine.* £250-300

1447 Jules, Cardinal Mazarin (1602-1661), appointed Chief Minister 1641, Copper Tribute Medal, by Jean Dollin, after Jean Warin (c 1720), bust right wearing cap and cope, *rev* the Battle of Casale, 1630, with a soldier riding between the two armies, IN FESTAS ACIES ..., 53mm (cf BMC [Jones] 212, note). *Nearly extremely fine.* £150-200

1448 Louis XIV (1638-1643-1715), The Battle of Fribourg, Copper Medal, 1644, by J Mauger, child bust right, *rev* three trophies of antique armour, TERGEMINA VICTORIA, 41mm (Divo 12). *Nearly extremely fine.* £80-100

1449 César, Duc de Vendôme (1594-1665), appointed Grand Master of the Admiralty, Bronze Medal, [1650], unsigned, bust right, hair long, wearing armour and a mantle around his shoulders, *rev* arms on crossed anchors, within crowned Order, 62mm, integral suspension loop (Trésor I, LXVII, 4; MH 46; BMC [Jones] -). *A later cast on thick (5mm) flan, very fine.* £150-200

The son of King Henry IV and his mistress Gabrielle d'Estrées, legitimised in 1595, made Duke of Vendôme in 1598

1450 Louis XIV (1638-1643-1715), Copper Medals (3), by Mauger, The Capture of the Fourteen Towns, Copper Medal, 1654, (3rd) head right, *rev* Victory crowns France (Divo 39); Lifting of the Siege of Oudenaarde, (6th) head right, *rev* Victory with spear raised (Divo 140); Battle of Stollhofen, 1707, (8th) head right, *rev* Mars carries trophies, all 41mm (Divo 303). *Extremely fine or virtually so.* (3) £150-180

the first is also found with the second head

1451 Louis XIV, Marriage to Marie-Thérèse (1638-1683), Copper Medal, 1660, by Mauger, (3rd) head right, head of Marie-Thérèse, 41mm (Divo 57). *Nearly extremely fine.* £80-100

1452 Louis XIV, The Swiss Alliance Renewed, Silver Medal, 1663, by Jean Warin, armoured bust right with long flowing hair, *rev* Louis and the Dauphin, both crowned, stand left of altar, Swiss ambassadors stand to the right, NVLLA DIES SVB ME ..., and in ex, FOEDERE HELVETICO ..., 55mm (BMC [Jones] 231-232; Maz, *Varin*, 41; Trésor III, pl.9, 2). *A handsome medal, very fine and rare.* £1000-1200

The first medal composed by the Little Academy. The ceremony took place in the choir of Notre Dame on 18 November, 1663. Each of the Swiss Ambassadors received a gold medal and chain.

1453 Louis XIV, The Campaign in Flanders, Copper Medal, 1667, by Mauger and [reverse] Thomas Bernard, (5th) head right, *rev* equestrian portrait of the King as Roman General, 41mm (Divo 95); The Capture of Furnes and Dixmude, Copper Medal, 1693, by Mauger, (8th) head right, *rev* Mars holding two shields, 41mm (Divo 245). *Extremely fine and very fine.* (2) £140-180

1454 Prince Henri de la Tour d'Auvergne and Turenne (1611-1675), Marshall of France and military commander, cast Bronze Medal [c.1675], by Giovanni Hamerani, laureate bust left, hair long, wearing armour, *rev* Fortune stands between Mars and Justice, VIRTVS HONOS AEQVATAS, 49.5mm (T&V 35). *Dark patinated surface, nearly extremely fine.* £120-150

Prince Henri de la Tour d'Auvergne and Turenne, second son of Henri, Duke of Bouillon and his second wife Elizabeth, daughter of William the Silent, Prince of Orange. He was made a marshal in 1643. In the third of the Dutch Wars he marched with King Louis XIV and Condé into Holland, but in 1672 the French were checked before Amsterdam by the opening of the dikes. On the Rhine, Turenne defeated enemy troops at Sinzheim and ravaged the Palatinate in 1674, but he was killed in 1675 fighting against the troops of Raimondo, Count of Montecucculi.

1455 Henri de la Tour d'Auvergne and Turenne (1611-1675), Marshal of France, Copper Tribute Medal, 1683, by Thomas Bernard, bust right wearing lace cravat over armour, *rev* ligtning strikes oak tree, hung with four wreaths, NON LAVRI MILLE TVENTVR, 53mm. *Very fine.* £200-300

Prince Henri de la Tour d'Auvergne and Turenne: See note to previous lot.

1456 Louis XIV (1638-1643-1715), Capitulation of Mons, large Copper Medal, 1691, by Michel Molart [Molard], laureate bust of the King left, in armour, *rev* Hercules stands before cityscape holding the town's crowned shield of arms, 75mm (BDM IV, 119). *Very fine, though at one time cleaned.* £300-350

1457 Louis XIV (1638-1643-1715), The Battle of Steenkerque [Steinkirk], Copper Medal, 1692, by Mauger, (8th) head right, *rev* trophy of arms, DE HISPANIS ANGLIS GERMANIS ET BATAVIS, 41mm (Divo 242; MI 72/281; vL IV, 109); The Peace of Ryswick, 1697, (8th) head right, *rev* Peace kneels at the feet of the King (Divo 273; MI 183/481; vL IV, 257). *Extremely fine or virtually so.* (2) £140-180

1458 Ferréol de Lafage of Toulose, Doctor, Bronze Portrait Medal, unsigned, 1692, bust right, hair long and wearing lace cravat, PATRIÆ DECORATVS AMORE, *rev* shields of arms of the de Lafage family, 61mm (Pinchon 552; Bl p.167). *Good very fine and extremely rare.* £450-600

1459 Louis XIV (1638-1643-1715), Harbour Fortifications, Copper Medal, unsigned and undated, armoured bust right, *rev* panorama of a fortified harbour entrance, ACVNCTIS IAM TVTA PROCELLIS, 50mm (Trésor II, X, 7-8 obv). *Extremely fine.* £150-180

1460

1461

1460 Louis XIV (1638-1643-1715), Military Victories, 1643-1697, Copper Medal, 1697, by J Mauger, old head right, *rev* military trophies and cannon, crown above, VICTORI PERPETVO, 41mm (Divo 271). *Nearly extremely fine.* £80-100

1461 Louis XV (1710-1715-1774), Festival of St John the Baptist, Paris, Silver Medal, 1719, by Jean Le Blanc, youthful bust right, *rev* legend in ten lines, LUDOVICO XV ..., 41mm. *Nearly extremely fine, scarce.* £200-250

1462 Louis XV (1710-1715-1774), Plague in the 'Midi', Copper Medal, 1723, by Duvivier and [reverse] C N Roettier, laureate and armoured bust right, *rev* figures reach up to Fame who holds Medusa shield and caduceus, 41mm. *Very fine.* £120-150

1463 Charles Gaspar Dodun (1679-1736), Controller-General of Finances (1722-1726), Silver Portrait Medal, 1724, by N Roettier, bust left, in flowing wig and silk stock, and Badge of of the Saint Esprit, *rev* crowned arms over lions, INTEMERATA FIDES, 60mm (BDM V, 186). *Very fine and rare.* £500-600

1464 Louis XV (1710-1715-1774), Marriage to Maria Carolina Sophia Felicitas Leszczyńska (1703-1768), Silver Medal, 1725, by Duvivier, bust of each to right and left, he with Sash of Order, she with lovelock over right shoulder, 41mm. *Nearly extremely fine.* £300-350

Maria Carolina Sophia Felicitas Leszczyńska, daughter of King Stanislaw of Poland

1465 Louis XV, The Peace of Paris, Copper Medal, 1727, by Duvivier, youthful bust right, *rev* Mars and Minerva, SPES PACIS ..., 41.5mm (MI 473/90; vL supl V, 49). *Extremely fine.* £80-100

1466 Louis XV, The Birth of the Dauphin, Copper Medal, 1729, by Jean Duvivier, laureate head, LUTETIA below, *rev* legend within myrtle wreath, REGI OB NATALES ..., 55mm. *Good very fine.* £60-80

Louis Ferdinand, dauphin de France (1729-1765)

1467 Louis XV, [First] Marriage of the Dauphin to the Infanta Maria Theresia (1726-1746) of Spain, Silver Medal, 1745, by F J Marteau, head right, hair tied with band, *rev* shields of France and Spain held by crowned figures, 34mm (BDM III, 587). *Nearly extremely fine, toned.* £80-100

1468 Louis XV, [Second] Marriage of the Dauphin to Marie-Josèph of Saxony (1731-1767), Silver Medal, 1747, by F J Marteau, head right, hair tied with ribbon, *rev* Hope and putti at altar, 37mm. *Extremely fine, toned.* £120-150

1469 Louis XV, The Naval Action at St Cast, Copper Medal of the Commune of Brittany, 1758, by J C Roettiers (signed R. FIL.), laureate bust right, *rev* Genius of Brittany and Mars to either side of a palm from which hang two inscribed shields, ANGLIA AB AGUILLONIO ..., 62.5mm, suspension loop and ring (Trésor III, pl.XLIX; MI 690/414). *Very fine.* £300-400

Following the successful attack on Cherbourg, Commodore (later Admiral Lord) Richard Howe and General Thomas Bligh landed troops at St Cast, near St Malo where they met a considerable force commanded by the Duc d'Aiguillon and were forced to re-embark. However the rear-guard under General Drury was attacked and suffered severe losses, including the General, drowned whilst swimming to his ship.

1470 Louis XV, The Marriage of the Dauphin (later Louis XVI, 1754-1774-1793), to Marie Antoinette (1755-1793), Silver Medal, 1770, busts of the Dauphin and Archduchess vis-à-vis, *rev* the couple at altar, figures of Austria and France behind, 41.5mm. *Very fine.* £180-220

Maria Antonia Josefa Johanna von Habsburg-Lothringen, 11th and youngest daughter (15th child) of Joseph I and Maria Theresia

1471 Prince Charles Alexander of Lorraine (1712-1780), octagonal Silver medal, 1774, armoured bust right, *rev* legend in five lines, date below, 35mm. *Extremely fine.* £80-100

1472 Louis XVI (1754-1774-1793), The Construction of Breakwaters at Cherbourg, Copper Medal, 1776, by B Duvivier, bust right with ermine sash, *rev* Fame with anchor flies over panorama, 64mm. *An early restrike, with un-stamped edge, extremely fine.* £150-180

1473 Lyon, The Michael de Borch Foundation, Silver Medal, unsigned, vine grows up an olive tree, *rev* legend above armorial shield and academic emblems, 41mm. *Extremely fine, extremely rare.* £250-300

1474 Louis XVI (1754-1774-1793), Birth of the Dauphin, Silver Medal, 1781, by Duvivier, conjoined busts of the King and Marie Antoinette left, *rev* seated figure of France holding the infant Prince, FELICITAS PUBLICA, 41.5mm. *Very fine.* £180-220

1475 Louis XVI, The King Abandons his Privileges, Copper Medal, 1789 by B Duvivier and [reverse] N M Gatteaux, bust of the King right, with ermine stolle, *rev* the King at plinth, hand raised, surrounded by members of the National Assembly, 63mm (BDM II, 211). *A contemporary striking, very fine.* £180-220

1476 Louis XVI, The Assembly of Paris, Silver Medal, 1789, by B Duvivier, bust of the King left, legend around and below, *rev* Libery, Phrygian cap on staff, stands at obelisk which she inscribes with date, LIBERTÉ ASSURÉE, 46mm (Hennin 41). *Extremely fine.* £300-400

1477 National Convention, Louis-Alexandre, duc de La Rochefoucauld d'Enville (1743-1792), Assassination, 1792, cliché Copper Medallion, unsigned, bust left, legend and decorative border around, 49mm (Hennin 368). *Nearly extremely fine.* £80-100

La Rochefoucauld was appointed a Deputy in 1789

1478 National Convention, Adoption of the Constitution, Silver Medal, 1793, by Duvivier, seated figure of France, NATION FRANÇAISE, *rev* legend in nine lines, on rays above, the Constitution open at "DROITS DE L'HOMME", 42mm (Hennin 526; Julius 328). *Nearly extremely fine, toned.* £250-300

1479 National Convention, Robespierre (1759-1794), separate lead squeezes of the obverse and reverse of a portrait medal, undated and unsigned, uniformed bust left, hair tied in long queue, *rev* fasces with R F to either side, 54mm x 45mm. *Very fine.* £400-500

Maximilien François Marie Isidore de Robespierre

1480 Napoleon, The Italian Campaign, Silver Medal, 1796, by P Ferrier, young bust left, *rev* Mars seated with trophies, 42mm (Hennin 766; d'E 693). *About very fine, but buffed.* £60-80

1481 Napoleon, The Battle of Marengo, Silver Medal, yr 8 [1800], by Lavy and [reverse] Andrea Appianni, bare head left, BONAPARTE PRIMVS CONSVL, *rev* Napoleon as Hercules raises Italia, Victory writes on tablet, 52mm (Br 42; d'E 838). *Good very fine, rare in silver.* £300-350

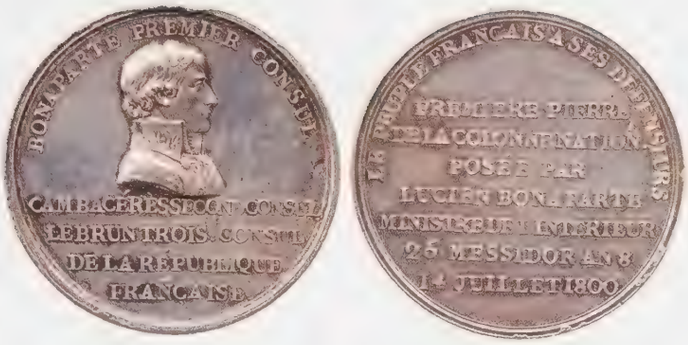
1482 Napoleon, The Battle of Marengo and Death of General Desaix, Silver Medal, 1800, by Brenet, bust right within wreath and legend, *rev* legend in seven lines, 50mm (Br 44). *Nearly extremely fine, but edge-knock on reverse at 3 o'clock.* £300-350

1483 General Desaix, Death at the Battle of Marengo, Silver Medal, year 8 [1800], by P G Liénard, uniformed bust of Desaix right, *rev* legend in eight lines, lettered edge (giving signature, date and numbered 2), 32mm (Br 47). *Extremely fine, scarce.* £250-300

General Louis Charles Antoine Desaix de Veygoux (1768-1800) had served on the Rhine and distinguished himself during the Egyptian campaign. He was killed at the Battle of Marengo.

1484 Napoleon, The Peace of Luneville, Silver Medal, year IX (1801), uniformed bust of Napoleon right, *rev* Peace standing with olive branch and cornucopiae, PAIX DE LUNEVILLE, 42mm (Br 107; d'E 880). *Good very fine.* £120-150

1485 Napoleon, The Place Bellecour at Lyon, Copper Medal, 1800, by Mercié, head left, *rev* legend in thirteen lines within wreath, 44mm (Br 58); Column proposed for the Place Vendôme, Copper Medal, 1800, by Duvivier, small bust right above legend, *rev* legend in seven lines and above, 42mm (Br 61), *very fine or nearly so*; Napoleon, Tribute of the city of Lyons, Copper Medal, by J M Chavanne, Year VIII (1799-1800), bust left, *rev* legend in wreath, 43mm, *a later striking, though unstamped edge, extremely fine.* (3) £200-250



1486 Napoleon, Column proposed for the Place Vendôme, Silver Medal, 1800, by B Duvivier, small bust right above legend, *rev* legend in seven lines and above, 42mm (Br 61). *Sharp extremely fine, scarce in silver.* £150-180

1487 Napoleon, Captain Nicolas Baudin's Expedition of Discovery to the Southern Hemisphere, Copper Medal, year 9 (1800), by P A Montagny, uniformed bust left, *rev* legend, LES CORVETTES LE GÉOGRAPHIE ET LE NATURALISTE ..., 38mm (Br 72; Julius 850; MH 174). *Very fine and rare.* £150-180

An important 'Exploration' medal – Baudin mapped much of the South and South-West coast of Australia. The 22 year old Louis de Freycinet, the navigator who was later to lead his own expeditions, sailed with Baudin.

1488 Napoleon Proclaimed Emperor, Silver Medal, yr XIII (1804), by Galle and Jeuffroy, laureate head left, *rev* figure of Paris stands before the enthroned emperor, behind a putto guides the ship (of Paris), 68mm (Br 358). *An original striking with unmarked edge, very fine.* £350-400

Struck for the banquet given in his honour by the City of Paris. The reverse from a design by Pierre Prud'hon (1758-1823), whose name appears on the exergual line.

1489 Napoleon, Entry into Innsbrück by Marshall Ney, Silver Medal, 1805, by Andrieu and Brenet, laureate head right, *rev* Napoleon as Roman General, holds Victory, 41mm, an early re-strike (Br 442). *Good extremely fine, light tone.* £180-220

1490 Napoleon, Visit to Dresden, Silver Medal, 1807, by Karl Wilhelm Hoeckner, uniformed bust right, *rev* Friedrich August I (1750-1805-1827), of Saxony, uniformed bust left, 41mm (Br 654). *Extremely fine, rare.* £200-250

1491 Napoleon, Marriage in Vienna to Marie-Louise, Silver Medal, 1810, by Stuckhart and A Guillemard, busts vis-à-vis, he laureate, she with diadem and pearls in hair, *rev* Hymen with torch, holds wreath above armorial shield on column, 47mm (Br 945). *Extremely fine, rare.* £250-300

1492 Napoleon, Marriage to Marie Louise, Gold Medal, 1810, by Galle and [reverse] J P Droz, conjoined busts right, he laureate, she diademed, *rev* the couple at altar, he as a Roman General, 26mm (Br 955). *Very fine, edge knock on the reverse at 5-6 o'clock, scarce.* £200-300

1493

1494

1493 Napoleonic Wars in Spain, Bronze Plaque, unsigned and undated, soldiers resting-up, a Grenadier stands by a confessional holding rifle, another in tricorn hat, seated smokes a pipe, below exergual line "Espagne" and indistinct numeral "44", 202mm x 198mm. *Very fine.* £200-300

1494 Napoleonic Wars in Italy, companion Bronze Plaque, unsigned and undated, a soldier in a tricorn hat, resting against a wall, lights his pipe from a thurible held up to him by a young girl, below exergual line "Italie", 198mm x 188mm. *Very fine.* £200-300

1495 Napoleon, Cased Set of glazed Bronzed Medallic impressions (12), by Bertrand Andrieu, set in two fitted trays in Library book-type case, comprising: [top tray] 85mm, Siege of the Bastille, Entry of the King into Paris; 68mm, portrait head and bust, Passage of the St Bernard Pass, Battle of Marengo, Marie Louise, Baptism of the King of Rome; 67mm, 'Bonnes Villes de l'Empire'; Josephine; [bottom tray] 140mm, portrait head and conjoined portrait heads, with Josephine. *Latter three lack glass, most extremely fine or nearly so, cover of case detached and velvet of top tray faded, overall a nice group, scarce.* (lot) £400-500

1496 Georges Tonnellier (1858-1937), sculptor, medallist and engraver of cameos, a pair of Hardstone Cameos, carved in sardonyx and believed to be Tonnellier and his wife, she to right, her hair tied back, her dress fixed with brooch, signed behind, G+TONNELLIER+1894, 47mm; he to left in jacket and small bow-tie, 46mm (cf BDM VI, 112). *Handsome 'fin de siècle' pieces, painstakingly executed, extremely fine.* £2500-3000

Tonnellier was a student of Charles Gauthier and Aimé Millet, and throughout his career received a number of medals for works exhibited in the Salon. A number of his cameos are in the Musée Galliera and a memorial statuette for the sinking of the Titanic (1912) is in the Walters Art Gallery in Baltimore.

1497 The Siege of Paris, Balloon and Pigeon Postage, Bronze Medal, 1870-1871, by C J M Degeorge, figure of Lutetia seated on cannon, releasing a pigeon, a balloon in the sky beyond, *rev* pigeon flies to basket on which a blank tablet, COMMUNICATIONS AERIENNES, 53mm (Malpas 94). *Extremely fine.* £80-120

An Important Medal
associated with the preservation of Museum and Private treasures during the German Occupation of Paris and awarded to the Director of the National Museums of France

1498 "Beaux Arts", Paris, Bronze Award Medal to Jacques Jaujard, 1943, by R Corbin, personification of Paris in a boat, named on scroll below, *rev* standing Apollo, edge engraved "Directeur des Musées Nationaux", 72mm. *Nearly extremely fine, scarce.* £300-400

Jacques Jaujard was director of the national museums of France under the Occupation. In 1939, he began evacuating treasures of the Louvre, together with items from private collections, crating them and shipping them off to the provinces where they could be stored in various châteaux in the southern Loire Valley. Working with the Curator Rose Valland, the information they gathered and, above all, the lists she drew up and passed on to him, were to facilitate locating and restituting hidden works at the end of the war.

1499 Anhalt, Prince Leopold Friedrich Franz (died 1817), Silver Medal, 1808, by D F Loos, uniformed bust left, *rev* figure of Jessnitz at altar, with mural crown and armorial shield, 36mm (BDM III, 464). *Extremely fine.* £150-200

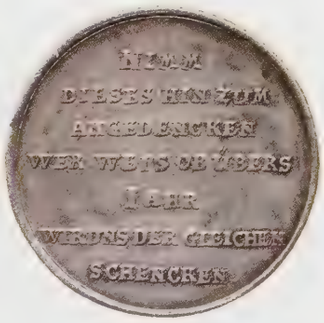
Leopold Friedrich Franz was an active collector, acquiring many early German and Netherlandish paintings for the family collection. He built the Gotisches Haus in Worlitz with an English park.

1500 Anhalt-Bernberg, Viktor Amadeus (1656-1718), Silver Mining Medal, 1709, for the Harz mines, by Christian Wermuth, bust right, *rev* legend over city panorama, lettered edge, TEMPORA TEMPORE TEMPORI ATTEMPERANDA, 52mm (Mann 566; Laug 345). *Extremely fine.* £600-700

1501 Bavaria, 'Beware the Sleeping Lion', Wooden Draughtsmen, undated, c.1690, unsigned, the (?) Bavarian lion sleeps on a wheatsheaf, whilst a chicken pecks at the other end, VIGILI NIMIVM NE CREDE SOPORI, *rev* legend in eight lines, TRAU NICHT DEM APPETIT ..., 57mm, dark boxwood (Georg Himmelheber, *Spiele – Gesellschaftsspiele aus Einem Jahrtausend*, 195, and fig 101). *Delightful style, good very fine.* £100-150

1502 Brunswick-Lüneburg, Johann Friedrich (1625 1665-1679), Silver Medal, undated, by J G Breuer, armoured bust right, hair long and over shoulders, *rev* palm tree flourishes on rocky outcrop, EX DVRIS GLORIA, 55mm. *Very fine.* £200-250

1503 Fulda, Henry VIII, Baron of Bibra and Bishop of Fulda, Centenary of the death of the first Abbot, Silver Medal, 1779, by Johann Leonhard Oexlein, bust right in robes, *rev* figures at monument, cityscape beyond, the Abbot supported in the clouds above, 55mm (BDM IV, 307). *Good very fine.* £300-350



1504 1505

1504 Hamburg, The Plague of 1712, Silver Medal [Denkmünze], Fame flies over cityscape, legend around and below, *rev* legend in seven lines, NIMM DIESES HIER ZUM ..., 39mm (Gaed 20, but this dated 1713). *Good very fine.* £300-350

1505 Hamburg, The Great Flood, Silver Medal [1717], signed P H G, cityscape with banks of the Elbe breached and boats tossed in the flood, DOCH SEHET GOTTES HAND, *rev* Neptune with balance, 40mm. *Very fine.* £200-250

The flood, on the 7th October, destroyed much of coastal Zeeland and the city of Hamburg, with the loss of some 1300 lives

1506 Mergentheim, Karl Alexander Herzog von Lothringen (1712-1761-1780), elected Landmeister des Deutschen Ordens zu Marienthal, Silver Medal, 1761, by J L Oexlein, uniformed bust right, legend around and below, *rev* knight in armour stands before the cityscape of Jerusalem, 44mm. *Extremely fine.* £400-500

1507 Münster, Silver Breiter Schautaler, 1648, for the Peace of Westphalia, by Engelbert Kettler, Peace in chariot drawn by two crowned lions, ET IVNCTI CVRRVM ..., *rev* legend in ten lines, 49mm (Goppel 680). *Very fine or nearly so, grafitti initials ACE above reverse legends.* £400-600

1508 Palatine, Johann Wilhelm II (1658-1690-1716), Prince Elector, small Silver Medal, 1699, by Christian Wermuth, the Elector on horseback, *rev* crowned sword and sceptre, clasped hands between, 26mm. *Extremely fine.* £150-200

1509 Palatine, Johann Wilhelm II (1658-1690-1716), Prince Elector, Concord in Europe, Silver Medal, 1711, by Philipp Heinrich Müller, the Elector, crowned, on horseback, to right, *rev* Atlas and Hercules support the globe, chronogrammatic legend, HIS TVTO CONCREDERE POSSVM, 66mm (BDM IV, 202-203, illustrated). *A handsome medal, good very fine.* £1200-1500

1510 Pfalz-Sulzbach, Christian August (1622-1645-1708), 81st Birthday, Silver Medal, 1703, armoured bust three-quarters right, *rev* flourishing oak tree, 35mm, lettered edge (Exter I, 453; Laug 279). *Good very fine.* £250-300

1511 Prussia, Frederick the Great (1712-1740-1786), Death, Silver Tribute Medal, 1786, by Georg Holtzhey, uniformed bust left in tricorn hat, *rev* urn on altar surrounded by military trophies and political and academic emblems, 45mm (Olding 753; Mar 3212; Julius 394). *Extremely fine.* £200-250

1512 Prussia, The Peace of Paris, Silver Medal, 1814, Fortune holding a blindfolded cherub with cornucopiae, flies over globe (centred on Paris), *rev* people get together in thanksgiving, ALLES WAS ODEM ..., 42mm. *Extremely fine.* £150-200

1513 Prussia, Wilhelm II (1859-1941, 1888-1918), Military Carrier Pigeon Service, Silver Medal, undated, c.1900, (?) by E Weigand, uniformed bust left, *rev* pigeon in flight over Middle-Eastern land and seascape, ring and wing symbol below, edge stamped '950 SILBER', 33mm. *Good very fine.* £70-90

1514 Saxe-Weimar, Duke Bernhard (1604-1639), The Capture of Breisach, Silver medal, 1638, by Johann Blum, armoured bust three-quarters left, within scrolled baroque border, *rev* panorama of the city and fortifications at Breisach, 53mm (Berstett 96; Tentzel 39.3; Jungk 386; Laug 30). *A choice example, extremely fine and toned.* £1200-1500

Breisach am Rhein, Baden-Württemberg. During the campaign of 1638 during the Thirty Years War, Bernhard had won the battles of Rheinfelden, Wittenweiher and Thann, and captured successively Rheinfelden, Freiburg and finally Breisach, reputed to be one of the strongest fortresses in Europe.

1515

1516

1515 Saxony, Johann Georg IV (1691-1694), Accession as Elector, Silver Medal, 1691, by Georg Hautsch, armoured bust right with long flowing hair, *rev* Mars with figures of Religion, Justice and Peace at altar, lettered edge, 35mm (cf Laug 192). *Sharp extremely fine.* £200-250

1516 Saxony, Friedrich Augustus I (1670-1694-1733; Augustus II of Poland, 1697), Silver Medal, 1696, by Martin Heinrich Omeis, of Christiane Eberhardine, on the birth of the future August III (1696-1763), King of Poland, bust right, *rev* Fortune with cornucopiae from which drops crown, holding infant who holds crossed swords, lettered edge (BDM IV, 322). *Very fine.* £100-150

1517 Saxony, Franz Xaver, Regent (1763-1768), the Wellbeing of Saxony, Silver Medal, 1764, by J L Oexlein, figures of the Three Graces hold medallic portrait shields, *rev* standing figure of Fortune before flourishing landscape, 43mm (BDM IV, 307; Laug 680; Mers 1898; Dassd 1532). *Very fine.* £80-120

1518 Schlesien-Liegnitz-Brieg, Georg III (1639-1664), Silver-gilt medal, 1660, by Johann Blum, figure at base of tree, LONGÆVA VIRESCET *rev* two garnished shields below crown, RITE IUGANDIS, 36mm. *A pleasing small medal, good very fine.* £300-400

1519 Würzburg and Bamberg, Franz Ludwig (1730-1779-1795), Baron von Erthal, Prince Bishop, Silver Medal, undated, by Johann Veit Riesing, bust right in gown, *rev* lion in landscape, eagle and crossed crozier and sword above, 41mm. *Extremely fine.* £300-400

Franz Ludwig von Erthal Prince-Bishop of Würzburg and Bamberg, President of the secular Government of Würzburg in 1762, Ambassador to Vienna, 1768, Imperial commissioner in the Diet of Ratisbon, 1776. He succeeded Adam Friedrich as Prince-Bishop of Würzburg, 18 March, 1779, and as Prince-Bishop of Bamberg on the following 12 April.

1520 Würzburg and Bamberg, Franz Ludwig (1730-1779-1795), Baron von Erthal, Prince Bishop, the Jubilee of the Würzburg Academy, Silver Medal, 1782, by Johann Veit Riesing, bust right wearing robes with lace and ermine attachments, *rev* legend in eleven lines within border of eighteen shields, 57mm. *Nearly extremely fine.* £300-350

1521 Biblical Medal, Silver, 17th /18th Century, by Philipp Heinrich Müller, Rachel and Ruth, *rev* Martha and Mary, 38mm (Goppel 1058). *Extremely fine, toned.* £100-120

1522

1523

1522 World War I, Admiral Count Heinrich von Spee, His Death and of his two sons, Battle of the Falkland Islands, 1914, the busts of von Spee and his sons to either side, *rev* German Eagle drops olive branch on empty sea, 45mm (Kienast 146; MH 432b). *Extremely fine.* £120-150

Heinrich von Spee commanded the German squadron on the *Scharnhorst*, his sons Maximilian and Otto were Lieutenants on the *Gneisenau* and *Nürnberg* respectively

1523 World War I, Satirical Silver Medal, reversable heads of Russian and French soldiers, *rev* reversable heads of British sailor [John Bull] and Devil, 29mm. *Choice extremely fine.* £300-350

1524 World War I, The Sinking of the Lusitania, Bronze Medal, 1915, by Karl Goetz, and with corrected date, figures queue for tickets being sold by Death, *rev* the ship sinks, armaments, planes and cars topple into the waters, KEINE BANN WARE! 7 MAI 1915 (Keinast 156). *Extremely fine.* £200-250

1525 The Lusitania Medal, 1915, The English Copy, a special production in gilt-(?)iron, 54mm, in fitted box (cf Kienast 156), *extremely fine*; together with a regular copy, in box of issue, with leaflet, *as made.* (2) £80-120

It is recorded that a specimen was made in gold for Gordon Selfridge (the store magnate who was behind the production of the medal), and it is quite likely that this gilt specimen was intended for special presentation

1526 World War I, The Lusitania Medal and "British Intrigues in Sweden", Iron Medal, 1916, Balfour shows the 'Lusitania Medal' to Churchill, Goetz sketches behind, *rev* Scottish piper with banner relating to the medal, 57.5mm (Kienast 156A; Engstrom 2). *As made with black surface, good very fine.* £150-200

The medal suggests Balfour referred to the Lusitania Medal in a speech as part of an anti-German smear campaign in Sweden

1527 World War I, The Lusitania Medal and "British Intrigues in Sweden", Bronze Medal, Balfour shows the 'Lusitania Medal' to Churchill, Goetz sketches behind, *rev* Scottish piper with banner relating to the medal, 56mm (Kienast 156A; Engstrom 2). *As made, extremely fine.* £180-220

1528 World War I, Edward Grey, 1st Viscount Grey of Fallodon (1862-1933), 'The Awakening of Egypt', Iron Medal, 1915, by Karl Goetz, Death with hour-glass, puts his arm around a sweating Grey, *rev* the Sphynx with crescent moon and star, behind Turkish troops rally at the pyramids, AGYPTEN ERWACHT, 57mm (Kienast 166). *Nearly extremely fine.* £150-200

Edward Grey, Statesman, Foreign Secretary (1905-1916), secured agreement of France and Russia and won popular support for his handling of the crisis which led to the First World War; President of the League of Nations from 1918

1529 World War I, Edward Grey, 1st Viscount Grey of Fallodon, 'The Awakening of Egypt', Bronze Medal, 1915, by Karl Goetz, Death with hour-glass, puts his arm around a sweating Grey, *rev* the Sphynx with crescent moon and star, behind Turkish troops rally at the pyramids, AGYPTEN ERWACHT, 57mm (Kienast 166). *Good very fine.* £140-180

1530 Johann Wolfgang von Goethe (1749-1832), polymath, Silver Medal, 1932, by Karl Goetz, on the Centenary of his Death, struck at the Bavarian Mint, head left, *rev* naked figures of Adam and Eve, 60mm (Kienast 467). *Extremely fine with satin surface, rare.* £250-300

image reduced

1531 World War II, The Aerial Invasion of Crete, commanded by General Kurt Student, large Bronze Medal, 1941, by Karl Goetz, two planes with parachutists jumping from the nearer, *rev* a parachutist falls, others distant to either side, KRETA 20. 5. 1941, 98mm (Keinast 587). *Nearly extremely fine.* £500-600

1532 World War II, General Erwin Rommel (1891-1944) 'The Desert Fox', The North African Campaign, Base Metal Portrait Medal, 1941, by Karl Goetz, uniformed bust left wearing cap, *rev* camel stands by plinth, 60mm (Kienast 582). *Extremely fine and rare.* £140-180

Germany / North Netherlands

1533 Christ and the Virgin Mary, 17th century engraved Silver Medal, head of Christ, nimbate, to right, IESVS. NAZ. MAGNI. CONS. LEG. DOMVS. IAC. REX PERP. SALVT. P. M. PAT. FVT. SEC. IVDEX. VIV. ET M., *rev* the Madonna, veiled head turned slightly left, QVIA RESPEXIT HVMILITATEM ANCILLAE SVAE Lucæ primo, 62mm, integral suspension loop. *Very fine and extremely rare.* £400-600

The image of Christ is somewhat like that in Guillaume Rouille, *Promptuaire des Médailles*, 1553, and reproduced by G Hill, *Medallic Portraits of Christ*, 1920, fig 24

Greece

1534 France/Greece, Exhibition of Art from Ancient Greece at the Bibliohtèque in Lyons, Copper Medal, 1826, by Joseph Dantzell, Lyons in mural crown supports winged figure of the Hellenes, with reversed cornucopiae, *rev* legend in eight lines, 50.5mm, suspension loop (BDM I, 506; Charvet 106; Wurz 5809). *About extremely fine.* £150-200

This fund-raising exhibition (which must have been one of the first of its kind), was held in September 1826, coinciding with the Siege of Athens, to raise money for assistance to ease the suffering of the Greeks. It is mentioned by Forrer as one of the first works by Dantzell (1805-1877).

1535 The Society of Friends of Education, Athens, Golden Jubilee, 1836-1886, Copper Medal, by Alois Börsch, Athena seated to left holding wreath, her owl behind her, and distant radiant acropolis, *rev* legend within wreath, 50mm. *Nearly extremely fine, but spotting and verdigris stain by Athena's wreath.* £150-200

ex NGSA, Geneva, November 2002, lot 634

1536 Princess Sophie of Greece (1870-1932), later Queen Consort, President of the Greek Union of the Friends of the Forest, Silver Medal, undated, bust three-quarters right, her hair tied up, wearing pearl necklace, *rev* bust atop tree, snakes around trunk, to either side devils with axes raised, 60mm. *Extremely fine, though small scratch in field by right devil.* £400-500

Princess Sophie of Greece (née Princess Sophie of Prussia), daughter of Frederick III, Emperor of Germany and Princess Victoria and granddaughter of Queen Victoria; Queen Consort 1913-1917). In 1889 she married Crown Prince Constantine (1868-1923).

Hungary

1537 Transylvania, Gabriel Bethlen de Iktár (1580-1613-1629), Copper Medal, bust right in tall plumed hat, *rev* crowned and garnished oval shield of arms, 36mm. *A contemporary cast, very fine.* £200-300

1538 Matteo di Maestro Andrea de' Pasti, cast Bronze Portrait Medal of Sigismondo Pandolfo Malatesta (1417-1468), Lord of Rimini, 1446, bust left, *rev* the Rocca Malatestiana, CASTELLVM SISMONDVM …, 82mm (Hill, *Corpus* 174). *An old aftercast, very fine.* £250-350

1539 Sperandio of Mantua, cast Bronze Portrait Medal of Pietro Bono Arogario, physician, bust left, hair long and wearing truncated cap, *rev* the standing figures of Aesculapius and Urania, he on a dragon holding a phial, she with open book and astrolabe, 85mm (Hill, *Corpus* 371; Arm I, 64, 3). *An old aftercast, very fine.* £150-200

1540 Venetian School, Niccolò de Carraria (d.1344?), restitutional Bronze Portrait Medal, bust left wearing cap, *rev* armorial device in high relief, OBIT ANNO DO MCCCXXVI, 69mm (Hill, *Corpus* 1274; Arm II, 16, 25). *Very fine.* £150-200

Hill suggests a mid-16th century date and questions the date of the death given on the medal. He lists 18 restitutional medals of the Carrara family and suggests the medals might have been made by members of the Papafava family of Venice.

1541 Emilan School, Lipa Ariosta (d.1347), uniface cast Lead Medal, bust right, her hair braided with jewels, name below, 90mm, *good fine*; together with a poor cast of another medal, 69mm, *fine*. (2) £100-150

The first medal is listed by Armand as a plaquette with the same reverse of Diana and Venus as a medal of Lodovico Ariosto (1474-1533), the reverse on its own listed by Attwood (no. 707)

1542 Giovanni dal Cavino (1500-1570), The Roman Emperor Commodus (161-177-192), cast Copper Medal, bearded bust right, *rev* Salus seated left, feeding serpent, 40mm, in red leather case (Kress 409; Lawrence 64). *Very fine, an old 16th century cast with full and 'antiqued' dark green patination.* £200-250

An old collector's ticket quotes Sir John Evans, who had seen the piece in December 1899, "It is a very fine piece of work and the patination is remakable".

1543 Leone Leoni (c.1509-1590), cast Bronze Portrait Medal of Antoine Perrenot de Granvelle [1549?], bearded bust left, *rev* a ship battered by a storm, to the fore a man in a smaller boat, DVRATE on ribband below, 64mm (Attwood 33; Arm 166, 19). *An old aftercast, brown patination, pierced and marked (where suspension loop removed?), otherwise very fine.* £150-250

1544 Venetian School, perhaps Danese Cattaneo (c.1512-1572), cast Bronze Portrait Medal of Ettore Podocataro, aged 21, bearded bust left wearing doublet and mantle, HECTOR PODOCHATARVS. A. Æ. S. XXI, *rev* standing figure of justice holding spear and scales, EQVITAS PRINCIPIS, 67mm (Habich pl.LXXXVI, 4). *An old aftercast with light patination, very fine.* £250-350

Attwood (262) lists a medal by Cattaneo of Lodovico and Giovanni Podocataro, two brothers of whom "nothing is known". He continues, "The attribution to Cattaneo of a medal of Ettore Podacataro … is unconvincing".

1545 Ferrarese School, Lionello Pio di Carpi (d.1539), Bronze Portrait Medal, bearded bust right wearing gown, *rev* a storm rages over a volcanic eruption, MELIVS PVTATO, 62mm. *An old aftercast, very fine with dark patination.* £150-200

1546 Pisa, Medallist signing I. FR. A. S., cast Bronze Portrait Medal of Girolamo Papponi (1526-1605), bearded bust right in open gown, wearing a medal suspended on ribband, *rev* Arion stands on dolphin in choppy sea, holding a violin and bow, ÆSTVM SVPE ..., 63mm (Barg III, 800). *A clear and probably contemporary cast, very fine and with a hint of a further signature on the truncation.* £200-250

Papponi, a Professor at the Universty of Pisa was with the Opera della Primaziale (1558-1605)

1547 Lombardic School, Carlo Borrpmeo (1538-1584), Cardinal and Archbishop of Milan (from 1560), oval cast Bronze Medal or Badge, bust left wearing cap, S CAR BOR C-AR MIL, *rev* open crown above the word "humilitas", 45.5mm x 36.5mm (Lanna 264; Attwood -; Armand -). *Edge flaw at 9 o'clock, otherwise very fine.* £150-200

1548

1549

1548 Bianca Capello (1543-1587), second wife (1579) of Francesco I de' Medici, uniface cast Bronze Medal, unsigned and undated, bust left, wearing pearl necklace and pearls in her hair, beaded border, 53mm. *Very fine.* £70-90

1549 Camilla Martelli, second Wife of Cosimo de' Medici and Christina of Lorraine, wife (1589) of Ferdinand de' Medici, a pair of Copper Medals, by Giovanni Zanobio Weber, bust right, *rev* fruiting tree with griffin below, and *rev* a column, 48mm-49mm (BDM VI, 404-406, attributed to L M Weber; the second piece Mol 166). *Both very fine.* (2) £120-150

1550 Vatican, Urban VIII, *Barberini* (1568-1623-1644), Copper Medal, 1626, yr 2, by Gaspare Mola, bust left, *rev* the Holy Door, 35.5mm (Linc 955); Johann Henisch, cast Bronze Medal, undated, by Johann Kornmann (Cormano), bust right, *rev* legend in seven lines, 42mm (BDM III, 207). *This very fine, first better.* (2) £70-90

1551 Vatican, Roman School, Bernini's Baldachin at St. Peter's, Baroque cast Bronze Medal, 1631, the four spiraling pillars supporting the canopy and four statues, *rev* legend in ten lines, 58mm. *Reverse very fine, the obverse better with clear architectural details.* £180-220

The Baldachin which stands over the altar and thus the traditional tomb of St Peter, was the work of Giovanni Lorenzo Bernini (1598-1680), and was commissioned by Urban VIII when the sculptor was only 24 years old. Worked in bronze its spiral columns support a canopy and four statues, of St Helena (by Andrea Bolgi), St Longinus (by Bernini), St Andrew (by Francois Duquesnoy) and St Veronica (by Francesco Mochi). The Baldachin is also seen on the reverse of the annual medal of 1633/4, year 10.

1552 Clement XI, *Albani* (1649-1700-1721), Copper Medal, undated [1700], by Hamerani, bust right wearing tiara and embroidered robe, *rev* Christ falls whilst bearing the cross to Cavalry, 52mm (Linc 1589). *Extremely fine.* £80-120

The medal alludes to the humility of the Pope who for three days refused to accept the pontificate

image reduced

1553 Giovanni Niccolò Barinti (1681-1731), theologian, musician and renowned orator, large Baroque Bronze Medal, bust right wearing gown, *rev* Moses strikes the rock and the waters flow, ET FLUXERUNT AQUÆ, 88mm (V&T 119). *Good very fine with dark patination.* £250-300

image reduced

1554 Giovanni Lani (1697-1770), Theologian and Historian, large Baroque Bronze Medal, 1747, by Antonio Selvi (1679-1753), signed and dated in Greek, bust right, *rev* Minerva seated with the attributes of learning, 84mm (VT 208; Mol 158; Lankheit, Morton & Eden, 21 May 2003, lot 773). *Cast with a curiously roughened field, very fine and scarce.* £120-150

The medal, a tribute to Lani's Greek learning, was commissioned by Giovanni Calbi, a member of the Florentine Academy of the Apasti

1555 Margaret of Austria, natural daughter of Charles V, Duchess of Parma (1522-1586) and Regent of the Netherlands (1559-1567), a silvered electrotype copy, by Robert Ready, of the Laudatory Medal [1567] by Jacques Jonghelinck, bust right, *rev* Peace at harbour entrance, FAVENTE DEO, 57mm (Smolderen 56 var; Scher 168 var). *Extremely fine and toned.* £150-250

1556 The Victory in the Zuyder Zee, 1573, Silver Medal, struck 1615, by Cornelius Wynties, panorama of the action, *rev* chronogrammatic legend in eight lines, medallist's initial above and date below, 56mm (vL I, 168; MH 469). *Very fine, toned.* £300-350

At the action the Spanish Admiral Bossu was captured and his Collar of the Golden Fleece and Standard taken from him. The medal commemorates the embroidering of an inscription (that on the medal's reverse) onto the flag, which was then hung in the Church at Hoorn (where it still can be found), near to the action.

1557 The Capture of the Spanish Fleet at Bergen-op-Zoom, Silver Medal, 1631, by Jan Loof, detailed map showing both army and boats, legend in scrolled sway below, *rev* legend in fifteen lines, 55mm (vL II, 195, 4; MH 527). *Good very fine, small rim cut at 3 o'clock on obverse.* £500-700

76 Spanish ships were captured and 4,140 men were taken prisoners.

1558 The Siege of Bergen-op-Zoom, Silver Medal, 1622, military trophies centred around drum, HOSTIBVS MAVRITIO, *rev* detailed cartographic plan, 55mm (vL II, 150,II). *Very fine.* £300-400

1559 Amsterdam, The Presentation of the City Arms to Count Wilhelm of Holland and Coronation of Maximilian I (1459-1493-1519), Holy Roman Emperor, in Amsterdam, a 17th century hollow Silver Medal, cast in two halves united by a rim, by Pieter van Abeele, The Count receives the City Arms, 1342, *rev* Maximilian offered City Arms and holds crown above, 82.5mm (Frederiks 28/28a, fig 44/45; vL I, 254). *Very fine but the with slightest casting hole on the rim at 5 o'clock.* £400-500

1560 Admiral Cornelius Evertsen (1610-1666), Battle of the Four Days, Naval Action against the British, Copper Medal, 1666, by Wouter Müller, bust three-quarters right, naval trophies to either side, *rev* a naval engagement with, in front, the stern of a sinking ship, 77.5mm (vL II, 529; MI 523/171; MH 575). *A later cast of a medal that should be in silver, made in two separate halves, good very fine.* £250-300

Evertson had sailed close to the *Henry* (Captain John Harman), to ask for surrender, but was met with a broadside which killed him instantly.

1561 Groningen, the Raising of the Siege, Silver Medal, 1672, knight in armour on plinth decorated with armorial shield, *rev* legend in nine lines and around, IN MEMORIAM OBSIDIONIS ..., 50mm. *Nearly extremely fine.* £300-400

The City was besieged by Berend van Galen, Bishop of Münster. The 28th August [Gronings Ontzet], the day of its raising, is still a public holiday in the city.

1562 Groningen, the Raising of the Siege, Silver Medal, 1672, view of encampment before cityscape and fortifications, *rev* legend in sixteen lines, 58mm (vL III, 95, 1). *Good very fine, but with small piercing in edge at top of reverse.* £350-400

1563 Groningen, The Centenary of the Siege, Silver Medal, 1694, signed IVR, standing knight with raised sword and shield, within scrolled border, *rev* legend in eleven lines and around, 48mm (vL IV, 176, II). *Extremely fine, toned.* £400-500

1564 Foundation of the Rotterdam Exchange, Silver Medal, 1736, by Martin Holtzhey, River God of the Maas before city and harbour view, shields above, *rev* façade of the Exchange building, 49mm (BDM VII, 460). *Very fine.* £300-400

1565 Austrian Netherlands, Peace, Silver Medal, 1742, by Martin Holtzhey, Hollandia seated with emblems of prosperity and trade, *rev* Peace and Concord at altar, NON PARVVVMMAGNO REDDIT …, 55mm (vL 167; Laug 524). *Good very fine though at one time cleaned.* £150-200

1566 Austrian Netherlands, The Division of Europe, base Copper Satirical Medal, 1742, Maria Theresia with child, *rev* four rulers stand around map, 42mm. *Very fine.* £60-80

1567 William IV, Prince of Orange (1711-1747-1751), Appointed General Stadtholder, Copper Medal, 1747, by Jean Dassier, bust left in armour, with lion's head shoulder plate, *rev* Mars in Roman armour, reaches for winged figure of the Netherlands, 54.5mm (Eisler II, 335, 5b). *Nearly extremely fine.* £80-100

1568 William IV, Birth of Prince William, later William V, Silver Medal, 1748, legend and date in seven lines, small crowned arms and supporters above, *rev* hand from clouds with orange and palm branches, IN EODEM ANNO, 39mm. *Extremely fine, toned.* £250-300

1569 William IV (1748-1751-1806), and Princess Anne (1709-1759), Birth of Prince William of Orange, Silver Medal, 1748, by M Holtzhey, conjoined busts right, *rev* an angel on cloud, holding infant, 28mm; base Copper Medal, conjoined busts right, *rev* shields of the Provinces, 41.5mm; s'-Hertogenbosch, Silver Medalet, Justice by armorial shield, SALUS PUBLICA, *rev* city panorama, SILVA DUCIS in cartouche above, 27mm. *First and last extremely fine, the copper very fine.* (3) £150-180

Princess Anne, Princess Royal and Princess of Orange, second child and eldest daughter of George II

1570 William IV, Prince of Orange (1711-1747-1751), and Princess Anne, the 5th Birthday of Princess Caroline, Silver Medal, 1748, by Martin Holtzhey, conjoned busts right, *rev* bust of Caroline within floral wreath, 41mm (MI 637/330, illustrated). *Extremely fine, trace of die flaw through reverse bust, toned.* £120-150

1571 The Peace of Paris, 1763, by Johann Georg Holtzhey, Mars seated amidst military trophies, *rev* Hollandia points to battling ships, CONSTANTER ET LIBERE, 44mm (vL supl. 367; Pax 594; Julius 27; Laug 668). *Choice extremely fine.* £250-300

1572 William V (1748-1806), Marriage to Princess Frederika Sophia Wilhelmina (1751-1820) of Prussia, Gold Medal 27.75g, 1767, by G V Moelingen, conjoined busts right, *rev* cherubs with flaming hearts fly over nuptual altar, SPES PATRIAE POPULI DELICIÆ, 37mm (vL supl. 446). *Extremely fine.* £600-800

William V, Stadholder (1751-1795)

1573 New Year's Medal, Silver, 1768, Belgica seated, burning flowers on altar, a fleet beyond, *rev* Fame with Liberty cap and mitre, flies over cherub destroying religious tablet, 45mm (vL supl. 417). *Good very fine.* £120-150

1574 William V (1748-1751-1806), and Princess Wilhelmina of Prussia (1751-1820), Birth of Princess Frederika Luise Wilhelmine (d.1819), Silver Medal, 1770, by Iohann Georg Holtzhey, conjoined busts right, *rev* winged figure amidst floral spray, on cloud and holding baby, DEI BENEFICIO, 34mm (vL supl. 440). *Choice extremely fine.* £120-150

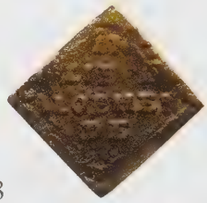
1575 William V, Birth of Princess Frederika Luise Wilhelmine, Silver Medal, 1770, by Gysbert van Moelingen, bust right, *rev* Hollandia in enclosure, Fame with baby on clouds above, 37mm (vL supl. 441). *Extremely fine.* £200-250

Listed in BDM as the "Birth of Hereditary Prince of Orange"

1576 Utrecht, Silver City Medals (2), 1779, by Adrian van Baerll, standing knight by Belgic lion and shield, *rev* legend in ten lines and around, 32mm; unsigned, seated figure facing bust on plinth, *rev* legend in eight lines, 34mm. *Both extremely fine.* (2) £120-150

1577

1578



1577 Amsterdam, oval Silver Watermens' Guild Admission Ticket, beehive, YVER below, *rev* engraved name in three lines, "Cornelius Jacobsen Weijer", 25mm x 23mm. *Very fine.* £150-200

1578 Amsterdam, lozenge-shaped Bronze Watermens' Guild Admission Ticket, beehive, YVER below, within circular stamp, *rev* IN LIEFD BLOEIIEN DE, and stamped '3c', 18mm x 18mm. *Very fine.* £200-250

sold with old collector's ticket

1579 Amsterdam, uniface lozenge-shaped Silver Watermens' Guild Admission Ticket, IN LIEFD BLOEIIEN DE, and stamped '26', 15mm x 15mm. *Good very fine.* £200-250

sold with old collector's ticket

1580 Hendrik Hooft, Burgemeester of Amsterdam, Silver Portrait Medal [1788], unsigned, bewigged bust three-quarters right, the image a separate piece applied to the field, within roped border, suspension loop, 46mm x 35mm (cf L Schulman Sale, 20-22 April 1998, lot 1598, an example with engraved legend on the reverse) . *Good very fine, deeply toned.* £120-150

Poland

1581 Friendship Medal, Silver Medal [1648], by Johann Höhn of Danzig, figures of Peace and Justice embrace, *rev* couple clap hands before cityscape, FELIX TERRA FIDES ..., 57mm (Goppel 688). *Very fine and toned, but damage at the top where a mount has been removed.* £180-220

Russia

1582 Nicholas I (1825-1855), Opening of the Pulkovo Observatory, Bronzed Metal Medal, 1839, by H Gube, bust right in high relief, *rev* façade of the observatory, Zodiac border, 66mm (Diakov 548; Smirnov 499). *Very fine.* £120-150

The principal observatory of the Russian Academy of Sciences, designed by Alexander Bryullov. The buildings were destroyed by German bombardment though the main instruments and library were saved, only for much of the latter to be destroyed by arson in 1997.

Spain

1583 Charles III of Aragon and Castile (1705-1714), oval Silver Medal [1705], by Johann Georg Seidlitz, bewigged and armoured bust right, wearing Golden Fleece, *rev* mountain landscape, above which a phoenix flies toward the sun, PATRUM VIRTUTE, suspension loop, 54mm x 42mm (BDM V, 467, illustrated). *Very fine and very rare.* £450-550

Archduke Charles of Austria, later Charles VI, Holy Roman Emperor (1685-1711-1740). The medal shows the title HISPANIARUM REX.

1584 Spanish Mexico, Charles III (1716-1759-1788), The Birth of Prince Fernando, Copper-gilt Medal, 1785, by Antonio Gil, for the Corporation of Mines of New Spain, bust of the King right, facing conjoined busts of Charles [IV] and Maria Louisa, the infant Prince below, *rev* the rays of the sun in majesty shine on prosperous mining scene, 62mm (Grove K-82bp). *Very fine.* £250-300

Sweden

1585 Gustavus II Adolphus (1594-1611-1632) and Maria Eleonora (1599-1655, married 1620), of Brandenburg-Prussia, complimentary cast Silver-gilt Medal, undated and unsigned, busts of each to right and left, he laureate with low lace collar, she with hair tied up, ruff collar, and large jewel on pearl necklace, legend in imitation of engraving, 40mm, small suspension loop (Hild 298). *Very fine.* £200-250

1586

1587

1588

1586 Gustavus II Adolphus, Death at the Battle of Lützen, Silver Medal [1632], by Ruprecht Niclas Kitzkatz, bust three-quarters right in baroque cartouche, *rev* landscape with, before it, sword and crown with palm and olive branch to either side, 41mm (cf Hild 178a; BDM III, 171; North I, 194). *Good very fine, traces of once having had suspension loop.* £300-350

1587 Christina (1626-1689, Queen 1632-1654), Accession, cast Silver Medal [1632], bust three-quarters left, falling lace collar and embroidered dress, *rev* hand from clouds crowns lion at obelisk, NON EGO GUSTAVO … (Hild 8). *Nearly very fine.* £200-250

1588 Carl X Gustav (1622-1654-1660), Coronation, Silver Medal, 1654, by Jean Parise, bust left, hair long, *rev* Carl crowned by Christina, A DEO ET CHRISTINA, 42mm (BDM IV 385; Hild 6). *Very fine.* £180-220

1589 Carl X Gustav, hollow Silver Medal, in two halves united by a rim, 1658, by Pieter van Abeele, armoured bust three-quarters right, hair lond and wearing plain collar, *rev* equestrian portrait to right, in armour and wearing tall plumed hat, INVIA VIRTUTI NULLA EST AN 1658, 64mm (Frederiks 10/10a, fig 17,18; vL II, 439). *Good very fine.* £800-1000

1590 Carl XI (1655-1660-1697), Accession to the Throne, Copper Medal [1660], by Anton Meybusch, laureate bust right in high relief, signed *"A. Meibus"* on truncation, *rev* rays shine on the King who kneels before Crown, Sword and Sceptre placed on cushion, QVÆ NON POSTVLASTI DEDI TIBI, 45mm (Hild 15). *Extremely fine or virtually so, die flaw along line of the first two words of the legend.* £250-300

1591 Carl XI, Ulrike Eleonore (1656-1693, married 1680), the Queen's Coronation at Stockholm, Silver Medal, 1680, by Anton Meybusch, crowned bust left, *rev* the Queen crowned by Virtue and cherub, 38mm (Hild 5; Bruun 17644). *Good very fine.* £200-250

1592 Carl XI, Silver Medalet, from a series of the Swedish Kings, by J C Hedlinger, bust right, *rev* legend in ten lines, 33.5mm (Felder 102). *Choice extremely fine.* £80-100

1593 Carl XII (1682-1697-1718), Victories against Russia, Silver Medal, 1703, half-length bust, three-quarters left, legend around and in cartouche, *rev* triple crowns on sword and olive branch, victories named in six cartouches, TESTES VIRTUTIS ET PRUDENTIÆ, 44mm (Hild 78). *Very fine.* £300-400

1594 Carl XII, Silver Medal, 1714, by Philipp Heinrich Müller, armoured bust right, *rev* the King and Fortune at altar, infant genius above, REDDITUS EOIS PATRIAM ..., 42mm (Hild 170). *Very fine.* £180-220

1595 Carl XII, Death and Lying in State at Frederickshall, Silver Medal, 1718, by Georg Wilhelm Vestner, laureate head right, *rev* Sweden mourns at the foot of an altar on which rests the Royal sarcophagus (Hild 208; Brun 17782; North I, 231). *Nearly extremely fine.* £200-250

Charles XII was killed by a grapeshot during the second siege of the fortress of Frederickshall in Norway

1596 Ulrika Eleonora (1688-1719-1720), Coronation, Silver Medal, 1719, by Georg Vestner, crowned bust right, *rev* arm from clouds holds pomegranate over landscape, chronogrammatic legend, DAT RECTAS FESSIS ..., 44mm (Hild 11). *Very fine.* £200-250

1597 Frederick von Holstein-Gottorp (later King Adolf Frederik, 1710-1751-1771), Marriage to Louisa Ulrika (1720-1782) of Prussia, Silver Medal, 1744, conjoined busts right, *rev* wheatsheaf, 32mm (Hild 8); as King, complimentary Silver Medalet, with Queen Louisa Ulrika, undated, conjoined busts right, *rev* legend within and around wreath, SPES PATRIAE ... GUSTAV PRINC HAER ..., 34mm (Hild 35). *First very fine, the second better.* (2) £120-160

1598 Gustav III (1746-1771-1792), and his mother, Queen Louisa Ulrika, Silver Medalet, busts vis-à-vis, *rev* rays shine on altar, LUCISMETITUR ..., 33mm. *Very fine.* £100-120

Switzerland

1599 "Bundesthaler", cast Silver Medal, by Hans Jakob Stampfer, commemorating the foundation of Swiss Independence, 1291, William Tell with Stauffacher and Erne, *rev* shield of the arms of the Cantons, 45mm (Leu [Schwarz] 1; Haller 1; Habich 870; BDM V, 658, illustrated). *Very fine.* £120-150

1600 Jean Dassier, Copper Medals (2), Louis Le Fort (1668-1748), Elected Premier Syndic of the State of Geneva, Copper Medal, 1738, by Jean Dassier, bust three-quarters left in gown of office, *rev* figure of Geneva with Liberty Cap on staff, attended by four putti, 54mm (Eisler II, 93, 1d); Daniel-François, Compte de Lautrec, armoured bust three-quarters left, *rev* Prudence flanked by Mars and Justice, 54mm (Eisler II, 93, 9c-f; Mol 329, 330; W 3175, 3172). *First very fine, the second extremely fine.* (2) £180-220

Louis Le Fort was Chief Burgomaster of Geneva; Daniel-François, Comte de Gélas de Voisins d'Ambres, called the Comte de Lautrec, lieutenant général des armées du Roi, inspecteur général de l'infanterie, maréchal de France and the French envoy at the discussion for the Peace of Geneva. The medals allude to the efforts France made to provide peace in Geneva.

1601 Louis XV (1710-1715-1774), The French West India Company, Copper Medal, 1733, by J C Roettiers, youthful armoured bust right, with sash, hair tied behind, *rev* legend in seven lines SOCIETAS INDIARUM GALLICIA, caduceus and cornucopiae below, 59mm (BDM V, 181; Betts -; BCA 49, 1325). *Deep scratch by the end of the reverse legend, but a contemporary striking, very fine and rare.* £400-500

1602 Louisburg Taken, Award Medal, 1758, Copper, by Thomas Pingo, France prostrate below a globe, soldier and sailor to either side, Union flag above and fame in sky, *rev* the bombardment of Louisburg as seen from behind an artillery position, a ship burns to the centre, LOVISBVRG TAKEN MDCCCLVIII, 44mm (MI 685/404; Betts 410; MH 350; Eimer, *Pingo* 10; BBM 25; Breton 45; Leroux 857; Ford XIV, 33 *gold*, 34-36 *silver*, 37-39 *copper*). *Extremely fine and very rare.* £1200-1500

1603 British Victories of 1758 and 1759, Bronze Medal, unsigned, Britannia in chariot with Justice and Liberty, battle details around with, at top, LOUISBOURG / BOSCAWEN-AMHERST, *rev* Lion and Unicorn supporting reversed French lily, victories around with, at top, QUEBEC / WOLFE, 43mm (MI 709/445; Betts 419; Br 50/49; Leroux 862/861). *Good very fine.* £120-150

1604 The Treaty of Paris, Silver Medal, by Oexlin, façade of the Stadt House, Fame flying above, NVNCIA FACIS, *rev* Peace stands in rural landscape, IAM REDIRE AVDET / GERMANIA PACATA, 44.5mm (Betts 446). *Nearly extremely fine.* £100-120

1605 Treaty of Armed Neutrality between Russia, the United Provinces, Denmark and Sweden, 1780, Dutch Silver Medal by A van Baerll, arms of the four nations, *rev* JEHOVAH, etc., in eight lines, 32mm (Betts 572; Ford XIII, 228-230; vL Supl 548). *Very fine and lightly toned.* £200-250

1606 The Escape of the Dutch Fishing Fleet, Silver Medal, 1781, by Adriaan van Baerll, a fishing boat under full sail, in ex, IACOB VAN DER WINT, *rev* legend in thirteen lines, initials below, 32mm (Betts 574; Ford XIII, 234). *Good extremely fine with attractive light tone.* £300-500

Following the Netherlands joining the League of Armed Neutrality, the British promptly captured some 200 Dutch merchant ships carrying considerable cargo valued at 15-million Gulden. Van der Wint however, escaped capture.

1607 The Battle of Doggersbank, Dutch Silver Medal, 1781, by I G Holtzhey, Hollandia with Lion and holding lance, advances onto naval trophies, *rev* the name of Admiral Zoutman (1724-1793) within central wreath, surrounded by six other wreathed names, 45mm (Betts 589; vL suppl. 562; Ford XIII, 252-254). *Extremely fine.* £200-250

TURKEY

Medals illustrative of both Turkey and the Ottoman Empire, and the wars against them

1608 **c.1455**, Vatican, Calixtus III, *Alfonso de Borgia* (1378-1455-1458), the Departure of the Fleet for action against Turkey, struck Copper Medal, by G Paladino, bust left wearing mitre and stole, *rev* the fleet sailing, two ships in distress, HOC VOVI DEO, 41mm (Linc 388; Arm I, 296, II). *An 18th century restrike of the earlier restitutional medal, good extremely fine.* £80-120

Much of the policy of Calixtus's short papacy was dictated by his vow towards directing a crusade against the Turks, who had captured Constantinople two years prior to his accession

1609 **1526**, Maria von Habsburg (1505-1558) and Ludwig II (1506-1516-1526), The Battle of Mohacs, struck Silver Medal, bust of Maria von Habsburg left within archway, wearing small ruff collar and soft hat, legend in five lines below, *rev* the King, mounted and in full armour, at the head of his troops, facing a Turkish cavalry charge, legend in six lines below, 45mm (Mont 587/588; Donebauer 985; Huszar 16; Horsky 730). *Very fine, struck examples are extremely rare.* £4000-5000

Ludwig II, King of Hungary and Bohemia, who was killed at the Battle of Mohacs had married Maria von Habsburg in 1552

1610

1611

1610 **1529**, Holy Roman Empire, Ferdinand I (1503-1564), The Siege of Vienna, Klippe 6-Kreutzer, four shields in cross, *rev* TVRCK / BLEGERT / WIEN / 1529 (Mont 55; Markl 298). *Struck on an irregular square flan, good fine.* £350-400

Ferdinand I, King of Bohemia and Hungary 1527, King of the Romans 1531, Holy Roman Emperor 1556. Ferdinand I successfully repelled Suleiman's assault on his capital at the First Battle of Vienna in 1529, his successors finally signing a Peace Treaty with the the Ottoman Empire in 1633.

1611 **[1529]**, Sonntaberg (Sonntagsberg), Province of Salzburg, 17th century oval Silver Pilgrims' Badge, by Peter Seel (signed SP on reverse), hill-top church attacked by Turkish cavalry, "Deus in medio non comourbitur", *rev* Pope, arms extended, holds crucifix, dove below, 40mm x 35mm (Zeller 123; BDM V, 459). *Very fine and rare.* £800-900

The reverse depicts the moment when the horses of the Turkish cavalry attacking the church in 1529, sank into a natural spring and they were defeated, it seemed, by an invisible army.

1612 **[1541]**, Genoa, Andrea Doria (1466-1560), Admiral and Condottiere, Bronze Medal, by Leone Leoni, bearded bust right, trident behind, *rev* galley with many oarsmen, small boat before it, 41.5mm (Attwood 5; Kress 431; Bargello 712). *An old aftercast, pierced and fine.* £60-80

1613 **1551**, Holy Roman Empire, Ferdinand I (1503-1564), Bronze Portrait Medal, by Leone Leoni, bust right in decorated armour, wearing Badge of the Golden Fleece, FERDINAND D G RO HVNGA BO REX C, *rev* the naked River God of the Danube reclines amidst rushes, holding oar and urn, IN SPEM PRISCI HONORIS, beaded border to both sides, 72mm (Att 36; Arm II, 236; Domanig 76; Humphris, *European Medallions*, 36). *An early aftercast, thin flan with integral suspension loop, somewhat 'sandy' surface, very fine and extremely rare.* £500-600

The medal expresses Ferdinand's desire to re-capture the Danube from the Ottomans

1614 **1566**, Selim II (1524-1566-1574), uniface Lead Portrait Medal, 1566, probably German, facing bust wearing turban, 12. SELIM. – 2. 1566. 8, 30mm. *Fine.* £80-120

A curious piece, perhaps from a series of rulers. Selim II was the son of Sülieman the Magnificent and Khourrem (Roxelana)

1615 **1571**, The Battle of Lepanto (October) and The Birth of Don Ferdinand (December), son of Philip II of Spain, Copper Jettons (2), galley carrying trophy of Turkish arms, TURCAE CLASSE DEVICTA, *rev* legend, IAM NOVA PROGENIES – 1572, 28.5mm (Dug 2560; Schembri, p.229, 3, similar obverse but dated 1566); Juno with cornucopiae between peacock and a young child, 28.5mm (vL I, 142; Ramon 13674). *Both very fine, the first very rare.* (2) £200-300

van Loon incorrectly states the name of the newborn son as Don Diego, this being repeated by VQR. In fact, Diego was the fourth son of Philip II and Anne of Austria and was born in 1575

1616 **1586**, Malta, Jean Parisot de la Valette (1494-1557-1568), The Termination of the Siege of Malta, Dutch Bronze Jeton, Victory stands on ship, its sails furled, MELITA IBERITA, *rev* equestrian knight rides over trophies, TVRCA FVGATO, 28.5mm (Schembri 229/2, listed as "unique"; vL I, 69, 1; Feuardent III 13731). *About very fine, slight edge split by O of FVGATO, extremely rare.* £150-200

1617 **1614**, Udine, The Erection of the Colonna della Giuztizia, Bronze/Bell-metal Medal, the column topped with statue of Justice, *rev* legend in ten lines below small armorial shield, beaded border both sides, 76mm (Savio 18; Volt 864). *Nearly very fine.* £300-400

1618 **1650**, Venice/Crete, Alvise Leonardo Mocenigo (1583-1654), Supreme Commander at Candia against the Turks, cast Bronze Medal, head left in high relief, *rev* two female figures support a plan of Candia, LIBERAT NVTRIT CRET, 45mm (Volt 945; Ser 47). *Cast at Candia and of crude manufacture, however very fine and very rare.* £400-500

1619 **1664**, The House of Habsburg, Leopold I, the Hogmouth (1640-1657-1705), ½-Schauthaler, commemorating the Battle of St Gotthard, Imperial eagle atop globe, SIC VNITIS NON PAVEO, *rev* radiant sun over crescent moon, QVO SVPERIORE POTENTIOR 1664, 34mm (Mont 880; Julius 154; cf Vogl 237 for a Thaler). *Choice extremely fine.* £600-700

In 1664, the Grandvizier Köprili forced Montecuccoli to fight near St Gotthard at the Austrian frontier. The battle was won chiefly through attacks by 6,000 French troops led by La Feuillade and Coligny and the German troops led by Waldeck. Montecuccoli failed to exploit the victory.

1620 **1683**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal, by Johann Kittel, laureate bust of Leopold right, VIENNAM OBSIDET FRUSTRA MAHUMEDUS, *rev* crowned bust of Ferdinand I right, VIENNAM OBSIDET FRUSTRA SOLIMANNUS 1529, 38mm (Mont 894; Julius 175; Hirsch 28; F&S 4112; ANS [1910] 22; BDM III, 169). *Very fine.* £180-220

1621 **1684**, Poland, Johann III Sobieski (1629-1674-1696), The Siege of Vienna, Silver-gilt Medal, signed HIW, the four rulers kneel and give thanks, Leopold I and Johann III Sobieski left, Max Emanuel and Johann Georg III right, sword and sabre on fire and the scattered letters MAHUMED, *rev* battle scene with cavalry attacking the fleeing Turkish army, eagle and dove on rainbow above, lettered edge, 65mm (Mont 901; cf Ser 235). *Good very fine, the gilding contemporary, though a slight loss on top edge where it was probably once mounted, extremely rare.* £5000-6000

1622

1623

1622 **1683**, The House of Habsburg, Leopold I, the Hogmouth (1640-1657-1705), The Siege of Vienna, Silver Medal, city panorama with the armies and artillery in formation, *rev* legend in eight lines, WIENN BELAGERTE DER TURK 1683 ..., lettered edge, DIE ES SEHEN ..., 27.5mm (Mont 907; Julius 198; Hirsch 66). *Extremely fine.* £300-400

1623 **1683**, The House of Habsburg, Leopold I, the Hogmouth (1640-1657-1705), The Siege of Vienna, Silver Medal, city panorama with the armies and artillery in formation, WIEN GOTT BEWACHT DER TURCKEN ..., *rev* legend in ten lines, DIESE MÜNTZ ... VON MAHUMED IV ..., 43mm (Mont 916; Julius 192; Hirsch 55). *Extremely fine, the obverse toned.* £1000-1200

1624 **1683**, The House of Habsburg, Leopold I, the Hogmouth (1640-1657-1705), The Siege of Vienna, Silver Medalet, signed MH, Imperial Eagle, *rev* legend and date in eight lines over trophies, WIENN VON TYRKEN BELEGERT ..., 28mm (Mont 921). *Extremely fine.* £180-220

1625 **1683**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal, by Johann Engelhart [of Breslau], City panorama, dated shield and trophies to the front, *rev* Imperial double-headed eagle with orb, crown above, HAEC MUNDO ..., plain edge, 45mm (Mont 922). *Very fine.* £200-300

1626 **1683**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal, by Johann Kittel, cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* legend in eleven lines, DER TÜRKCKISHE HOCHMUHT WEL ..., plain edge, 31mm. *Very fine, toned.* £300-400

1627 **1683**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Schauthaler, by M Mittermaier, Imperial eagle over city plan, rays shine at top, reversed crescent moon below, *rev* legend, 1683 DIE 14 IVLY VIENNA AVSTRIÆ ..., 44mm (Mont 919; Julius 174; Hirsch 21; Vogl 239; HCz 2468; Laug 125). *Very fine.* £350-450

1628 **1683**, The House of Habsburg, Leopold I, the Hogmouth (1640-1657-1705), The Siege of Vienna, Silver Medallic Schautaler, small medallic bust atop legend in fouteen lines, ... STADT WIENN VOM TURKEN BELAGERT ..., *rev* Imperial eagle over city panorama with the Turkish army in defeat and fleeing, 47.5mm (Hirsch 56; Mont -; Julius -). *Good very fine.* £1400-1800

1629 **1683**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal, by Jan Luder, Imperial eagle over named cityscape, TVRK BELA ..., *rev* legend in eight lines, WIE IVPETER ..., 50mm (Mont -; Julius 179; Hirsch 33; HCz 7739, R^3; Laug 128). *Very fine.* £1200-1500

1630 **1683**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal, eagle with two armorial shields flies over cityscape with crescent-topped Turkish tents to the fore, *rev* legend in fourteen lines, ANNO 1683 ... IST WIEN VON TURKEN BELAGERT ..., plain edge, 38mm. *Very fine.* £500-600

1631 **1683**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal, cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* legend in eight lines, WIENN BELAGERTE DER TURK 1683, lettered edge, 28mm (Mont 907; Julius 198; Hirsch 66). *Very fine but has been brooch-mounted on reverse.* £200-250

1632 **1683**, The House of Habsburg, Ernst Rüdigers von Starhemberg, The Siege of Vienna and Victory over the Turks, Silver Medal, by Hans Jakob Wolrab, armoured and bewigged bust right, wearing lace cravat and Badge of the Golden Fleece, *rev* Turkish prisoner bound amidst trophies, legend in six lines above, DER 60 TAGE ..., lettered edge, 42.5mm (Mont 934; Julius 190; Hirsch 46). *Extremely fine.* £800-1200

1633 **1684**, Poland, Johann III Sobieski (1629-1674-1696), The Coalition between Poland, Austria, Russia and Venice, Silver Medal, by Johann Höhn, armoured and laureate bust right with central palm wreath, crown above, legend around in five concentric lines, *rev* Austrian, Polish and Russian eagles, with Venetian Lion, above cityscapes of Buda, Candia, Camieniec and Constantinople, inverted crescent moon above, lettered and dated edge, 56mm (HCz 2480, R[4]). *Very fine and very rare.* £2000-3000

1634 **1684**, Vatican, Innocent XI, *Odescalchi* (1611-1676-1689), The Conclusion of the Alliance against the Turks, Copper Medal, Annual series, year 8, by Giovanni Hamerani, bust right, wearing cap and stoll, this decorated with Imperial Eagle and Lion of Venice, *rev* dove over altar on which are placed the crowns of the allies, HABETO NOS FOEDERATOS ET SERVIEMVS TIBI, 35mm (Linc 1456; BDM II, 401). *Virtually as struck, with dark bronze patination.* £150-200

The Alliance – the Holy League of the Empire – was between the Pope, represented on the medal's reverse with his tiara, Leopold I, Holy Roman Emperor, John III Sobieski of Poland (both crowns) and Marc Antonio Giustiniani, Doge of Venice (cap)

1635 **1685**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Vienna and Victories of the year, Silver Medal, by Lazarus Gottlieb Lauffer, infant genii hold medallic bust of Leopold over land and cityscape, ... TVRC VICTOR, *rev* medallic vignettes of ten city views or plans, plain edge, 40mm (Mont 973; Julius 258; Horsky 2102; Ciech 38; Serenissima II, 256-258; ANS [1910] 46; BDM III, 326). *Extremely fine with rich grey tone.* £300-400

1636 **1685**, The Battle of Gran and Conquest of Neuheusel, Dark Wooden Draughtsman, a detailed panorama of cannon firing into the burning town, distant encampment beyond, CÆSAR ME RECIPIT ..., *rev* the Imperial Eagle fires lightning bolt at wolf, ET STABVLO ET CAMPO ..., 58mm (cf Mont 950). *Exceptional quality, extremely fine and very rare.* £600-800

1637

1638

1637 **1685**, The Battle of Gran and Conquest of Neuheusel, Copper-gilt Medal, by Lazarus Gottlieb Lauffer, shields of Bavaria, Lorraine and Waldeck, PFEILE DES HEILS WIEDER DIE SYRER, *rev* Imperial eagle holding plan of Neuheusel over battle-scene of Gran, Religion standing on inverted crescent, plain edge, 40mm (Mont 959; Julius 240; Ser 242; Horsky 2097; Witt 1472). *Good very fine.* £250-350

1638 **1685**, The Capture of Morea by the Venetians, Copper Medal, by Georg Hautsch, the Venetian Lion, crowned, with Turkish prisoners and trophies, LEONI ULTORI, *rev* a map of Morea, plain edge, 37mm (Julius 251; Ser 93; Volt 1044; Wurz 8999). *Very fine.* £300-400

1639 **1686**, The Victories in Morea, Fortresses Captured from the Turks, Silver Medal, by Lazarus Gottlein Lauffer and Georg Hautsch, winged Victory seated holding tablet, genii around with plans of the fortresses, *rev* broad panorama of the city of Venice, URBS VICTRIX, lettered edge, 42mm (Volt 1048; Ser 97; MH 83). *Extremely fine, toned and extremely rare.* £1200-1500

The war on Morea which led to the capture of the fortresses was a successful campaign by Francesco Morosini and Count Otto von Königsmarck

1640 **1686**, The Venetian Victories in Morea, Marcantonio Giustinian and Francesco Morosini, Supreme Commander, Copper Medal, by Lazarus Gottlein Lauffer and Georg Hautsch, winged Victory seated holding tablet, genii around with plans of the fortresses, *rev* genii hold tablets with portraits of the Doge and Morosini, plans and images of fortresses and larger panorama in centre of Napoli di Romania, plain edge, 42mm (Volt 1049; Ser 100; MH 82). *Extremely fine.* £700-800

1641 **1686**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and the Victories over the Turks, White Metal Medal, by I Kittel and G Vink, Hungaria with mural crown and River God of the Danube burn Turkish crescent on altar, GOTT WAS GOTTES IST, *rev* Imperial Eagle flies over cityscape with cannon balls flying, DEN KEISER WAS DES KEISERS IST, 46mm (Mont 991). *An old and probably contemporary cast, very fine.* £150-200

1642 **1686**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Capture of Ofen [Budapest], Silver Medal, Johann Jacob Wolrab, medallic bust of the Emperor in palm and olive wreath, city panorama below, INFELIX BUDAM ..., *rev* The Emperor as Mars, stands before cavalry charge and retreating Turks, sun in majesty shines on inverted crescent moon, lettered edge, LUNA CADIT ..., 47mm (Mont 1000; Julius 284; Horsky 219; Erl 2929). *Very fine.* £700-900

1643 **1686**, House of Habsburg, The Siege and Capture of Ofen [Budapest], Copper Medal, by Georg Friedrich Nürnberger and Hans Jacob Wolrab, Eagle defends its nest from attacking dragon, *rev* panoramic view of the siege with horsemen to right, 45.5mm (Mont 1003; Julius 260). *Extremely fine, some weakness in striking but rich in colour.* £500-600

1644 **1686**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Capture of Ofen [Budapest], and Victories of Leopold over the Turks, Silver Medallic Schautaler, 1684-1686, by Jacob Viechter de Grueb, Leopold in triumphal cart with Turkish prisoners and trophies, *rev* Imperial eagle over cityscape, 51mm (Mont 1017; W 7267). *Very fine.* £800-1000

1645 **1686**, The House of Habsburg, Leopold I, the Hogmouth (1640-1657-1705), The Sieges of the year, Silver Medal, signed HIW, armoured and laureate bust right, dated below, *rev* infant genii hold crown over thirteen medallions of city views, Ofen to centre at top, REUNIO IUSTISSIMA, lettered edge, 48mm (Mont 1028). *Good very fine.* £1000-1200

The last 6 in date altered from 4

1646 **1686**, Bavaria, Ludwig Wilhelm (1655-1707), called Türkenlouis, The Siege and Capture of Ofen [Budapest], oval Copper-gilt medal, by Paul Seel of Salzburg, Victory flies over cityscape onto which cannon fire, *rev* Madonna, her arms outstretched, stands on crescent moon, the Pope and heads of state kneel before her, AVXILIUM CHRISTIANORVM, 38mm x 43.5mm (Ser 244). *The gilding contemporary, good very fine and rare.* £450-500

1647 **1686**, House of Habsburg, The Siege and Capture of Ofen [Budapest], and Bombardment of Coron [Morea], Light Wooden Draughtsman, from a medal by Martin Brunner, Imperial Eagle flies over besieged town, with cannon firing, PANNONIÆ TOTAM DAT BVDA CORONAM, chronogrammatic legend in cartouche below, 55mm (MI 243/29 [this with reverse of the bombardment of Morea by the Venetian fleet], and footnote, where this type mentioned). *Extremely fine and extremely rare.* £600-800

The design as catalogued is, in fact, the reverse of a draughtsman of the Duke of Marlborough as Commander-in-Chief, 1702, by Martin Brunner:- the Duke on horseback galloping right, IOH D MARLEBVRG ANGL EX DVX (Himmelheber 238 – this also with reverse of the bombardment of Morea).

1648 **1687**, The Venetian Victories in Morea, Dark Wood Draughtsman, from a medal by Martin Brunner, Venetia seated facing two Turkish emissaries, showing scrolled down list of fortresses, a prisoner at her feet, *rev* putto with legend in ribband, flies over a panorama of Venice with the lagoon and ships, FELICITAS VENETIA, 54mm, with turned border of concentric circles (Volt 1056A; Ser 106, *this piece*; Himm 294, without border). *Very fine though with a split in the wood from the top (more visible on the reverse), excessively rare.* £800-1000

ex Serenissima Collection, Part II, 8 November 2002, lot 106

1649 **1687**, The Venetian Victories in Morea, Dark Wood Draughtsman, from a medal by Martin Brunner, Venetia seated facing two Turkish emissaries, showing scrolled down list of fortresses, a prisoner at her feet, *rev* putto with legend in ribband, flies over a panorama of Venice with the lagoon and ships, FELICITAS VENETIA, 54mm (Volt 1056b; Ser 107, *this piece*; Himm 294). *Very fine, though damage to the rim of the obverse, excessively rare.* £800-1000

ex Serenissima Collection, Part II, 8 November 2002, lot 107

1650 **1687**, The Venetian Victories in Morea and the Conquest of Greece, Silver Medal, by Hans Jakob Wolrab and [reverse] Martin Brunner, Venetia seated facing two Turkish emissaries, showing scrolled down list of fortresses, a prisoner at her feet, *rev* putto with legend in ribband, flies over a panorama of Venice with the lagoon and ships, FORTITUDO VENETIÆ OCCUPAT GRÆTIAM, lettered edge, OMNES PROVINCIARUM ..., 49mm (Volt 1061; Ser 115, *this piece*; MH 87). *Very fine and excessively rare.* £1800-2200

Whilst similar to the previous two items, the images vary in several ways, the prisoner is moved nearer to the emissaries and the sleeping dog takes his place. The details of the cityscape, especially the the two galleys, are enlarged.
ex Serenissima Collection, Part II, 8 November 2002, lot 115

1651 **1687**, The Conquest of Patras and Lepanto in Morea, and the Fortresses of the Dardanelles, Copper Medal, by Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats all around, ground troops in the foreground, VOTA URBIS ET ORBIS, *rev* legend in twelve lines, MOREA PLATANI FOLIO ..., 42mm (Volt 1059; MH 86). *Very fine and rare.* £600-800

1652 **1687**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege of Mohacs and Victory over the Turks, Silver Medal, by Hans Jacob Wolrab, the Emperor in chariot drawn by three lions, palm in sky above, *rev* battle scene with cavalry and other forces, at Front Turks in river, cameo portraits of Maximilian Emmanuel of Bavaria and Charles of Lorraine, lettered edge, GOTTES HUTH ..., 43mm (Mont 1044; Julius 327; Witt 1494; Welz 7293; Horsky 2143). *Very fine and very rare.* £800-1200

1653 **1687**, Bavaria, Maximilian II Emanuel (1662-1679-1726), Battle of Mohacs, White Metal Medal, unsigned, a bull butts a column bearing the head of the Elector, *rev* the battle scene with the Turks fleeing to the right, lettered edge, ANNO QUO SERENISS ... TURCARUM PARENTABAT, 50mm. *Very fine and very rare.* £300-500

1654 **1688**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Capture of Ofen [Budapest], Silver Medal, unsigned, crowned eagle stands on rock, an egg and city key in its claws, HOC RECLUSO ..., *rev* Fame blowing trumpet, flies over city and river-scape, OVEN A REGE OVO ..., lettered edge, DOMINVS CONCVLCABIT ..., 45mm (Mont 1106; Julius 373). *Nearly very fine.* £400-500

1655 **1688**, Francesco Morosini (1618-1688-1694), Elected Doge and his Victories over the Turks, cast Bronze Medal, by Philipp Heinrich Müller, bust almost full-face, wearing hat and ermine cape, before flags and trophies, *rev* Venetia seated with cornucopiae, recieves gifts from five nymphs representing the dominions of Morea, Candia, Athens, Negroponte and Cyprus, ADRIATICI MARIS DOMINA ARCHIPELAGI REGINA, plain edge, 60mm (Volt 1066, silver; T&V (1990) 55; MH 91). *Very fine and very rare.* £1200-1500

1656 **1688**, Count Otto Wilhelm von Königsmarck (1639-1688), Joint Commander-in-Chief with Francesco Morosini, in the Wars against the Turks, early 19th century Silver Memorial Medal, by C M Frumerie, armoured bust left, *rev* clouds in an otherwise empty sky, DUBIO VANESCIT CORNU – AD ATHENAS CORINTH SPARTAM ETC, 31mm (Volt 1068). *Choice, virtually as struck, extremely rare.* £800-1000

Otto Wilhelm Königsmarck, Swedish Count and Military Officer (Field Marshal 1676); Governor General of Pommerania (1679).

1657 **1690**, Venice Reconquers Napoli di Malvasia from the Turks, Silver Medal, by Philipp Heinrich Müller, Hercules stands over the slain dragon and reaches for the golden apple, *rev* Venetian galleys sail into the port, one firing cannon, NEAPOLIS MALVASIÆ, and in exergue, VLTRA SESQVI SECVLVM ..., lettered edge (by Friedrich Kleinert), with chronogrammatic legend, VT IVSTIS ..., 44mm (Volt 1085; Ser 134, *this piece*, MH 93). *Good very fine and extremely rare.* £2000-2500

Napoli di Malvasia (Monemvasia) is a fortress at the Southernmost tip of the Peloponnese. Francesco Morosini had first tried to recapture the fortress in 1687, but it finally fell in 1690, under the command of Girolamo Corner, Provveditore Generale da Mar.

ex Serenissima Collection, Part II, 8 November 2002, lot 134

1658 **1690**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Victories over the Turks in Hungary and Morea (with Francesco Morosini), White Metal Medal, by Martin Brunner, laureate and armoured bust right, *rev* Victory seated, with tablet DE TVRCIS 1686, around her putti hold plans of the captured fortresses, 48mm (Volt 1090, R^3; Ser 138, *this piece*). *Nearly extremely fine and extremely rare.* £600-800

The curious borderless design suggests that it might have been struck from dies intended for the manufacture of wooden draughtsmen.
ex Serenissima Collection, Part II, 8 November 2002, lot 138

1659 **1690**, Austria/Serbia, Joseph I (1678-1711, King of Hungary 1687, of the Romans 1690, Holy Roman Emperor 1705), Satirical Silver Medal, the Siege of Canissa [Kanijza], a dog offers the City Key to the Emperor, FAMES DOCUIT PARERE CANISSAM, *rev* city panorama with the Turkish army leaving, chronogrammatic lettered edge, CANISSA IOSEPHO I ..., 43mm (Mont 1100; Huzzar 656; Palmanova 131). *Very fine and extremely rare.* £1500-2000

1660 **1691**, House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), and Baden-Baden, Ludwig-Wilhelm (1655-1677-1707), called Türkenlouis, The Victory over the Turks at Szalenkemen, Silver Medal, by Georg Hautsch, the Emperor advances in quadriga, *rev* military trophies and bound prisoner, lettered edge, 43mm. *Good very fine.* £500-700

1661 **1691,** The Congress of the Allies, Silver Medal, by Philipp Heinrich Müller, Jupiter seated in the midst of the Gods, in council, *rev* Prudence stands by altar over which Courage and Concord clasp hands, CONSILIO CONCORDIA ..., lettered edge, with chronogrammatic date, REX REGVM ..., 50mm (MI 16/182; vL IV, 41; Forster 672). *Extremely fine and toned.* £550-650

William, who had celebrated his "Triumphal Return" to the Hague, met with European Princes to discuss the proceedings to be taken againt Louis XIV.

1662 **1691**, William and Mary, Congress of the Allies, Silver Medal, by Georg Hautsch, Prudence seated, holding mirror which directs the sun's rays onto a pile of Turkish and French trophies, *rev* three hands clasped over standards, CONCORDIA PRINCIPVM, lettered edge, IBI SALVS ..., 42.5mm (MI 17/183; vL IV, 41). *Very fine and very rare.* £250-350

1663 **1693**, Baden, Ludwig Wilhelm (1655-1677-1707), called Türkenlouis, Victories over the Turks, Silver Medal, by Philipp Heinrich Müller, bust right wearing armour, *rev* Ludwig Wilhelm with Victory and River God of the Rhine, VY LVNÆ ..., lettered edge (signed FK) with chronogrammatic date, AVXILIVM ..., 49mm (Koehler V, S.51). *Extremely fine and lightly toned.* £800-1000

1664 **1694**, The Capture of Chios and the Fortress of Ciclut [Dalmatia], from the Turks, White Metal Medal, by Philipp Heinrich Müller, Venetia seated with lion and Liberty Cap on staff, crowned by Victory, mermaids hold a plan and map, RESPUBLICA VICTRIX ARCHIPELAGI DOMINA, *rev* the moon shines through the constellations onto a seascape of the islands of the archipelago, INTER IGNES LUNA MINORES, 43mm (Vol 1101, silver; Ser 149, *this piece*; Forster 689; MH 97). *A lttle flatness to the centre of the reverse, otherwise bright, nearly extremely fine and excessively rare.* £1200-1500

ex Serenissima Collection, Part II, 8 November 2002, lot 149

1665 **1697**, Bavaria, Maximilian II Emanuel (1662-1679-1726), The Battle of Zenta [Senta], Dark Wooden Draughtsman, equestrian portrait of the Elector to left, *rev* three horsemen advance on fleeing Turks, VICTORIA AD TIBISCUM, 46mm (Himm -). *Very fine.* £400-600

The Battle of Zenta [Serbia] was one of most decisive defeats in Ottoman history. The Austian army, commanded by Prince Eugene of Savoy, lost some 500 men, however the Turkish losses are thought to be around 30,000 men, of whom some 10,000 drowned in the River Tisa. Eugene not only captured 87 cannon, the royal treasure chest and the state seal of the Ottoman Empire but also captured the Sultan's harem.

1666 **1714**, Sweden, Karl XII (1682-1697-1718), Return from Turkey, White Metal Medal, by Philip Heinrich Müller, armoured bust right, *rev* the King at Fortune's altar, cherub above, REDDITUS ..., 44mm, with usual copper plug (Hildebrand 170; Forster 793). *Extremely fine.* £250-300

Following the battle of Poltava and and his defeat by the Russians, Karl escaped to Turkey, remaining there till 1714 when he fled on a horseback through Europe to Sweden.

1667 **1717**, House of Habsburg, Nuremberg, The Cessation of Hostilities with Turkey and France, so-called "Saulthaler", by Philipp Heinrich Müller, the conversion of St Paul, the Saint as an equestrian knight, chronogrammatic legend, *rev* legend in seven lines, HORE NACHWELT ... ZV DER TVRKEN SCHVZ BEKRIEGT, 45mm (Mont 1493; Julius 1338; Erl 2713; Forster 802; BDM IV, 204). *Nearly extremely fine.* £180-220

1668 **1718**, England, George I (1714-1727), The Treaty of Passarowitz, Silver Medal, by John Croker, laureate and armoured bust right, *rev* George, as Roman general, points to Morea on globe, 46mm (MI 437/39; Volt 1401). *Very fine.* £500-700

George I was appointed mediator and the Peace Treaty was concluded allowing Turkey to retain Morea

1669 **1718**, House of Habsburg, Peace Treaty of Passarowitz, Silver Medal, by Philipp Heinrich Müller, two Turkish soldiers, swords at their feet, hold olive branches, NVLLA SALVS BELLO ..., *rev* decimated tree from which hangs two Turkish drums, ACCEPTA ACCEPTÆ, 32mm (Mont 1532; Julius 1331; Erl 2727; Forster 819; Weifert 50). *Very fine.* £200-250

1670 **1722**, Switzerland, The Re-building of the Turkish Coffee Shop, Silver Medal, Turk's head within cornucopiae, *rev* façade of the building, corded edge, 29.5mm. *Extremely fine.* £60-80

1671 **1788**, Poland, Stanislaus August (1732-1764-1795), Victories over the Turks since 1696, Copper Medal, by F and D Loos, Equestrian portrait to left, the horse rearing over Turkish prisoner, trophies to either side, *rev* Poland, as Victory, her sword raised, stands amidst trophies, PROPRIO MARTE TUTA, 51mm (HCz 3309; Sommer A22). *Extremely fine.* £400-500

1672 **1789**, House of Habsburg, Field-Marshal Gideon Ernst von Laudon [Loudon], the Capture of Belgrade from the Turks, Silver Medal, by Donner, bust right, *rev* cannon firing into detailed townscape, TAVRVNVM [now Zemun; Semlin] EXPVGNATVM, 47mm (Mont 2181; Julius 2827; Laug 795). *Nearly extremely fine.* £200-250

1673 **1791**, Asmi Achmet Effendi, Turkish Ambassador to the Prussian Court, Berlin, Brass Medal, bust left, wearing turban, *rev* legend and date in seven lines, ZUM DENKMAL DES TURKISCHEN ..., 32mm (Mariens 7454; Henckel 1921 var). *Very fine.* £200-250

1674 **1841**, The Quadruple Alliance and Proposed Ottoman Reforms in Syria, Copper Medal, by J B Roth (Vienna), a knight (Europe) with Syrian and Turk, *rev* shields of Graet Britain, Austria, Prussia and Russia, 46mm (Mont 2597; BDM V, 223). *Extremely fine.* £400-500

1675 **1849**, Turkey, the European Scientific Institute, Smyrne [Izmir], founded by Dr Weylandt, Gilt-bronze Award Medal, scales over inscribed tablets, *rev* legend and wreath, oak-leaf suspender, 35mm. *Very fine.* £40-60

1676 **1854**, France/Turkey, Napoleon III, The Battle of Alma, by J F Antoine Bovy, bare head left, *rev* Victory strides past Fame and reclining River Godess of the Alma, 72mm (Divo 204). *Good very fine.* £200-250

1677 **1854**, England/France/Turkey, The Holy Alliance, White Metal Medal, by Allen and Moore, from a design by Punch, two soldiers greet each other, *rev* legend in French, 44mm (BHM 2537); The Battle of Inkerman, Bronze Medal, by Pinches, Grenadiers advance, *rev* regiments named in 'rose', 41mm (BHM 2541; Eimer 1492). *Both extremely fine.* (2) £100-120

1678 **1878**, Brandenburg-Prussia, The Congress of Berlin, Silver Medal, by Weckwerth, seven medallic busts of the signatories around seated Peace, *rev* legend in nine lines within ivy border, 39.5mm (Mar 6134). *Choice extremely fine and very rare.* £350-450

The heads depicted include Alexander Karatheodori (1833-1950, named as 'Karath Efendi'), a Greek working for the Ottoman Empire. He was later appointed Governor-General of Crete and Minister of Foreign Affairs, resigning in 1879. And later still nominated Prince of Samos (1885-1895). Others are the Earl of Beaconsfield, Waldington (France), Andrassy (Austro-Hungary), Bismark (Germany), Corti (Italy), and Gortschakoff (Russia, Alexander Mikhailovich Gorchakov, 1798-1883).

1679 **1854**, Great Britain/France, The Allied Victories in the Crimea, Copper Medal, by L J Hart, conjoined laureate busts left, *rev* display of Turkish military trophies placed before a mosque, 72mm (Divo 214; BDM II, 435; BCA 37, 1925). *Very fine.* £200-250

1680 **1883**, Austria, 300th Anniversary of the Liberation of Vienna from the Turks, large Silvered-bronze Medal, by Joseph Tautenhayn, Mars with figures of Austria and Justice, stands by fallen Turk, *rev* five medallic busts of the allied leaders against the Turks, 72mm (BDM VI 39, illustrated [taken from plaster]). *Extremely fine.* £200-300

1681 **1889**, Russia/Serbia, 500th Anniversary of the Ottoman Wars, Bronze Medal, Crown in landscape, 1389, *rev* Eagle over church in landscape, 41mm. *Nearly extremely fine.* £250-300

1682 **1902**, Roumania, Carol I (1886-1914) and Queen Elizabeth, The Russo-Turkish Hostilities, a large Iron Plaquette, by P Telge, commemorating the Roumanian army and field hospitals, the King on horseback, his generals behind him, addresses his army, *rev* the Queen attending to the wounded, including Turkish soldiers, at an open-air hospital, leafed border, 145mm x 205mm (cf BCA 41, 1859). *Very fine and rare.* £150-200

1683 **1914-1916**, Germany, The Quadruple Alliance, Silver Medal, by F König and Lauer, busts of Ferdinand I, Mohammed V, Franz Joseph and Wilhelm II, *rev* naked warriors with sword and banner, edge stamped SILBER 890, 33mm, suspension loop (Zetz 3053). *Very fine.* £100-120

1684 **1916**, Turkey / Bulgaria, Mohammed V and Ferdinand I, Austrian Medal, Pewter, by (?) A R Weinberger, conjoined busts turned slightly to left, in fez and fur hat respectively, *rev* naval action with firing battleships, 50mm. *Good very fine.* £600-800

ORDERS, DECORATIONS AND MEDALS

1685 The Most Honourable Order of the Bath, large embroidered Civil Mantle Star, 240mm x 250mm. *Bright and fresh, as issued, the silver slightly toned, rare.* £400-500

see back cover for illustration

British Campaign Medals

Groups

1686 Brigade of Gurkhas, group of seven to **Captain Lalsing Limbu**, 1th/10th Gurkha Rifles, comprising: Military Cross, George VI, GRI, reverse engraved 1944; General Service Medal, George VI, 1 clasp, Malaya; War Medal 1939-1945; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Generally very fine, ribbons a little distressed and soiled.* £1800-2200

included is a photocopy of his Certificate of Service; " A Gurkha officer of upright character, steadfast and loyal..."

1687 Brigade of Gurkhas, group of five to **Lieutenant (Q.G.O.) Purandhoj Rai**, 10th Gurkha Rifles comprising: War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 1 clasp, Malaya; General Service Medal 1962, 1 clasp, Borneo; Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar, mounted loose style for wearing, *good very fine;* together with miniatures of the first three. (lot) £550-650

1688 Brigade of Gurkhas, group of six to **Captain Bhaidal Limbu**, 7th Gurkha Rifles, comprising: War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 1 clasp, Malaya; Army Long Service and Good Conduct Medal, George VI, Regular Army bar; Burma Star; Indian Independence Medal, mounted loose style for wearing. *About very fine, ribbons distressed and soiled.* £300-350

1689 Brigade of Gurkhas, group of three to **Sergeant Lokrahadur Limbu**, 2nd/10th Gurkha Rifles, comprising: Military Medal, Elizabeth II, second type; General Service Medal 1962, 2 clasps, Borneo and Malay Peninsula, Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar. *The first two mounted loose style for wearing, third unmounted, extremely fine.* £4500-5000

1690 Three to **1001 Havildar Inayet Ullah**, Railway Battalion S & M (Sappers & Miners) and Royal Bombay Regiment S & M (Sappers & Miners), War Medal 1914-18, India General Service Medal 1908-1935, clasp Afganistan NWF 1919, General Service Medal, clasp Iraq. *Mounted on card for display, good very fine.* £150-200

1691 Nine to **Captain P Mayne**, 17th Horse, 19th Hyderabad Regiment and Army Service Corps, WWI trio, India General Service 1908-1935, clasp Waziristan 1921-24, WWII War Medal, Defence Medal, 1939-45 Star, France and Germany Star, Africa Star. *Loose mounted on card, very fine.* £400-500

Paul Mayne, born 1897, commissioned into the ASC 1915, lieutenant 1917, to Indian Army 1918, captain 1920, retired 1932 as captain RASC, brevet major 1939 and a/major 1941, released 1945. Served in France 25 September 1915 to 8 October 1917 and in Palestine October 1918, also Waziristan 1921-1923

1692 Four to **Dvr C E Caygill**, A 94/Bde R F A, MM and WWI trio, the latter named Caygell, unmounted. *Very fine.* (4) £300-350

1693 Four to **Major WA Ramsey, Royal Artillery**: Campaign stars for 1939-45 and Burma, Defence and War Medals, all neatly engraved Major RA, mounted loose style for wearing. *Good very fine.* (4) £60-80

1694 Three to **Private M Giles**, 70th Foot and 2nd East Surrey Regiment, Afghanistan Medal 1878-80, Khedive's Star and Egypt Medal 1882-89, clasp Suakin 1885. *Fair to fine but rare.* £300-350

"that man wore his medals"

1695 Three to **556 Troop Cpl Major WT Strange**, Royal Horse Guards, Egypt Medal 1882, no clasp, Khedive's Star, Long Service and Good Conduct Medal. *Fine to very fine.* £250-300

sold with copies of his service and medical records

1696 Three to **Maj. K.J. Gabbett, IAOC** comprising: British War Medal 1914-1918, Jubilee Medal 1935; Coronation Medal 1937, together with a mounted set of miniatures, both brooch mounted for wearing. *Very fine.* £60-80

1697 Pair to **Spr. Dal Bahadur**,. Rai. Gurkha Engrs. comprising: General Service Medal, Elizabeth II, 1962, 1 clasp, Malay Peninsula; General Service Medal, Elizabeth II, 1 clasp, Malaya, loose mounted for wearing. *Almost extremely fine.* £80-100

Singles

1698 The Sultan's Medal for Egypt, gold, 48mm, for the campaign of 1801, with suspension chain and hook. *Very fine, rare.* £2000-2500

This medal was awarded by the Ottoman Sultan Selim III to British officers and NCOs who helped defend Egypt from the invasion by Napoleon

1699 New Zealand, 1845-1866, reverse dated 1864-1866, **982 Wm M(il)n 1st Bn 12th Regt.** *Fair, name partially erased, reverse with brooch mount removed and unofficial suspension ring.* £80-120

158 medals awarded to the 1st Battalion, 12th Regiment, the name confirmed on roll

1700 1701

1700 India General Service Medal 1854-1895, to **Havildar Sahib Sing**, 30th Regiment NI, clasp Bhootan. *Very fine.* £120-150

1701 India General Service Medal 1854-1895 to **Jemadar Dhakun Singh**, 40th Bengal Infantry, with clasp Hazara 1888. *Good very fine.* £150-200

1702 Egypt Medal 1882-1889 to **Pte. G. Chitty**, I/Rl. Sussex R., 1 clasp, The Nile 1884-1885. *Mounted with a stand as a menu or place card holder, very fine.* £80-100

1703 1704

1703 Sultan of Zanzibar's Medal for the East Africa Campaign, 1896, bust of the Sultan three-quarters right, *rev* Arabic inscription and date, swivel suspender, original (but distressed) scarlet ribbon. *Extremely fine and toned.* £300-400

Sultan Hamoud bin Mohammed (1853-1896-1902). The medal was awarded to the small Zanzibar contingent, commanded by Lieut. Lloyd-Matthews, R.N.

1704 Natal Rebellion Medal 1906, to **Private H W Buckle**, Durban Military Reserve, no clasp. *About extremely fine.* £100-150

1705

1706

1705 Africa General Service Medal to **1326 Serjeant Delewa**, 4th King's African Rifles, clasp Nandi 1905-06. *Good very fine.* £120-150

1706 India General Service Medal 1908-1935, to **1384 Serjeant Major Farzand Ali**, 2-113 Infantry, three clasps, Waziristan 1919-21, North West Frontier 1930-31, North West Frontier 1935. *Almost extremely fine, toned.* £120-150

1707 British India General Service Medal, George V, one clasp, Afghanistan, N.W.F., to **Sepoy Mehbub Khan**, 125 Baluchis, with ribbon. *Very fine.* £60-80

1708 India General Service Medal 1908-1935, clasp North West Frontier 1930-31 (4), to **Sepoy Bishan Das**, 6-1 F.F.Rifles, **Sepoy Lal Singh**, 5-2 Punjab Regiment, **Sepoy Umda Ram**, 6-13 FF Rifles and **Sepoy Hazara Singh**, 10-11 Sikh Regiment. *Very fine.* (4) £120-150

1709 India General Service Medal 1908-1935, clasp North West Frontier 1930-31 (4), to **Sepoy Ragubir Singh**, 3-17 Dogra Regiment, **L-NK Beant Singh**, 3-1 Punjab Regiment, **Sepoy Ban Singh**, 2-12 FF Rifles and **Sepoy Gajja Singh**, 2-13 Frontier Force Rifles. *Very fine.* (4) £120-150

1710 India General Service Medal 1908-1935, clasp North West Frontier 1930-31 (4), to **Sepoy Shiv Ram**, 6-13 Frontier Force Rifles, **Sepoy Gajjan Singh**, 1st Sikh Pioneers, **Sepoy Lachhman**, 2-17 Dogra Regiment and **Sepoy Bindar Singh**, 4-11 Sikh Regiment. *Very fine.* (4) £140-180

1711 India General Service Medal 1936-1939, clasp North West Frontier 1936-37 (4), to **Sepoy Amar Singh**, 3-15 Punjab Regiment, **RFM Kalyan Singh**, 4-6 Raj Rifles, **Sepoy Mangoo**, 1-16 Punjab Regiment and **Sepoy Shiv Ditta**, 6-13 Frontier Force Rifles. *Very fine.* (4) £120-150

1712 India General Service Medal 1936-1939, clasp North West Frontier 1936-37 (4), to **Sepoy Dhani Ram**, 6-13 Frontier Force Rifles, **L-Naik Kirpal Singh**, 2-11 Sikh Rifles, **Havildar Sucha Singh**, 6-13 Frontier Force Rifles and **Sepoy Harsa Singh**, 3-12 Frontier Force Rifles. *Very fine.* (4) £120-150

1713 India General Service Medal 1936-1939, clasp North West Frontier 1936-37 (4), to **Sepoy Jogindar Singh**, 2-2 Punjab Regiment, **RFM Panne Singh**, 2-6 Raj Rifles, **Sepoy Dharam Singh**, 1-16 Punjab Regiment and **Sepoy Bikram Singh**, Punjab Regiment. *Very fine.* (4) £120-150

1714

1715

1714 Military Medal, George VI, Ind Imp, 1938-1948, regimental, to **NK Budhiman Limbu GR.** *About extremely fine, minor repair on suspension, ribbon faded.* £800-1000

1715 World War I, Indian Army, Death Plaque, named to **Allah Ditta**. *Extremely fine.* £200-250

The Plaque is sold with the original foolscap-size (battered) envelope addressed to "Must- Matab Bibi Mother of deceased Sepoy Allah Ditta...", post-marked "2 Nov 17", and containing the photograveur portrait of Queen Mary with her facsimile message of condolence and signature, and further letter from Frances Chelmsford in native script. The Commonwealth War Graves Commission has 34 entries for *Allah Ditta* of whom 13 have the rank "Sepoy", however only 4 Sepoys are listed as killed prior to November 1917. The full list is sold with the lot. There are further entries for *Ditta* alone, but none are ranked as Sepoy.

1716

1717

1716 Iran, Imperial Order of Hishan-I-Humayan or Order of the Lion and Sun, first class Breast Star, 100mm. *Very fine.* £150-200

1717 Iran, Imperial Order of Hishan-I-Humayan or Order of the Lion and Sun, first class Breast Star, 100mm. *Very fine.* £150-200

1718

1719

1718 Iran, Imperial Order of Hishan-I-Humayan or Order of the Lion and Sun, first class Breast Star, 100mm, green enamel rays. *Very fine, some red enamel from central circles missing.* £150-200

1719 Iran, Order of the Crown (Taj), Commander's neck Badge, 72mm. *Good very fine, some green enamel missing.* £150-200

1720

1721

1720 Iran, Order of the Crown (Taj), Commander's neck Badge, 72mm. *Extremely fine.* £200-250

1721 Iran, Order of the Crown (Taj), Commander's neck Badge, 72mm. *Good very fine, some minor chips of green enamel missing at points.* £180-220

1722 Iran, Order of the Crown (Taj), Member's neck Badge, 45mm (3). *Good very fine, one with some minor chips of green enamel missing.* £150-200

1723 Iran, Order of Pahlavi, First Class set of insignia, Breast Star, blue and yellow sash and Sash Badge.
Almost extremely fine, a rare set. £4000-5000

1724 Afghanistan, Nadir Shah (1929-1933), Silver Award Star for military service against Northern rebels, six pointed star with central Arabic circular inscription. *Very fine and fine, with suspension loops.* (2) £120-150

1725

1726

1725 Afghanistan, Silver Award Star, eight pointed star with central gilt medallion with Arabic circular inscription, black red and gold ribbon attached. *Good very fine.* £80-120

1726 Afghanistan, Silver Award Star, eight pointed star with central gilt medallion with Arabic circular inscription, no ribbon but bar on reverse for attachment. *Good very fine.* £100-150

1727 Netherlands East Indies, octagonal Bronze Campaign Medal for action in Java, 1825-1830, together with a silver medal of the Order of Oranje-Nassau, a silver Danish award and a bronze medal from Finland, 1939. *Very fine.* (4) £150-180

1728 Group of six, Denmark, Order of Dannebrog, and Medal of the Order, Sweden, Order of the Sword, France, Palmes Academiques, Thailand, Order of the Crown of Thailand 3rd Class, with Rama V cipher on reverse, Morocco, Order of Ouissam Alaouite, mounted to wear, Continental style with pentagonal ribbons. *Extremely fine.* £80-100

1729 Group of thirteen, Continental size, Malta, Order of Malta, unidentified, red cross of St George with silver sword on each arm, Vatican, Equestrian Order of the Holy Sepulchre of Jerusalem, Spain (4), Military Order of Mary Christine, Star of the Order of Military Merit, Order of Military Merit Non Combatant, Medal for Morocco 1916, Roumania, Order of the Star, nos 9, 12 and 13 unidentified, mounted on concealed riband brooch, in leather case. *Good very fine.* £40-60

1730 Egypt, Fuad I, Bronze Medal commemorating the International Shipping Congress held in Cairo in 1926, bust right, *rev* obelisk dividing steamer in the Suez Canal from feluccas on the Nile, legend below, by S E Vernier, 72mm. *Extremely fine, rare.* £200-250

1731 India, Dewas Senior Branch, silver miniature Sena Supta Sahstri medal (cf McClenaghen 108). *Good very fine, rare.* £80-100

NUMISMATIC AND OTHER BOOKS

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All the books in this library have recently been neatly bound in full red morocco with gilt lettering and decoration, with head bands and silk markers. All the early items are Indian reprints of variable quality and condition. Places and dates of publication of these are not given.

Journals

1732 **The Journal of the Numismatic Society of India**, an incomplete run of 56 parts bound in 53 volumes, 1-3, 5-8, 10-15, 25-66, Varanasi 1939-2004. (53) £450-500

a few of the early parts are reprints

1733 Numismatic Society of India, Numismatic Notes and Monographs (9), nos 8, 15, 16, 17 (2 parts), 18, 19, 20, 21, 22: Ray, SC, **Stratigraphic Evidence of Coins in Indian Excavations**; Gupta, PL, **Coin Hoards from Gujarat State**; Gupta, PL, **Coin Hoards from Maharashtra**; Sarma, R, **Coinage of Tripura**; Gopal, L, **A Schema of Indo-Baktrian Coinage**; Singh, JP, **Coinage of Bengal and its Neighbourhood**; Mukherjee, BN, **A Plea for Study of Art in Coinage**; Mukherjee, D, **Coins of Republic of India**; Srivastava, P, **Joint Coin Types of Ancient India**; Narasimhamurthy, AV, **Coins and Currency System in Vijayanagara Empire**. (10) £100-120

1734 **Studies in South Indian Coins**, numbers 11, 12, 15, Chennai 2001-2005. (3) £30-40

1735 **Numismatic Studies**, published by Harman, New Delhi, numbers 2-6. (5) £60-80

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1739 **National Museum Bulletin**, numbers 4-6, issued as a single volume, New Delhi, 1983. £20-30

History

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1875 **IAPN Publications:** [Ed] Cahn, H A, and Le Rider, G, **Proceedings of the 8th International Congress of Numismatics: September 1973,** 2 volumes; [Ed] Hackens, T, and Weiller, R, **Proceedings of the 9th … Congress … Sept 1979;** Carradice, I A, **Proceedings of the 10th … Congress … Sept 1986,** London, *as new.* (3) £80-100

1876 **Survey of Numismatic Research: 1960-1965,** Copenhagen, 1967, 3 vols; **Survey of Numismatic Research: 1966-1971,** New York, 1973, 3 vols; **Survey of Numismatic Research: 1978-1984,** London, 1986, 3 vols; **Survey of Numismatic Research: 1985-1990,** Brussels 1991, 2 vols; **Numismatics - Witness to History**, articles by members of the IAPN to commemorate its 35th anniversary. (5) £40-60

1877 **Ancient Coins:** Jenkins, G K, **Ancient Greek Coins,** 1972; Bopearachchi, O, **Indo-Greek, Indo-Scythian and Indo-Parthian Coins in the Smithsonian Institution,** 1993; Picozzi, V, **La Monetazione Imperiale Romana,** 1966; Depeyrot, G, **Les Monnaies D'or de Diocletien a Constantin I (284-337),** Wetteren 1995; Depeyrot, G, **Les Monnaies D'Or de Constantin II a Zenon (337-491)**, Wetteren 1996; Kunisz, A, **Mennictwo w Cesarstwie Rzymskim w I Wieku n e**, 1978; [Ed] Cook, B F, **The Rogozen Trasure,** 1989; together with six others. (13) £80-100

COIN CABINETS

1878 A plain "cube" style mahogany coin cabinet, 240mm wide x 250mm high x 255mm deep, containing 17 double-pierced trays, all 25mm apertures, plain doors, brass pulls, recessed top brass handle. *Superb condition.* £400-500

one of many cabinets of this type formerly owned by RC Lockett

1879 A plain "cube" style mahogany coin cabinet by Warings of Liverpool, 242mm wide x 230mm high x 242mm deep, containing 19 double-pierced trays, all 33mm apertures, plain doors, white pulls, recessed top brass handle. *Some chips and scratches externally, light corrosion on label holders, but sound and useful.* £250-300

1880 A drop front, lift top mahogany coin cabinet by E Lincoln, 300mm x 110mm high x 255mm deep, containing 6 loose single-pierced trays, various size apertures, brass pulls, side handles, ivorine label EDGAR LINCOLN, COIN DEALER, 2, HOLLES STREET OXFORD ST. LONDON, W. *Good condition.* £250-300

Lincoln moved to Holles Street in 1900

1881 A drop front, lift top mahogany coin cabinet by E Lincoln, 300mm x 135mm high x 265mm deep, containing 9 loose single-pierced trays, various size apertures, brass pulls, side handles, ivorine label EDGAR LINCOLN, COIN DEALER, 2, HOLLES STREET OXFORD ST. LONDON, W. *Good condition.* £250-300

in the well of the cabinet are various advertising items from E Lincoln including a letter about cabinet felts and three sets of sample coin tickets

1882 An early 19th Century coin cabinet by W Roberts, 302mm wide x 318mm high x 318mm wide x 245mm deep, containing 18 double-pierced trays, all 45mm apertures and a deep plain tray, fine feather veneered doors, white pulls, brass side handles. *Veneers chipped and lifting in places, but internally sound.* £600-800

a trade label is affixed to the underside of the plain tray reading: *W. Roberts Cabinet Maker 13 Philip Lane London Wall* and the hand written date [illegible]

1883 A 19th Century mahogany coin cabinet, 355mm wide x 360mm high x 305mm deep, containing 25 double-pierced trays, various size apertures, panel doors, white pulls and brass label holders, brass side handles. *Some felt rounds missing, some damped, top beads loose, one door panel loose, but generally in good order.* £750-950

1884 A 19th Century oak and mahogany coin cabinet, 355mm wide x 370mm high x 325mm deep, the carcase of oak, containing 24 oak-fronted double-pierced mahogany trays, bevelled mirror panel doors, brass pulls, ivorine label SPINK & SON, LONDON. *Some flaws to beads but generally in good order.*
£500-600

1885 A late-Georgian dark mahogany coin cabinet impressed C.A on the door tops, 285mm wide x 405mm high x 370mm deep, containing 26 double pierced trays, 36mm and 42mm apertures, white pulls and brass label holders, feather veneered panel doors with brass meeting strip, recessed brass side handles. *Both side beads lacking, some minor external damage, interior dusty, but a handsome and capacious piece.*
£1000-1200

1886 A modern mahogany coin cabinet by Swann, 325mm wide x 255mm high x 300mm deep, containing 20 double-pierced trays with rosewood fronts, 25mm and 30mm apertures, panel doors, brass pulls. *Almost as new.* £350-400

1887 A Pair of Victorian stained pine collectors' cabinets, 380mm wide x 425mm high x 255mm deep, each containing six deep plush lined plain drawers with sliding glass lids, a single arch-topped glazed door. *Some scratches, otherwise good condition.* (2) £400-500

1888 A modern drop front mahogany coin cabinet by Swann, 325mm wide x 150mm high x 305mm deep containing 10 double pierced trays with rosewood fronts, 52mm (1) and 42mm (9) apertures, brass pulls. *Good condition.* £250-300

1889 A modern dark mahogany coin cabinet by Nicholls, 290mm wide x 176mm high x 300mm deep containing 14 single-pierced trays, various size apertures, plain doors, brass pulls. *Good condition.* £100-150

1890 Two glass-topped mahogany display cases, one 480mm x 340mm x 75mm, the second 475mm x 379mm the top sloping from 130mm to 70mm; and a mahogany storage box 450mm x 360mm x 70mm, the interior divided into compartments with some moveable divisions. (4) £40-60

1891 Medal Collectors' Mahogany Cabinets (2), first with two drawers and lid compartment holding a total of seven felt-lined plain trays, locking bars, lock and key, 450mm x 310mm x 230mm; the second a plain box with felt-lined base tray and two stacking trays, lock and key, 460mm x 310mm x 120mm, both with carrying handles, seemingly converted from canteens. *In excellent condition and very practical.* (2) £60-80

WEIGHING SCALES

1892 A Stone's Special Class 1 Dispensing Balance, an early 20th Century brass balance housed in a glass and mahogany case with a lift up sliding glass front, with two boxes of gramme and grain weights, a trade label in the accessory drawer gives the maker as W. Stone, Heliograph Maker, 41, Gloucester Street, Bloomsbury, London, WC. *In working order, decorative.* £60-80

"there are only two things hurt this balance, they are rest or rust, the more they are used the longer they last" – quotation from instructions on label

MICROSCOPE

1893 A Soviet Russian Binocular Microscope, c.1975, in a custom-made pine carrying case. *Good condition.* £150-200

a very useful accessory for the numismatist

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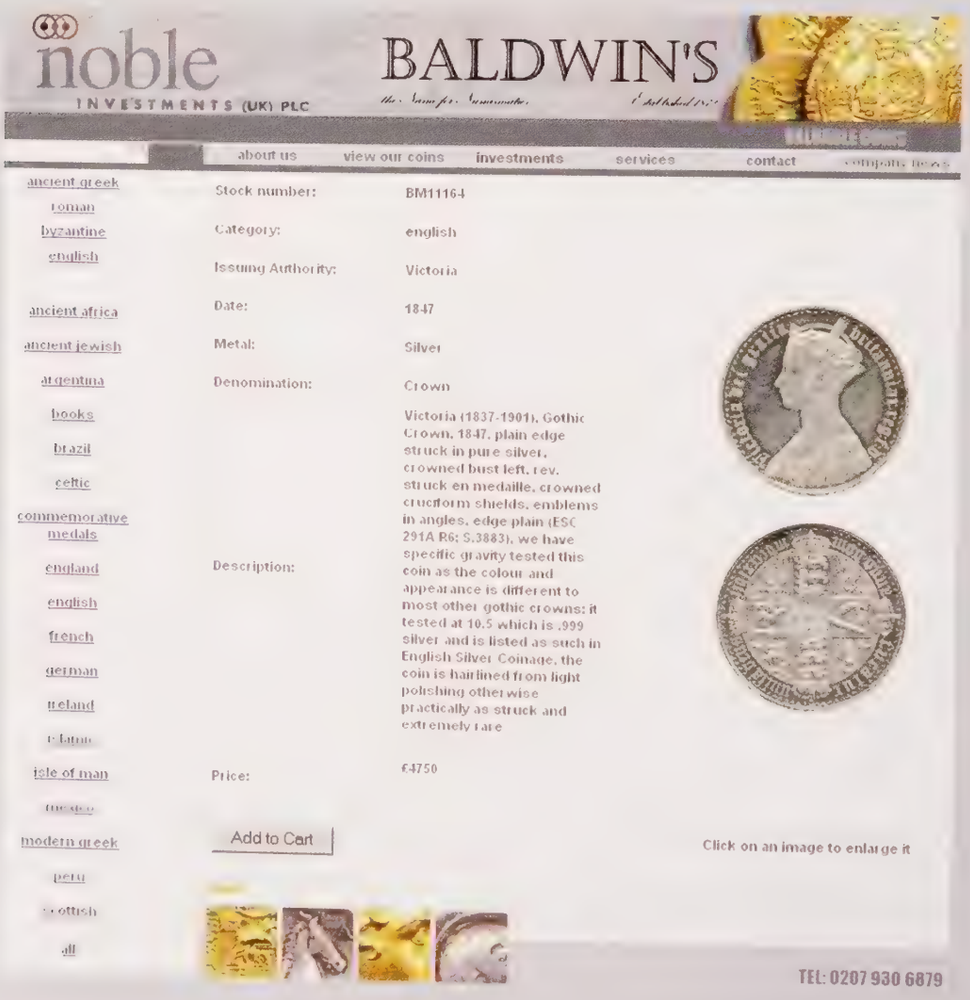

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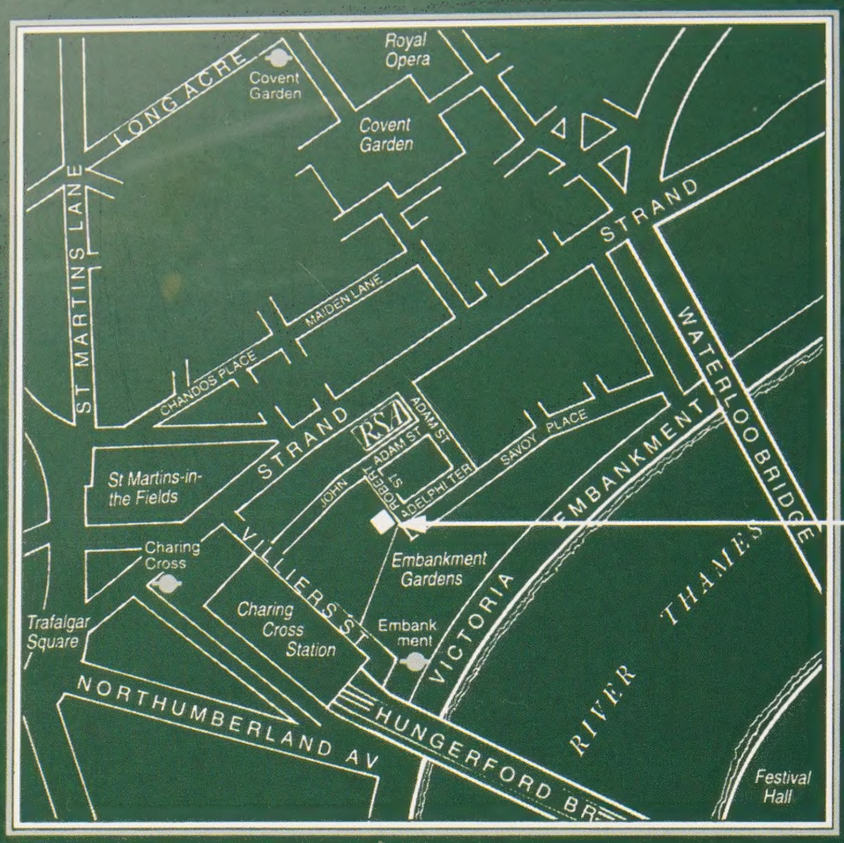
THE NEW YORK SALE XVII — January 2008
New York Ancient, Islamic, Indian and other world coins

THE NEW YORK SALE XVIII — January 2008
New York Russian coins and medals

Enquiries with items for inclusion in these and future sales are welcomed
Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

[N.B:These dates are provisional only and may be subject to change. Additional dates may be added later.]



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BALDWIN'S AUCTIONS

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